FREE!

Youth counseling in Carmel schools faces cutbacks

see page 3

The Carmel Pine Cone

and Carmel Valley Outlook

OUR 67TH YEAR, NO. 36 — SEPTEMBER 3, 1981

Fog-shrouded Cypress trees at Point Lobos

Alan McEwen photo

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Panel says: 'Day use only for Piccadilly Park'

THE CARMEL Forestry Commission wants the Piccadilly Park to be a daytime park, closed to the public at night. And commissioners don't like the idea of lots of wrought iron benches or a shuffleboard court in the 40-by-100-foot lot on Dolores between Ocean and 7th Avenue.

Their preferences emerged during a two-hour discussion last week with Gordon Andrews, the Santa Cruz landscape architect under contract with Carmel to produce plans for the vest pocket park.

The parcel was purchased recently by the City Council for $400,000; a maximum of $50,000 has been budgeted for design and landscaping improvements.

"I've received suggestions on everything from shuffleboard courts to chess tables to a legal frisbee area," Andrews told the Forestry Commission last Tuesday in City Hall.

"We already have a shuffleboard court," remarked Commissioner Robert Evans. "I think that's one you can rule out."

Commissioner David Maradei suggested the possibility of having small tables in the park, but Commissioner Raymond Taylor didn't like that idea.

"Then you'd have everybody eating lunch there," Taylor said.

"My view was to have benches to provide areas for people — primarily citizens — to rest," said City Forester Greg D'Ambrosio.

"Do you think they'd have a chance with the tourists?" asked Taylor.

Chairman Matt Smith expressed reservations about allowing the park to be open 24 hours a day, and Commissioner Evans agreed.

"I feel it should be fenced, have a gate, and be closed at night," Evans said. "It should be a passive place for quiet rest. It should be a green spot, not an invitation to litter, vandalism and drug traffic."

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ANDREWS SAID there is a "certain desirability" to an open park because it projects a sense of openness into the street. Some of the design ideas he has considered include creation of a "flower garden effect" to buffer the edges of buildings adjacent to the parcel, and installation of wrought iron benches.

"A mural of any elaborate sort is not appropriate for the Toots Lagoon wall," Andrews said. "But that wall needs a lot of attention. It could be finished with a facing of stone or painted with colors to subdue the wall.

"There is a possibility of doing something with water, if it's the merest trickle, so we won't have a problem with soap suds."

Chairman Smith wondered whether the Forestry Commission should send the park plan back to the City Council for a decision on whether Piccadilly should be a 24-hour park.

Lights would be required if the park were to be open at night. That would cost the city more money for electricity and create law enforcement problems, Smith noted.

"The plants would appreciate it if the park weren't lighted because it upsets their photosynthesis balance," Andrews told the commission.

"I think we're all agreed that it should be a daytime park," Chairman Smith said.

"I'm opposed to mass benches, so that it would look like people sitting on the boardwalk in Atlantic City," Evans said.

"Let's not forget that this is a park for people," Maradei said.

"This is open space," Evans countered. "It's open, green space. The use by people should be subsidiary to that."

"The whole idea of having open space and having it fenced off is contradictory, in my mind," Maradei said.

Andrews plans to meet with the Forestry department staff on Sept. 8 to further refine his plans, and to review preliminary proposals with the City Council Sept. 14.

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IN OTHER BUSINESS, commissioners quizzed City Forester Greg D'Ambrosio about the use of pesticides and herbicides, and about increased vandalism to public restrooms at the beach.

D'Ambrosio informed the commission his department uses seven sprays — both pesticides and herbicides — but only as a "last resort" when either insects or vegetation cannot be controlled by crews.

"None of the substances we use is considered Class A, or highly toxic," D'Ambrosio said, in response to a question from Commissioner Maradei.

"We probably average about 15 ounces a month maximum for herbicides," D'Ambrosio said. "We use it for things like poison oak when it's a last resort, when it's the last choice. Less than 1 percent of our budget goes for pesticides and herbicides."

Chairman Smith expressed concern about an increase in incidents of vandalism, related to high tourist traffic, at toilet facilities near the Carmel Beach. The beach restrooms, which are maintained by forestry department crews, were vandalized 17 times during July.

"Overuse is more of a problem than purposeful damage," D'Ambrosio said. "We have funds budgeted for a new toilet system, and that's a possibility. It would cost several thousand dollars to remove them and use them in another area where they would not get so much use, like the Forest Theater."

Foresters to meet Tues. on Piccadilly

The Carmel Forestry Commission will hold a special meeting at 1:30 p.m., Tuesday, Sept. 8 in Carmel City Hall to review preliminary plans for the Piccadilly Park.

Landscape architect Gordon Andrews of Santa Cruz led two public workshops and met with the Forestry Commission to develop plans for the 40-by-100 foot parcel located on Dolores near Ocean.

The city recently purchased the property for $400,000 to be used as a public park.

You can still file for housing assistance

An estimated 70,000 disabled and older Californians missed the Aug. 31 deadline for claiming State homeowner and renter assistance, according to the Francise Tax Board.

Operations Chief Paul Erskine said assistance payments have been averaging $155 to renters and $95 to homeowners, but the number of claims is falling short of the anticipated 482,000.

The department has paid out more than $46 million to date in assistance to low income seniors and disabled persons, Erskine reported.

He urged eligible claimants to file even though the deadline has passed, and to attach a statement explaining the reason for the delayed filing.

Eligible claimants must have $12,000 or less total household income and must have been 62 years old by Dec. 31, 1980, or be totally disabled. Homeowners must occupy their residence on Dec. 31, 1980, and renters must have rented during 1980 and paid at least $50 a month rent.

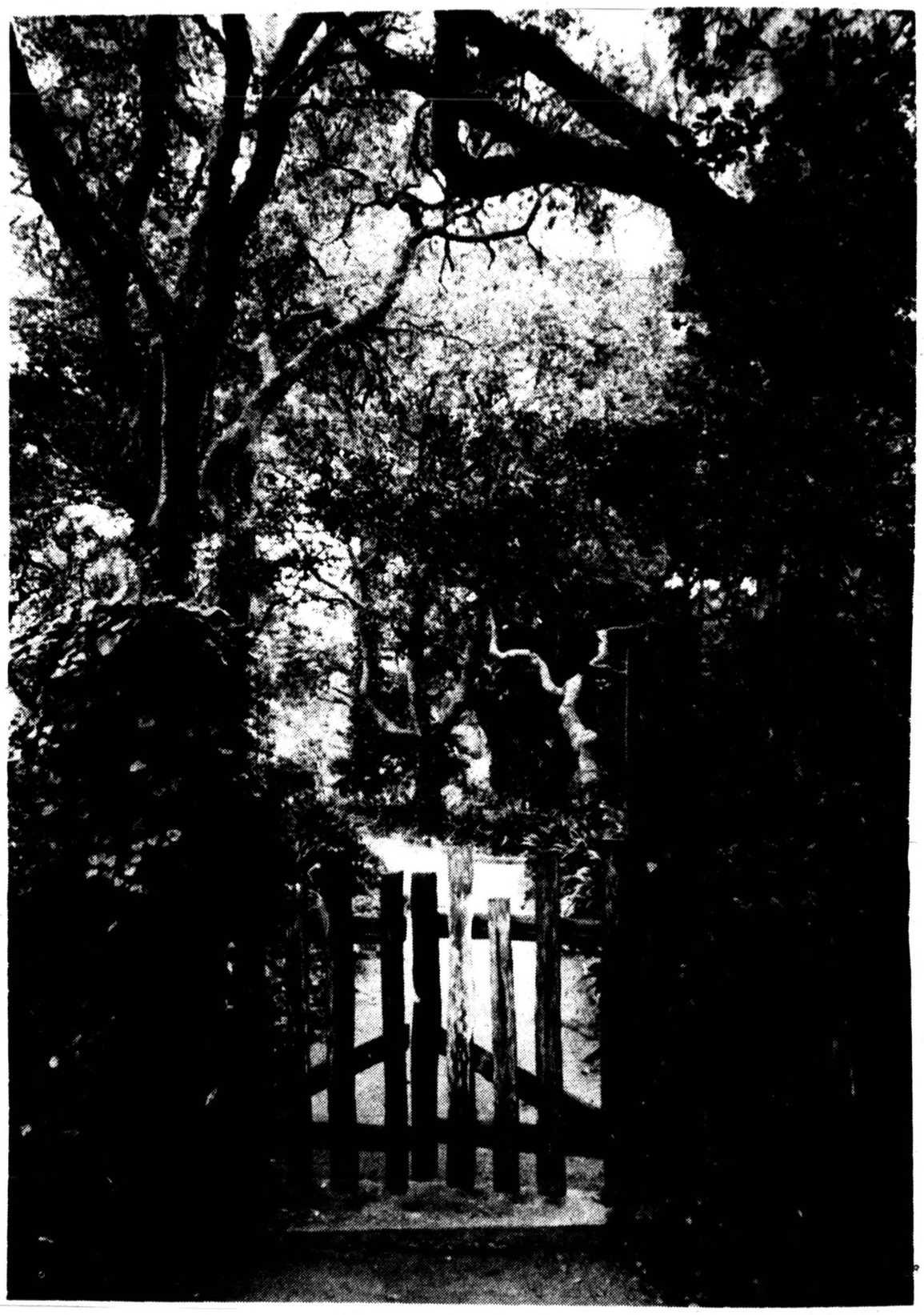
The one-time assistance payment is from $10 to $240 for renters and from four to 96 percent of the property taxes paid on the first $8,500 assessed value of the home for homeowners.

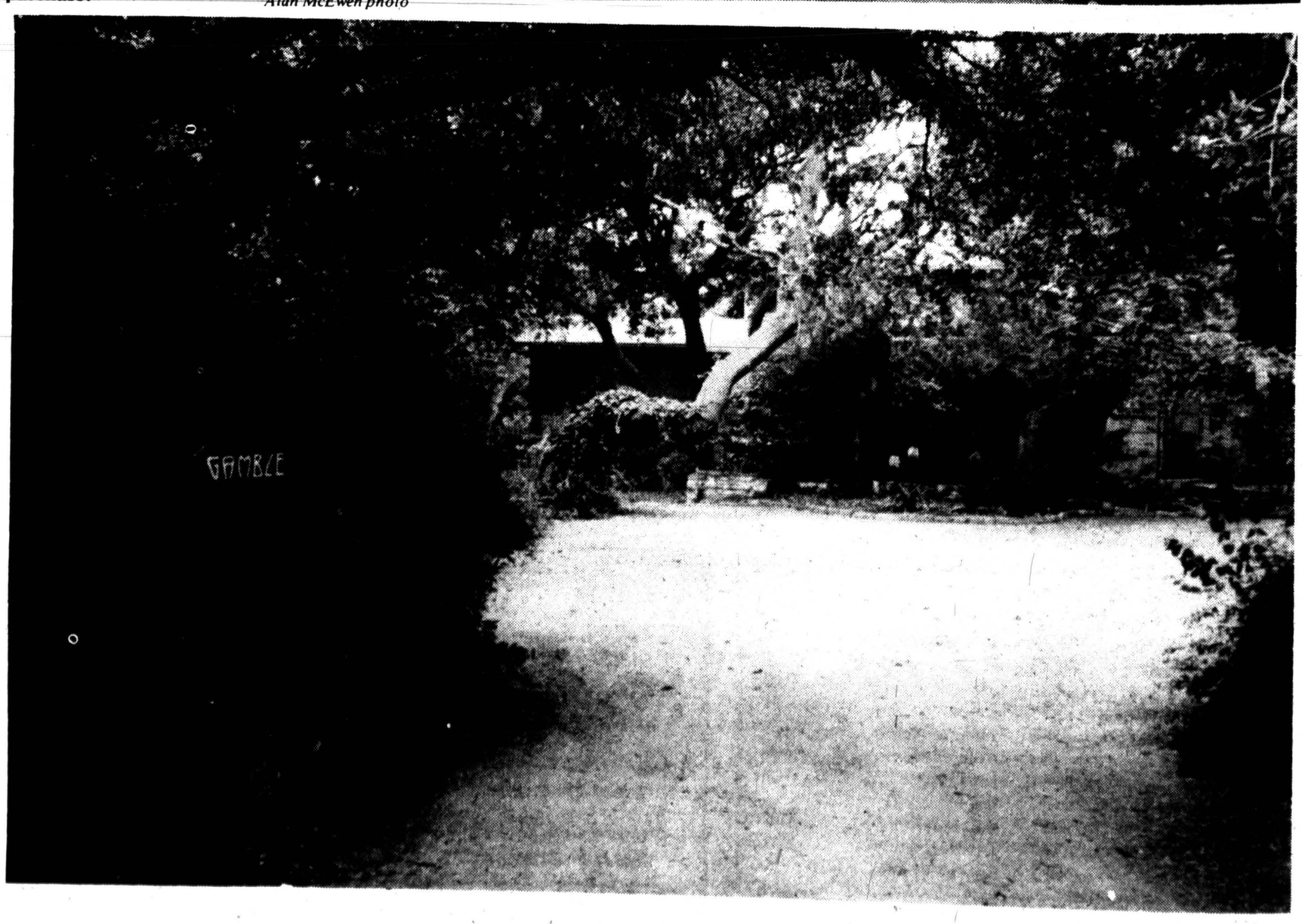
While Erskine encouraged all eligible persons to file, he asked that homeowners and renters not file a second claim for the year. He said claim forms may be obtained by writing to Franchise Tax Board, P. O. Box 1588, Sacramento, CA 95807, or by calling the board's toll-free nimber, 1-800-852-7050.

Next purchase by the city?

WILL THIS PROPERTY between Dolores and Lincoln and 13th and Santa Lucia become the next land purchase by the city of Carmel? Carmel City Administrator Doug Peterson is to present a report on the Gamble property to the City Council at its Sept. 8 meeting. Although the large parcel is not officially on the market, some council members have expressed interest in a possible purchase.

Alan McEwen photo





Youth counseling in Carmel schools faces cutbacks because of fund cuts

By ROBERT MISKIMON

YOUTH COUNSELING services at Carmel High School and Carmel Middle School will be drastically curtailed this year because of funding cutbacks in the Monterey Peninsula Youth Project.

And there will be fewer professional staff members of the Youth Project available to assist parent support groups, such as Parents Who Care, because of personnel reductions, says Youth Project director Candy Ingram.

The Monterey Peninsula Youth Project had to cut $250,000 out of its $1.3 million budget for the 1981-82 fiscal year because of reductions in all categories of state and federal funding, she said.

At the same time, demand for the kind of services provided by the Youth Project is likely to increase because of social problems caused by economic distress. These include alcohol, drug and behavioral problems that affect youth and families.

"We won't be able to do any preventative or early intervention work," Ingram said. "We will just have to wait for the problem to become so serious that it comes to us in a way that's pretty drastic. The ideal would be to have programs in the elementary schools and to be working with families before they have problems."

The number of personnel in the Youth Project has been reduced from 63 last year to 52, including four counselors in the drug component of the program and two in the youth and family services component. In addition, the Youth Project lost 11 Comprehensive Employment Training Act (CETA) workers this year.

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LAST YEAR, youth counselor Eric Olson worked 2½ hours each week at Carmel High School, where he did individual counseling of students and worked with the staff on student behavioral problems. Olson also spent three hours every week at Carmel Middle School, where he did family counseling.

"I'll be spread so thin this year that I'll be able to only spend about a half-hour or one hour per week at both schools, to facilitate referrals to our program," Olson said. "I won't be able to do any counseling in the schools. It will just be some kind of touching bases for referrals into the Youth Project."

Youth Project counselors assisted a group of parents in Carmel Valley last year to start the Carmel Valley Youth Project, a youth recreation and drug diversion program. And Youth Project staff provided assistance in organizing a drug and alcohol workshop planned for the fall by Parents Who Care of Carmel.

"We did parent education classes with the Carmel Valley Youth Project, and worked with Parents Who Care," said Judi Wolfe, director of youth and family services. "I've been sending people to parent kaffee klatsches, going to their steering board meetings. This is the kind of thing we will be forced to cut out."

The Monterey Peninsula Youth Project is a joint powers agency governed by a board of directors which represents the cities and school districts of the Monterey Peninsula, as well as the County of Monterey, Monterey County Office of Education, and Monterey Peninsula College.

During the 1980-81 fiscal year, 36 residents of Carmel were admitted for treatment for drug problems at either the Threshold or Genesis House facilities operated by the Youth Project, according to Youth Project figures. And 38 Carmel Valley residents received treatment for drug problems during the same period from the Youth Project.

A total of 126 persons within the City of Carmel received drug services, youth counseling, or family services during the 1979-80 fiscal year, and a total of 62 received services in the first six months of 1980-81 from the Youth Project.

Carmel Unified School District residents who received Youth Project services in 1979-80 amounted to 44 persons; a total of 11 school district residents received services in the first six months of 1980-81, according to the Youth Project information.

•

THE CARMEL UNIFIED School District, one of the members of the joint powers agency which administers the Youth Project, contributed $2,080 to the program last year and has budgeted $2,000 for the 1981-82 year.

The city of Carmel, also a member of the joint powers agency, has budgeted $5,505 for the Youth Project — the same amount as last year.

By comparison, Seaside increased its contribution to the Youth Project this year to $20,000, as compared with its $16,000 donation last year. Pacific Grove has increased its share to $15,000 this year, three times the $5,000 contribution it made last year, Ingram said.

The Youth Project estimates the value of its serviees provided through various programs to residents of the Carmel Unified School District during the first six months of 1980-81 at $11,000.

Services provided to citizens in Carmel during that same six-month period were worth $51,752, according to Youth Project estimates.

"Our services are a bargain," Ingram said. "We can provide professional counseling for $27 to $35 per hour, whereas the same services from the private sector would cost from $40 to $75 per hour.

"We are a full-spectrum agency. For example, if there's a drinking problem with the father and the child is about to run away, and the mother takes drugs because she can't cope, we can deal with all of that."

The Youth Project operates the Seaside Community Counseling Center and Monterey Community Counseling Center, which provide youth and family counseling and medical help, shelter and referral for runaways.

It also operates Franklin House in Monterey, a 24-hour residential treatment facility for emotionally disturbed adolescents from 12 to 17. The Youth Project provides methadone services through the Monterey County Health Department in Salinas and in Monterey.

This fall, the Youth Project will begin operation of an Alcohol Recovery Center in Seaside to serve the entire Monterey Peninsula.

"We have a counselor assigned to the Carmel Police Department who is available to work with the police if they have problems with a kid and don't know what to do," Wolfe explained. "We also have the same services available to the sheriff's department."

"We'll continue to provide those services despite the cutbacks. But we feel that education and parent work is very important and we want to do what we do well."

•

INGRAM IS CONCERNED that next year will bring further reductions in funds and some hard choices about which parts of the Youth Project can be maintained, and which will have to be abandoned.

"Next year we can't take another $250,000 cutback," she said. "We are at the point where we can't make any further reductions without removing a component of our services. And yet I know there will be reductions next year.

"We're caught in a double-whammy between the fact there is no state surplus this year and federal reductions in social programs to the states. For the money we do get, by the time it gets down to the community, if you've got five cents, you're lucky."

"This is happening at a time when we can expect to get an increase in child abuse, alcohol and drug-related problems," Wolfe said.

The community may not perceive the extent of damage to social programs, such as the Youth Project, until those services are wiped out, *Ingram said.*

"My fear is that people are not given enough information and that they don't know how to assimilate the information they do get to grasp what's happening," she remarked.

Next year, the Youth Project may be reduced to simply operating its two residence facilities and one counseling center and providing no outreach services.

Ingram would like to work out a contract with school districts to provide the Youth Project with a percentage of the state reimbursement based on pupil attendance for those truants whom the Youth Project can return to the classroom.

"If we get more cutbacks like this next year, I would try to coordinate with some other agencies to run a crisis line," she said. "We would have to reduce all our services and place them just in the counseling centers."

Ideally, the Youth Project should focus as much on family relationships as drug and alcohol problems, Ingram said.

"The real key is having family relations which promote responsible choices for ourselves," she said.

The city of Carmel, also a member of the joint powers agency, has budgeted $5,505 for the Youth Project — the same amount as last year. By comparison, Seaside increased its contribution to the Youth Project this year to $20,000, as compared with its $16,000 donation last year. Pacific Grove has increased its share to $15,000 this year, three times the $5,000 contribution it made last year, Ingram said. The Youth Project estimates the value of its services provided through various programs to residents of the Carmel Unified School District during the first six months of 1980-81 at $11,000. Services provided to citizens in Carmel during that same six-month period were worth $51,752, according to Youth Project estimates.

'The community may not perceive the extent of damage to social programs, such as the Youth Project, until those services are wiped out, Ingram said.'

To meet Tuesday night:

Council to take first step toward mini-bus system

THE CARMEL City Council may take the first step toward creation of a mini-bus system for the city when it meets Tuesday, Sept. 8 at Carmel City Hall.

City Administrator Doug Peterson will present the council with a full explanation of funding sources, alternative plans of operation, and legal implications.

The city has budgeted $50,000 for study and implementation of a mini-bus system. The funds have been designated for Carmel by the county Transportation Commission, contingent upon approval of the city study plan, Peterson said.

The county funds come from the state Transportation Development Act, and the county merely acts as a clearinghouse agency, he said.

"We've been budgeted to receive the funds from our account," Peterson said. "The county has to approve of our plans before they release the state funds to us."

Peterson said he will ask the council for a statement of its objectives for a mini-bus system, and will present several alternative plans of operation for council consideration. He plans to suggest that a consultant be hired to evaluate potential ridership, and will discuss costs of operation.

•

THE COUNCIL is also scheduled to consider a report from the city administrator on the feasibility of allowing owner-occupied art galleries on the second floor of commercial buildings in Carmel.

"Our zoning laws prohibit any retail activity on the second floor of buildings," Peterson said. "We will discuss what language could be added to the code to permit retail sales in artist-occupied studios on the second floor.

"My feeling is it can be done, but that making the proper standards to allow it would be difficult," Peterson said.

The matter was investigated by the city administrator at the request of Councilman Mike Brown, after the council denied a recent request by artist Jack Will to live in a second-floor gallery and to sell paintings.

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IN OTHER BUSINESS, the council is scheduled to consider:

•Re-designation of the alley between Wells Fargo Bank and Dick Bruhn's as "Red Eagle Trail," in memory of one of Carmel's early-day residents, the Indian Red Eagle, who was said to have ridden in Bufflo Bill's old western show. The alley, which cuts through Mission to San Carlos, had been named in honor of Red Eagle, but commemorative placards no longer exist.

•A descriptive report on the Gamble property located between Dolores and Lincoln, prepared by City Administrator Doug Peterson at the request of Councilman Mike Brown. Although the 280-by-200 foot lot is not for sale, its occupant recently died and there has been some interest expressed on the council about its possible purchase, Peterson indicated.

•Second reading of a transient rental ordinance designed to eliminate ambiguities in the original version of the ordinance. At its last meeting, the council passed two transient rental ordinances, and it will choose which to pass on second readings at its Sept. 8 meeting, based on the recommendation of City Attorney George Brehmer.

•Second reading of an ordinance which changes meeting dates of the city council from Monday nights to Tuesday nights, and to the first and third weeks of the month.

All meetings of the City Council are open to the public.

Sanitary board doesn't want to share $10 million

THE CARMEL SANITARY District doesn't want to relinquish part of its $10 million water reclamation grant to the Pebble Beach Sanitary District.

In an unexpected move, the Pebble Beach district asked the Carmel district last week for permission to separate a portion of the state and federal grant for design, planning and construction of a wastewater reclamation project.

Marvin Lindorf, consulting engineer to the Pebble Beach district, told the Carmel Sanitary District board of directors last Thursday that his district wanted to separate its portion of the grant so that it could proceed with a standby alarm and pump system.

The Pebble Beach Sanitary District owns and operates its own sewage collection system and pipeline, but it contracts with the Carmel Sanitary District for treatment and disposal. Pebble Beach is allowed to use up to one-third of the capacity of the Carmel plant.

The $13.7 million water reclamation project was undertaken by the Carmel Sanitary District to comply with a requirement by the State Water Resources Control Board to cease discharge into Carmel Bay during most months of the year.

Pebble Beach has withdrawn its participation in the second phase of the project, and Carmel is suing Pebble Beach for termination of the planning phase.

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LINDORF TOLD the Carmel Sanitary District directors that state water agency officials had assured him the Pebble Beach portion of the project — and its financial support — could be separated, if all agencies agreed.

He wanted the directors to act immediately so the necessary paperwork could be submitted to the state before Sept. 30, but the board balked at the abruptness of the suggestion.

"We have $120,000 in unpaid bills due from the Pebble Beach Sanitary District," director Jim Pruitt remarked. "Neither board is doing the state or the public a service. Unless we do that, we're just dead in the water.

"When the lawsuit is settled, we're going to have to learn to live together without a court."

"I see no reason why there should be a separation of the grants," said director Ken McGinnis. "You're going to use the same engineering firm we use anyway."

Chairman Charlotte Townsend found it ironic that the Pebble Beach Sanitary District opposes the water reclamation project and yet "everything we do with the grant money is predicated upon its completion."

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THE CARMEL Sanitary District has received authorization — but not full funding — for 75 percent of the $13.7 million project from the Environmental Protection Agency, with 12.5 percent approved by the state and the remaining 12.5 percent to come from local funds.

Directors learned last week that because of state funding priorities and the possibility of elimination of EPA funds, those grant monies may not be available until next year, and maybe not even then.

"The Pebble Beach Sanitary District board has stated that this is not a mandated project and yet they say they're being mandated by the state to separate the grants," observed general manager Michael Zambory.

"It's hard for me to follow the argument that we wouldn't lose anything if we agreed to this," said director Vernon Head. "If we could get assurances from the state that we wouldn't lose anything I would consider this."

"A standby alarm and power system is written into your letter of concept approval for the grant," Lindorf told the board. "Funds are in your current grant for this work. By taking this action, you would have no grant relationship with Pebble Beach.

"The state has agreed to change the grant but they must have a resolution to that effect from the board. You must agree to transfer that portion of the grant to Pebble Beach."

Chairman Townsend protested that the matter had been brought before the board under the Oral Communications portion of the agenda with no advance notice and with no official correspondence from the state upon which to base a decision.

"This is a very serious step, Mr. Lindorf," Mrs. Townsend said. "We must have something in writing."

"The problem we have is to get something into the state before Sept. 30 so they can act on it," Lindorf responded. "It's in everyone's best interests to do this, and eliminate one point of friction between us."

Zambory said regional water officials had informed him that $552,000 had been set aside for the Pebble Beach portion of the water reclamation project, and those funds had been assigned a computer number.

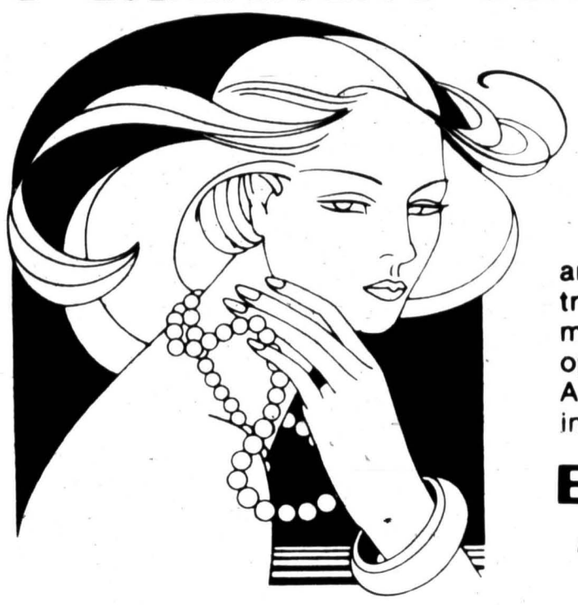
"The state told me they were not sure whether it would be taken from the $10 million grant for the whole project," Zambory said.

"This is very sudden and I'm not prepared to vote on it," McGinnis said. "I would like some assurance that if there is this change of position, there would be some cooperation by their board on this project."

"If there had been cooperation between the two districts, this would never have happened in the first place," said Mrs. Townsend. "When Pebble Beach owes us $120,000 over the last 12 months, this makes it very difficult for us to look with favor on this request."

The board directed the sanitary district staff to review the Pebble Beach proposal in greater depth and indicated willingness to hold a special meeting before its next regular meeting to consider the request again.

PERMANENT HAIR REMOVAL



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New student registration underway now at Carmel schools

Registration for new students in the Carmel Unified School District is now underway. Early registration assists school personnel in placing students in proper classes before the first day of school, Wednesday, Sept. 9.

Students enrolling for the first time in kindergarten through fifth grade should register at Captain Cooper School, Highway 1 at Big Sur; Carmelo School, Carmel Valley Road, six miles from Highway 1; River School, Monte Verde Street and 15th Avenue, Carmel; Tularcitos School, 35 Ford Road, Carmel Valley; or Woods School, Dolores Street and First Avenue, Carmel.

Kindergarten students for the 1981-82 school year must turn 5 years of age before Dec. 1, 1981.

New students in sixth, seventh and eighth grades should call Carmel Middle School at 624-2785 for registration appointments.

New ninth through 12th graders may make registration appointments by calling Carmel High School at 624-1821.

Registration hours at all schools are 9 a.m. to 3 p.m. daily.

Local students receive degrees at CSU, Fresno

Five local students recently received degrees from California State University, Fresno.

Graduates from Carmel are Teresa Ataide, BA; Joseph Betit, BS; and Kerry Lake, BS.

Leslie Caswell, BA, and Mitchell Klug, BS, both from Carmel Valley, also received degrees.

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DEL MONTE
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'We do more for the community than just loan books'

By BABS COROVESSIS

IF YOUR IDEA of a librarian is the familiar lady with her hair in a bun peering over her spectacles saying "shhh" — Carmel's new library director will blow that image.

Peg Richter is a pert, cheerful 29-year-old blonde who views library patrons like a party — the more the merrier.

In only two months as acting librarian, she has extended library hours, increased patron services, spiffed up the exterior of the building with colorful flower baskets hanging from the balcony, and calmly and competently gone about the multi-faceted task of her new job. She was named permanent library director in June.

Miss Richter is seldom caught off guard in a library board meeting or on the job. She has obviously done her homework and is knowledgeable about the ins and outs of Harrison Memorial Library.

A native of Ohio, Miss Richter has an undergraduate degree in anthropology. She received her master of library science from Kent State — "you know, the one that is infamous for all the wrong reasons," Miss Richter added.

She does not think it at all unusual that she now directs Carmel's library. "I spent time at a small branch library in Cincinnati that reminds me of this library," she said.

She recalled that she was one of those college graduates who initially had "one of those nice undergraduate degrees that are non-applicable." She happened to find a job at Athens, Ohio, handling the on-line cataloguing system for the library there. "I liked it, but I wanted to get into public service where I could implement programs instead of remain a clerk," said Miss Richter.

"I see a library as a public service institution. We do a lot more for this community than just loan books. And we hope to do even more programming to get people involved," Miss Richter said.

She observes that the library, along with the Carmel Foundation, Sunset Center and perhaps the Post Office are the only public service institutions in town.

Alan McEwen photo

Carmel librarian Peg Richter

'We have 4,700 persons in Carmel and we have issued library cards for everyone in the city limits except for about 100 people.'

"And we are one of the few places a family or individual can come in for free and sit down and be entertained," Miss Richter said.

More new programs are planned by the library. Up to now it has been limited to programs for children because other facilities are not available. With the advent of the new library annex, a lecture hall and display area will be available. "I plan on having a review of monthly programs that tie in to what is happening in the community. So if there is a Greek dance group performing, we will have related library books on display or schedule a person knowledgeable on the subject to give a talk," Miss Richter stated.

Some type of Sunday afternoon programs that would bring more people to the library area in the planned annex community room are what Miss Richter has in mind.

•

HER GOAL is clear: "I want to make us more visible for positive reasons than in the past. A library is more than a place that accumulates books and wants them returned."

She noted the library presently is quite involved with children's programs. Its only extra adult activity is the outreach program that serves a large retired population, many of whom can't carry books home, and a few who are bedridden and cannot come to the library. They are served by Mrs. Lani Fremier, outreach librarian.

The annex, when built, will house not only community meeting rooms, but also administrative offices, the children's department and the processing department now at Sunset Center. Plans are being considered to have a place for a museum.

•

HARRISON MEMORIAL Library is a bigger, busier business than one might expect. Miss Richter has 14 staff persons in a library with holdings of 85,000 volumes.

She considers the reference department there a good one. Students, persons writing books and the local investors use that department's services heavily.

"The reference department is here to serve. Over time we've received a lot of strange questions. But we won't ask you why you want to know," Miss Richter said.

The oddest request Miss Richter ever received was from a man who wanted to know how long the voyage would take if you set out on a boat from London to Alexandria in the early 1890's. The caller also wanted to know how often they would change the linens in a passenger ship on that voyage, Miss Richter smilingly recalled.

How do you run a library ship? A few things are required. "You have to be a reader. You have to make decisions on fiction. I utilize the *New York Review of Books,* and the library has a book selection committee of about 10 community members who meet monthly," Miss Richter noted.

"I don't by any means do all the ordering. Some of the professional staff here and the para-professionals have subject areas they have special interests in. But we don't order off the top of our heads. A lot of work goes into book buying," she added.

Serving as acting director for two months before being named permanent director of the library, Miss Richter recalled, felt like "being under a microscope."

•

EVEN LIBRARY directors have their escape routes when stress builds up, and Miss Richter escapes right into a Gothic book.

"I can polish off a Gothic book in 45 minutes to an hour. It's a nice quiet escape I do late at night. I also go to the ocean a lot, and I try to keep real active. I also garden a lot, and I used to sew," Miss Richter noted.

Another of her interests is Carmel history, particularly preserving older photographs.

"I enjoy this community. It's a special place. And I really enjoy seeing people in the library. They are the people I see other places — at the City Council, on the street. Carmel is unique because you can get a good feel for what people want. I don't like impersonal situations, or impersonal cities," she added.

With the task of learning a new job well, her social life has been somewhat limited. "I spend a lot of time at work," she admitted. She earns $25,000 a year.

Miss Richter is single, and prefers quiet dinners with friends. "Sometimes I go sailing in San Francisco. I used to hike, but I stopped when the trailside killer was out," she recalled.

She also jogs, swims, and occasionally roller skates or rides her bike from Pebble Beach to Carmel.

'I want to make us more visible for positive reasons than in the past. A library is more than a place that accumulates books and wants them returned.'

What directed Miss Richter toward a career as a librarian? "I know several (librarians) and they were strong female career models. I spent a lot of time in libraries, and I saw a lot of strong women. At some point I knew I would spend most of my life working in a service-oriented field," she said.

Miss Richter thinks librarians are changing nationwide.

"They realize you can't operate under the idea that everyone accepts the library as a universal good. When the dollar crunch gets tighter, libraries need to show what they can do," Miss Richter pointed out.

She added that an American Library Assoc. survey indicated that 80 percent of the persons surveyed believed that libraries are good institutions, yet only 20 percent of the people said they use a library regularly.

"Carmel is quite different than that. We have 4,700 persons in Carmel and we have issued library cards for everyone in the city limits except for about 100 people."

Miss Richter's home is not filled with stacks of books. "I spend a lot of time here at the library and I see a lot of books with no place to go, so I tend not to take many home," she laughed.

Harrison Memorial Library is open every day except for Thanksgiving, Christmas, July 4 and New Year's Day. "That's the way it should be. A public institution needs to be open," Miss Richter stressed. Miss Richter was reference librarian before becoming acting director and then director.

As for some of the changes she has quickly instituted and continues to make, Miss Richter says: "After working in an institution for four years you see how it operates. And everyone has his own ideas of how he would do things. Time has allowed me access to a good deal of information.

"I don't think you have to create conflict to move things or change things. We all want the same thing — good library service," Miss Richter said.

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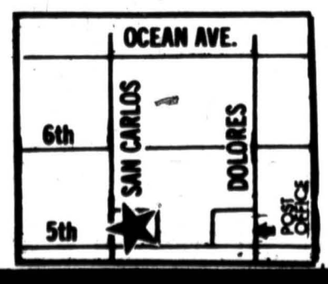

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FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5573-20

The following persons are doing business as: Security Technology and Research, 26346 Carmel Rancho Lane, Carmel, CA 93923.

Allen M. Pierson, 25480 Via Mariquita, Carmel, CA 93923; Jonathan R. Meeske, 24785A Valley Way, Carmel, CA 93921; Edward J. Linn, 24 De Los Helechos, Carmel Valley, CA 93924; William C. Ashenfelter, 347 Carmel Ave., Marina, CA 93933; Howe P. Cochran, 191 Del Monte Blvd., Pacific Grove, CA 93950.

This business is conducted by a general partnership.

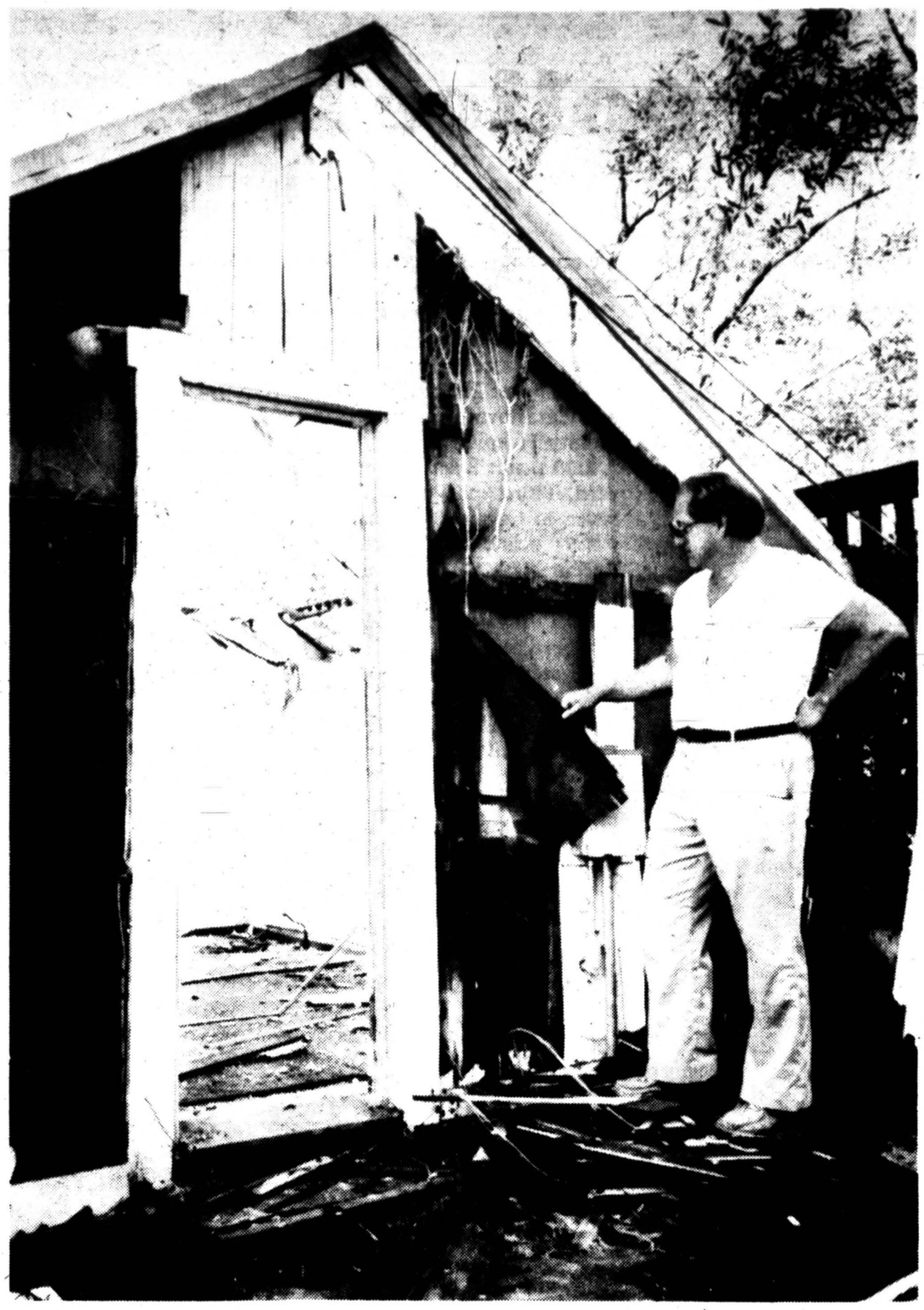
Jon Meeske

This statement was filed with the County Clerk of Monterey County on August 31, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Sept. 3, 10, 17, 24, 1981

(902)



Alan McEwen photo

A bit of Carmel history unearthed

A BIT OF Carmel's history was discovered last week when Jim Thompson demolished a cottage on property at Lincoln near 6th just acquired by the city from him. When the exterior planking was removed from the cottage, its original canvas structure was revealed. According to councilman Frank Lloyd, tent houses such as this one could be seen around town from 1915 through the early 1920s. The canvas was probably surplus from the Spanish-American War, Lloyd said. A floor was put in, along with a frame for the canvas and a frame for the door. Windows weren't always needed because enough light came in through the canvas. The tent houses weren't just for vacations, Lloyd added. One was erected on Ocean Avenue by Court Arne for use as a barbershop. Another near Flanders Way was used by Emma Wilson as a school. Lloyd's family had two. It's possible some of the tent houses are still standing around town, although now hidden by modern walls. Other relics were found by Thompson as the site was cleared. A Model-A axle was found under the floor of this cottage, along with various bottles, including one with a label from the "Carmel Paint Company."

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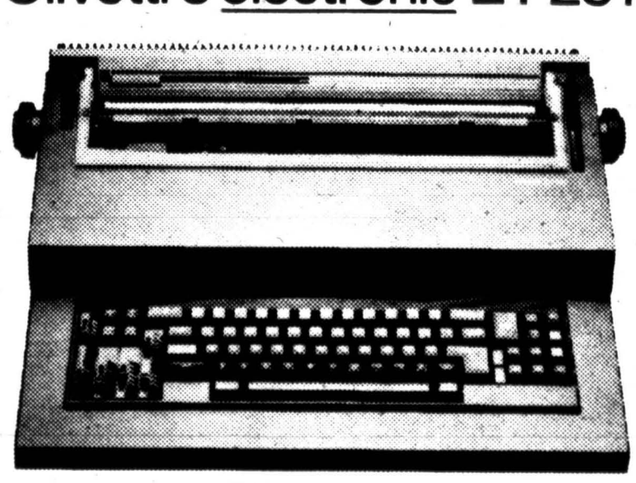

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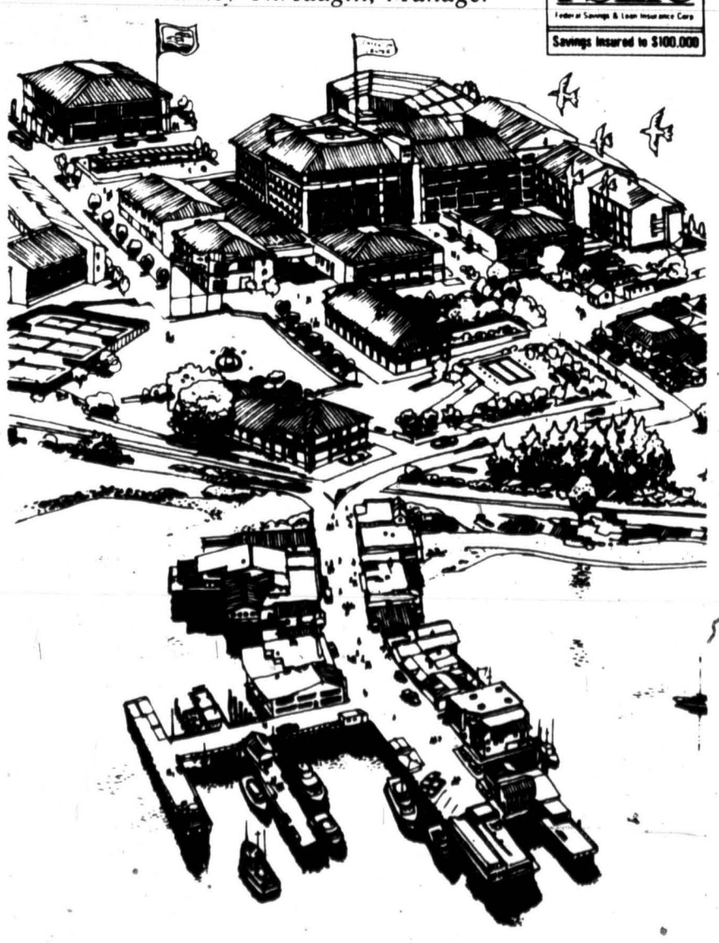

Carmel police log

(A partial list of Carmel Police Department activities)

By JUDITH A. EISNER

Monday, August 24

8:27 a.m.: Owner reports THEFT of car cover and hood "bra" from vehicle parked in Pine Inn parking lot.

9:02 a.m.: Resident, Dolores and Second, reports THEFT of 4 hubcaps from VW van during the night.

10:02 a.m.: Report received of EGGS THROWN at Woolen Mill building.

10:30 a.m.: INJURED DOG, Third and Carpenter. Taken to Dr. Marasco's; owner contacted.

11:24 a.m.: SUSPICIOUS CIRCUMSTANCES. Street Department reports possible entry attempt at its building. Weld broken; minor damage.

2:04 p.m.: TRAFFIC COLLISION, Carmelo and Eighth. Minor damage. No injuries; no citations.

4:19 p.m.: TOUR BUS OFF ROUTE. California Parlor Car bus reported going wrong way on San Carlos between Twelfth and Thirteenth. Units advised.

4:32 p.m.: Report received of subject SELLING JEWELRY ON SIDEWALK, Mission and Ocean. Unable to locate.

4:40 p.m.: TRAFFIC COLLISION, Mission between Eighth and Tenth. Parked car hit by RV. Owner left information with witness.

5:44 p.m.: VEHICLE LOCKOUT, Sixth and Lincoln. Entry gained.

6:47 p.m.: ANONYMOUS REQUEST for officers to be on the lookout for a blue El Camino traveling 50 mph on Mission and First at 7:30 a.m. and 4:45 p.m. daily.

8:51 p.m.: BURGLAR ALARM, Nielsen's Market. Owner error.

10:39 p.m.: MEDICAL EMERGENCY, Carmelo and Eleventh. Assisted until Carmel Fire Department arrived.

Tuesday, August 25

2:15 a.m.: DRUNK DRIVER, Highway 1 and Third. Subject booked and released on citation.

5:46 a.m.: PROWLER, Monte Verde and Third. Unable to locate.

9:30 a.m.: Anonymous visitor from Denver reported she had FALLEN at water line on beach. Wet from head to foot and full of sand. Just passing through and needed to get cleaned up. Allowed to shower at Carmel Police Department. Very grateful and offered use of her shower should any CPD personnel be in Colorado and in need of same.

9:51 a.m.: OPEN DOOR, Dolores and Ninth. House for sale. Real estate company advised; will secure.

12:03 p.m.: Subject SELLING OBJECTS, Mission and Ocean. Advised to obtain business license from city hall or will be cited for ordinance violation.

12:33 p.m.: NON-INJURY ACCIDENT, Lincoln and Sixth. Minor damage; no citations issued.

12:50 p.m.: Visitor reports MISSING PURSE, left near tree, Mission and Eighth. Contained ID, checkbook and $80 cash.

12:50 p.m.: Resident reports HELICOPTER FLYING LOW over beach. Frightened several local residents. Responsible company contacted. Filming advance footage for Pebble Beach golf tournament. Apologized for frightening people.

2:05 p.m.: Resident reports FINDING PURSE in trash can on way to church. Contained one button and set of contact lenses in case.

2:09 p.m.: TRAFFIC COLLISION WITH INJURY, Ocean and Casanova. Injured person refused transportation to Community Hospital.

2:20 p.m.: Resident reports LONG BLACK SNAKE in her yard, Third and Palou. Captured by Animal Control Officer; taken to Carmel Veterinary Hospital for ID.

2:51 p.m.: MEDICAL EMERGENCY, Ridgewood Road. Recent birth. All units assigned. Mother and son transported to Community Hospital by Carmel Fire Department.

3:19 p.m.: Investigation, SUSPICIOUS PERSONS, Junipero and Seventh. Found open beer in car; false information given to officer. Booked and transported to County Jail.

4:47 p.m.: HITRUN, parked vehicle, Santa Fe and Second. Further investigation pending.

4:10 p.m.: TOUR BUS going wrong way, San Carlos between Twelfth and Thirteenth.

6:36 p.m.: INJURY ACCIDENT, Lincoln and Thirteenth. First aid refused; no citations issued.

11:20 p.m.: Resident reports LOCKING HIMSELF OUT of house. Entry gained.

Wednesday, August 26

8:30 a.m.: Report of SLEEPERS IN RV, Lincoln between Ninth and Tenth. No occupants at this time. Night patrol will check area.

10:34 a.m.: TOUR BUS UNLOADING, Mission and Sixth. Officer reports bus is larger than usual.

11:55 a.m.: VEHICLE HORN STUCK, Torres and Fifth.

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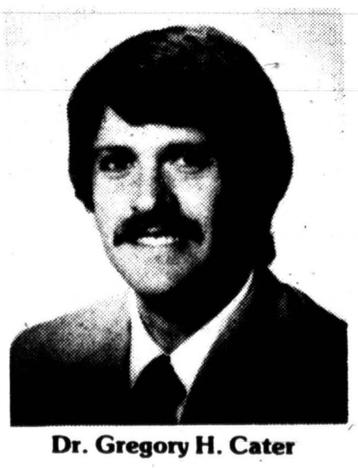

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1:38 p.m.: PROPERTY DAMAGE, Fourth between Dolores and Lincoln. Delivery truck because stuck on hill. In turning, struck 4x4 post and damaged large portion of Monterey pine tree. Street Departmetn notified.

1:57 p.m.: ARREST: POSSESSION OF NARCOTICS (marijuana), Scenic and Twelfth. Contraband seized. Citation issued for possession of marijuana and open beer in vehicle.

3:03 p.m.: TRAFFIC COLLISION, Mission and Ocean. Minor damages.

5:42 p.m.: Report of SHOT FIRED, Dolores and Eleventh. Officer reported pickup truck backfired.

9:21 p.m.: Officer on patrol observed two subjects LYING ON STREET, San Carlos near Ocean. Injured, with signs of intoxication. Taken to Carmel Fire Department and treated, then transported to Community Hospital. All subjects eventually released and sent home in a cab.

9:52 p.m.: Assistance requested at FIGHT at Mission Ranch. Assisted until Sheriff's Department arrived.

Thursday, August 27

12:05 a.m.: DRUNK DRIVER, Highway 1 and Ocean. Subject released on citation.

12:06 a.m.: DRUNK DRIVER, Highway 1 near Carpenter. Released on citation.

12:19 a.m.: UNWANTED SUBJECT, Jack London's. Persuaded to leave.

6:08 a.m.: DRUNK DRIVER, Ocean and Carpenter. Subject taken to Monterey Police Department for breath test.

7:46 a.m.: Subject reports VEHICLE TIRES SLASHED, Pine Inn.

7:54 a.m.: Report of SICK BLUE JAY, Monte Verde and Sixth. Animal Control responded.

8:00 a.m.: UNLICENSED DOG, San Carlos and Fifth. Dog sent to SPCA.

9:54 a.m.: Report of DUCK CORNERED INSIDE BUILDING, Dolores and Seventh. Captured by Animal Control Officer and released at bird sanctuary.

10:28 a.m.: Post Office advised WILD DUCK AT LOCATION. Captured by Animal Control; released at bird sanctuary.

11:53 a.m.: INJURED ANIMAL, Dolores and First. Dog hit by car. Taken to Carmel Veterinary Hospital.

12:20 p.m.: Report received of subject in NEED OF ASSISTANCE, in contact with Crisis Team. Escorted to Community Hospital.

2:38 p.m.: SUSPICIOUS CIRCUMSTANCES. Report of five persons standing in mini-park, San Antonio and Eleventh.

6:58 p.m.: RESIDENTIAL BURGLARY, San Carlos and Second. Lock broken to obtain entry through side door. Items missing inlcude silverware, jewelry valued in excess of $500.

Friday, August 28

2:02 a.m.: DRUNK DRIVER, Sixth and San Carlos. Released on citation.

2:22 a.m.: DRUNK DRIVER and POSSESSION NARCOTICS (cocaine), Ninth and Casanova. Released on citation.

7:59 a.m.: TRAFFIC COLLISION, Dolores and Sixth. Minor damage; no citations issued.

9:35 a.m.: BURGLAR ALARM, Northern California Savings. Malfunction.

10:07 a.m.: INJURED PIGEON, Monte Verde and Second. Captured by Animal Control and picked up by SPCA.

11:00 a.m.: Found DEAD CAT on street, Perry Newberry near Fifth. Brought to Police Department by Animal Control.

11:19 p.m.: DRUNK DRIVER, Atherton and Rio Road.. Released on citation.

11:59 p.m.: DRUNK DRIVER, Highway 1 and Ocean. Released on citation.

12:02 p.m.: MALICIOUS MISCHIEF, Devendorf Park. Lawn burnt by lighted papers.

12:28 p.m.: DEAD SQUIRREL, Acacia Street. Picked up by Animal Control.

12:46 p.m.: RESIDENTIAL BURGLARY, Ocean and Camino Real. Entry gained by prying open bedroom window. Undetermined amount of jewelry missing.

12:46 p.m.: Report of MALICIOUS MISCHIEF, Court of the Fountains. Someone threw soap into fountain.

Saturday, August 29

1:16 a.m.: CURFEW VIOLATION. Juveniles stopped, Ocean and Junipero for driving through stop sign. Driving without license; all 14 and 15 years old. Taken to station for parental pickup. No charges or citations issued.

7:22 a.m.: Officer reports one end of SIGN PULLED DOWN at Scottish Shop.

8:14 a.m.: MALICIOUS MISCHIEF, Scenic and Eighth. Stop sign down. Appears deliberately done by heavy vehicle. Street Department notified.

10:41 a.m.: DRUNK DRIVER, Junipero and Third. Released on citation.

12:10 p.m.: Visitors left two motorcycle helmets and down jackets with Police Department for SAFEKEEPING while walking around Carmel.

1:48 p.m.: Resident reports VEHICLE PARKED IN RED ZONE, Scenic and Eleventh. Vehicle cited.

2:05 p.m.: Officer disposed of three GARAGE SALE SIGNS, Santa Lucia and Atherton.

2:47 p.m.: Same officer advises he took down GARAGE SALE SIGN, Carpenter and Second.

3:08 p.m.: TOUR BUS OFF ROUTE, Sixth near Mission. Driver contacted and advised of route.

4:00 p.m.: ACCIDENT (fall on city property), Seventh and Casanova. Victim was riding 10-speed bike while wearing nylon backpack. Straps became tangled in rear wheel; bike flipped over. Sustained laceration to back of head. Taken to Community Hospital by Carmel Fire Department.

4:22 p.m.: INJURED SQUIRREL, Mission near Tenth. Officer advises has injured back leg but is up tall tree. SPCA advises cannot pick up unless in custody.

11:16 p.m.: Sade's reports UNWANTED CUSTOMER. Escorted to police department; called for aid to drive subject home.

Sunday, August 30

2:25 a.m.: DRUNK DRIVER, Sixth and Carpenter. Released on citation.

9:10 a.m.: Subject, First and Dolores, advised to take down unauthorized GARAGE SALE SIGNS.

11:34 a.m.: VEHICLE ROLLOVER, Mission and Sixth. Driver advised.

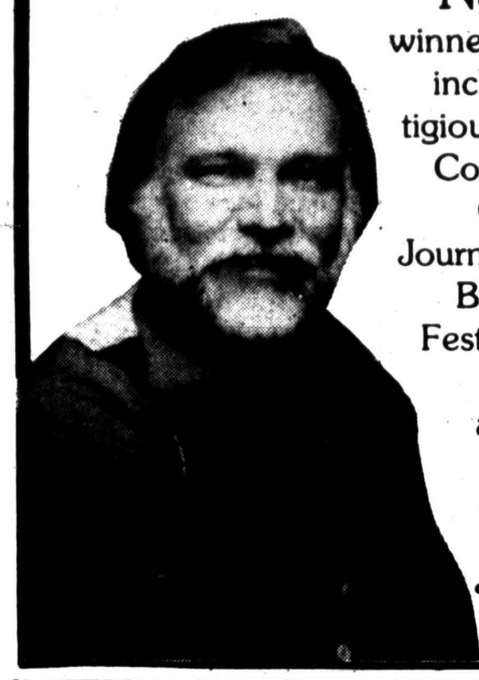
11:45 a.m.: HITRUN, Seventh and Lincoln. No injuries, minor damage to vehicle.

12:07 p.m.: NARCOTICS POSSESSION (marijuana), Scenic and Tenth. Officer noticed odor of marijuana from parked vehicle. Subject admonished and told to depart. Marijuana to be destroyed.

12:48 p.m.: Report of GRAND THEFT. Golf chain taken from counter at Madrigal while owner trying on clothes. Valued at $335.

1:53 p.m.: VEHICLE LOCKOUT, Mission and Seventh. Entry gained.

Jim Simpson



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Turnovers, barbecues and haunted houses!

By FLORENCE MASON

TWO LONG-ESTABLISHED Carmel businesses are changing hands! La Marmite Restaurant (new owner, Jack M. George) and Carmel Craft (new owners are former Carmel residents Jim and Michelle Genone). In both cases, no major changes are planned. More on both stores in a future column. . .

★ ★ ★

CARMEL PLANNING DIRECTOR Bob Griggs and golf professional Ken Wollenberg were standing in front of the former Raggett's store on Ocean Avenue, talking about — golf? Griggs easily found words of praise for the remodeled building behind him, where Cafe Au Lait is coming in. The wide space and skylights certainly are attractive. Then it was Wollenberg's turn.

"I asked (designer) Alan Williams why he didn't put in a sprinkler system here," he said, gesturing toward a long, low brick planter. "And look — there it is, all the water it will need!" Nice thought from someone who is usually concerned with putting greens. . .

★ ★ ★

THE ANNUAL CARMEL Business Association barbecue at Hidden Valley has been so successful that it will be a repeat this year — even to the same menu, featuring New York cut steaks.

Local businessmen who love music and entertaining and who have come together as "The Irregulars," a traditional dance band, will play "everything danceable from the 40s to the 90s." John Keller is the leader.

Russ Harris, chairman for the Sept. 26 barbecue, promises some great raffle items. Advance reservations are $10; it will be $12 at the door. Deadline for reservations: Sept. 23.

★ ★ ★

DOES "JAZZUP" have pizzaz? New business owners Suzette Graybill and Penny Cordan think so, and that's why they chose that name for their design and decorating firm.

The object of their business is "affordable decorating" and it can be on a large scale or a smaller one. They are really looking for the local resident who wants to make a change and needs help — with paint, wallpaper, furniture, or a room. The partners will come to that person's home and consult, advise, or even contract for work to be done.

Artist Suzette Graybill is also Suzette Enterprises, and Ms. Cordan represents her for the sale of soft sculpture, graphic art design and silkscreened objects in local stores. Introduced by mutual friends, they soon found they had ideas that meshed. A few months ago they decided there was a need for a decorating service for people who couldn't afford high prices, and Jazzup was conceived.

Ms. Graybill was a fine arts major in college. She lives in Pacific Grove with a young son, and has a studio in Carmel. Penny Cordan had been "mostly housewife" and took interior design classes at MPC. Now divorced, she lives in Carmel with her two children. Understandably, she said she doesn't have much spare time now for "hobbies." She is busy putting her hobbies to work.

★ ★ ★

EVERYTHING HAPPENED very fast for Cornelia and Bert De Groot when friends in Carmel told them that Erika's Mid-Valley restaurant was for sale. Unhappy with their move from Southern California to Utah two years ago the De Groots almost literally jumped at the chance to come to the Monterey Peninsula and own their own restaurant here. It is now called The Dutch Windmill. Their helpful friends were the Disseldorps, owners of Carmel's Little Swiss Cafe.

Erika Reitter and her family — husband Karl and sons John and Jim — had decided to offer their restaurant in the Mid Valley shopping center for sale, primarily so Erika could "stay at home for a change." Before the De Groots took over, the Reitters invited all their friends and customers to drop in to say "Auf weidersehen" and to meet the new owners.

Mrs. De Groot has been in business for years and her husband has lengthy experience in restaurants, mainly in Southern California. Before that, in Holland, he was a policeman for 20 years. With those long records, it may be that the couple will be operating The Dutch Windmill for many years to come.

Quite in contrast to their brief stay in Utah, where they did not feel that they were in a compatible situation (although their purpose in moving — to escape the smog — was achieved) they have been delighted with their friendly reception here. Included was the offer to move their trailer onto a property of a friend in Carmel Valley until they can find a home.

That home will have to accommodate not only the De Groots and their youngest daughter, Lia (who works at Carmel Valley Ranch) but also an accumulation of cats and dogs. Bert De Groot welcomes an opportunity to garden, and his wife hopes she will still have time for the embroidery and sewing she enjoys.

Any changes they make in the menu of the restaurant will be gradual, Mrs. De Groot said, and not major.

★ ★ ★

THERE IS ALSO a change of ownership at Jensen's Restaurant on Carmel Rancho Lane. New manager Lenny Nadeau's enthusiasm speaks well for its future.

The Dicon Development Corp. took over Jensen's early in August. The restaurant had been noted for its affordable prices and that will continue — at least for the time being — according to Nadeau. The quality of the food is getting attention first, and the way it is prepared. "We're cooking it slowly," Nadeau said, "so it goes out the way it is supposed to be — hot!"

Barbecued ribs are now on the dinner menu and fresh desserts are featured — including cake, banana nut bread and gingerbread.

With these initial changes underway, Nadeau and the owners will be watching their effect and looking for an answer to the question: What does the area need?

As for experience, Nadeau has certainly had it. "I've been cooking since I was 14," he said. He lives in Monterey, having come to this area originally when he was in the service.

★ ★ ★

The ad read: "HAUNTED HOUSE: best-seller author seeks to purchase haunted house in Pacific Grove, Carmel or Monterey area. Your response held in confidence. Call Perry at. . ."

It was authentic! The author had not given his agent permission to use his name, but I can tell you he lives in Fort Lauderdale, Florida, and is the author of several books, including one made into a movie about *The Devil's Triangle*. He also wrote a book called *Haunted Houses*, and is keen on finding more of the same.

Real estate agent Perry Brasell is still following up on several leads brought in by the ad. He said, "There are two I am going to look at. I'm not going to stay in them — just going to look." He added that one Carmel real estate broker insisted a house he had for sale is haunted, but there wasn't much backing for his statement.

Brasell has been manager of Century 21's Carmel office on Junipero and said it's now a "ghostly" office — not haunted, exactly, but the victim itself of a major rent hike. The staff is working out of the company's Pacific Grove office for the present but hopes to materialize back in Carmel soon.

★ ★ ★

IT TOOK SOME doing, but the photographic gallery that is the major business of Carmel Photoart is now a reality. The more visible part of the enterprise in the Paradise mall at Ocean and Dolores — photo developing — has been fully functional for about a month. The downstairs gallery has just opened.

Mark Sterling, manager of the business for owners Arnold Bernstein and Martin Fox, showed me around the well-planned space below ground. "It was being used as a work area while some of the remodeling was going on upstairs," he told me. "Now we have put it together for our own use and we're ready to go!"

Upstairs, visitors to the mall can watch the photo developing process right out there in the open. Passersby outside could do so also, except that the afternoon sun coming through the windows affected the sensitive equipment. That problem has been solved by the addition of mini-blinds. Temporary signs

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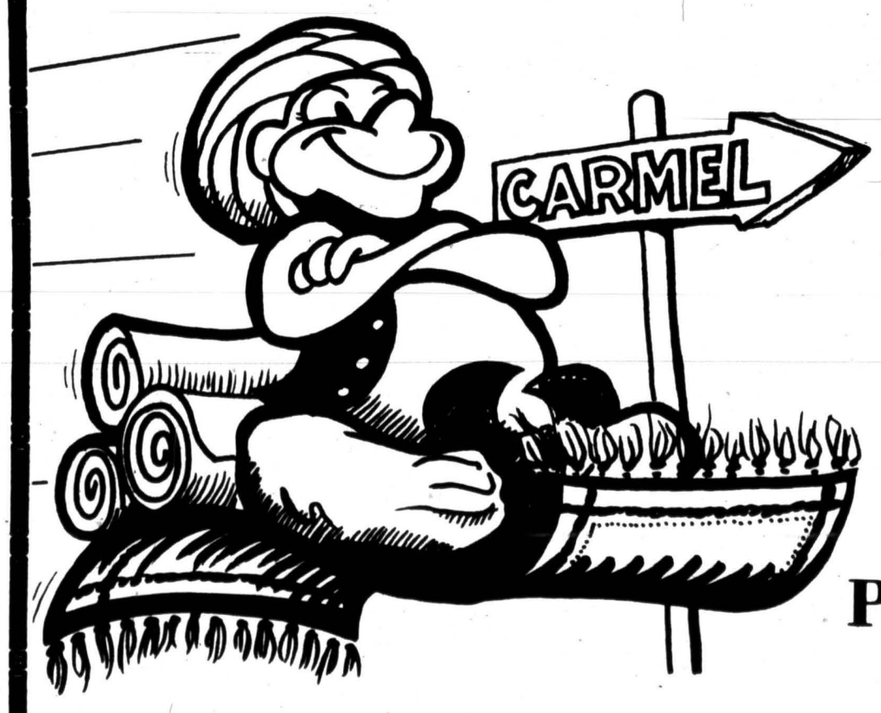

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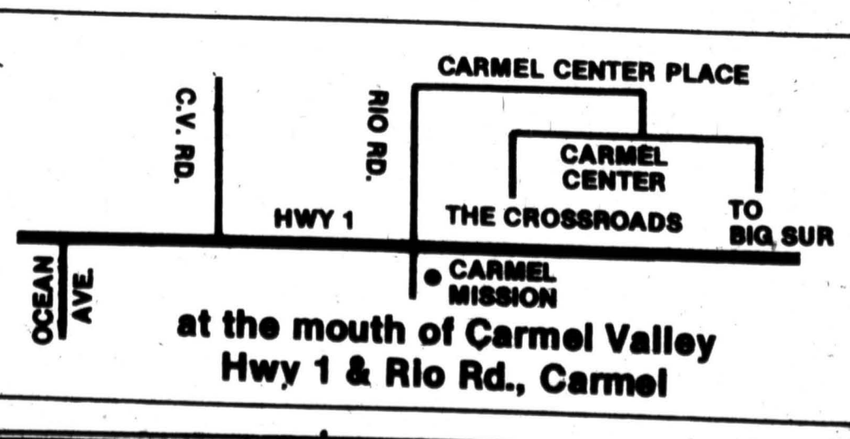

at the mouth of Carmel Valley
Hwy 1 & Rio Rd., Carmel

are also being replaced by permanent, attractive wooden ones.

★ ★ ★

IT WAS AN evolution, not a revolution. That's how R. L. "Nick" Nicholson describes his sharp change in direction from school administrator to financial planner.

Nicholson had been a teacher and administrator in California public schools 19 years, most recently as principal of Carmel Middle School. But all during those years, he had been putting his B.S. and M.S. degrees in math to good use in the business field, his avocation.

First it was as partner in a men's clothing store while he was teaching in Southern California. Then, along with teaching and administrative jobs, he was a tax consultant, working primarily with educators. Real estate investments were another interest. It was his tax and investment clients and their search for answers — how to get the most for their money in these inflationary times — that lead Nicholson toward the specific field of financial planning.

At the same time, the heavy financial problems faced by the schools made that kind of work less attractive. Finally, the balance changed for Nicholson and when he had the opportunity to join the Financial Marketing Corp., a Monterey financial planning and investment services firm, he saw it as a fine chance to find out if he could make it in that business.

He was given a year's leave of absence so that he could return to the schools if the change didn't work out for him. At this time, when his association with FMC as a financial advisor has just been formally announced by David Allard, president, Nicholson can say, "Things look very good."

Another nice thing about his change of vocations, Nicholson said, is that it has become easier for him and his family to take a vacation together. Instead of being occupied all summer with school financial problems and meetings, he was able to take a full weeks' vacation. He, his wife, Kathy and their four sons (also dogs refusing to be left at the Nicholsons' Carmel Valley home) made the most of their time with an 8,200 mile camping trip through the east and northeast.

Nicholson will provide financial planning services to individual clients in all areas of personal finance, including cash flow controls, income tax planning and return preparation, investments, insurance and real estate. A big order, but one very much to his liking.

★ ★ ★

When the Concours d'Elegance is in Pebble Beach, the streets of Carmel are filled with elegant, expensive automobiles. That recently led one Carmel police officer to say to another: "Take a look at Ocean and Monte Verde. There must be $3 million worth of cars all in one block."

It's the same city in which one police officer feels it incumbent on him to announce the sudden arrival of the sun on a foggy day. . .or an especially beautiful sunset.

MR. & MRS. JIM GIORDANO

At home in Walnut Creek

Jim and Betsy Giordano, both Carmel High School graduates, are at home in Walnut Creek after returning from their honeymoon on Maui, Hawaii.

Mr. and Mrs. Lew E. McCreery of Carmel are the parents of the bride, and Dr. Al Giordano of Carmel and the late Jacqueline Giordano are the bridegroom's parents. Betsy, who has five sisters and one brother, plans to continue at San Francisco State University where she will be a senior. Her father is in the insurance business in Carmel.

Jim has two sisters and a brother, all graduates of Carmel High School. He is a sales representative for Superior Coffee in Northern California and is a graduate of San Diego State University.

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Commission to review LCP's today

DIFFERENT VERSIONS of the Carmel area and Big Sur Local Coastal Programs will meet head-on today (Sept. 3) when the Coastal Commission considers adoption of the land use plans.

The Coastal Commission staff recommended denial of the Carmel area and Big Sur LCPs as submitted, and suggested conditional certification with extensive modifications.

The Coastal Commission staff found that both documents are not in compliance with the intent of the Coastal Act, and is riddled with "ambiguous, internally inconsistent, and non-mandatory language."

But Monterey County Planning Director Ed DeMars says the county's LCPs are acceptable and should satisfy the Coastal Commission.

Fifth District Monterey County Supervisor William Peters of Carmel Valley was to represent the county at the Coastal Commission hearing in South San Francisco.

"I will tell the Coastal Commission we'd like them to take action on the Carmel and Big Sur segments and to appoint a committee of commissioners to work with the county to revise them," Peters said Monday.

Both DeMars and Peters said the Coastal Commission staff recommendations are for a considerably more restrictive land use policy which goes beyond the scope of the locally-adopted LCPs.

"The county's position is that we submitted an adequate plan," DeMars said. "We'd like to get more input from the Coastal Commission members — not just the staff — before we adopt a final plan. We want to know what the Coastal Commission thinks of it.

"We take the position that we presented plans that were worked out on the local level. We still suggest a chance for us to react to the Coastal Commission staff comments and time to come back with a modified plan," DeMars said.

"The Coastal Commission staff version is a much more restrictive proposal than the county plan. Nobody really knows what's going to happen on Sept. 3."

Supervisor Peters said the county did not have time to analyze the Coastal Commission recommendations, and he accused the Coastal Commission staff of "jerking us around" by waiting until the week before the hearing to release its report.

"We're being jerked around by them," Peters said. "They put out their staff report so late we have to just go along with it or ask for a time extension."

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UNDER THE COASTAL ACT, the county is entitled to action by the Coastal Commission in its LCPs within 90 days of submission. The Carmel and Big Sur plans were submitted in June, and the 90-day period expires in mid-September.

The Sept. 3 meeting is the only one in which the Coastal Commission can act before the 90-day period expires unless the county grants a waiver of the deadline.

If no action is taken within the 90-day period by the Coastal Commission, the Local Coastal Programs are automatically certified as submitted by the county, said Coastal Commission staff planner Lee Otter.

"They will have to make some kind of a decision," Supervisor Peters said. "I don't want to let them off the hook. If they deny the LCPs or approve them with conditions then the county can work with them to make revisions.

"They're caught in a squeeze and they're trying to put us in a squeeze. They're trying to do some things that are wrong, and some things that may be potentially illegal," Peters remarked.

Commission staff stiffens Carmel Area LCP

Several "major deficiencies" in the county's Carmel area LCP as submitted to the Coastal Commission include its failure to protect prime agricultural land, preclusion of priority use of Highway 1, insufficient shoreline access provisions, and inconsistencies with the Coastal Act, the Coastal Commission staff report states.

'Better access should be provided to Carmel Point, Yankee and Malpaso Beaches, and the area from Carmel River to Gibson Creek, according to the report'

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TO ACHIEVE consistency with the Coastal Act, the Carmel area LCP must:

- Guarantee that permitted development does not exceed the capacities of California-American Water Co., Carmel Sanitary District, and Highway 1.
- Protect prime agricultural land from development and protect life and property from flood and fire hazards.
- Protect exisiting public access to beach and shoreline areas, and designate additional lateral access from Point Lobos Reserve south.
- Clairfy language definitions and include "mandatory language" where required for consistency with the Coastal Act.

Complete substitution of the (Monterey County) Planning Commission version for the submitted document, as advocated by some, is not acceptable because the former contains Coastal Act inconsistencies," the staff report states.

One of the criticisms directed against the county version of the Carmel area LCP is that supervisors ignored the wishes of the planning commission and a citizens' committee, and revised the LCP to allow greater development density.

The Coastal Commission staff recommends deletion of development plans for the Odello east property because they conflict with a provision in the Coastal Act which requires that "the maximum amount of prime agricultural land shall be maintained in agricultural production."

The area proposed for development of 158 visitor units, a farmer's market, restaurant, employee housing, and recreational complex encompasses agricultural lands with prime agricultural soils, the Coastal Commission staff found.

"The plan is internally inconsistent as it permits urban development outside its stable urban boundary," the staff report states. "It does not provide for clearly defined buffer areas to minimize conflcits between agricultural and urban land uses. It provides for conversion of 'agricultural land around the periphery of urban areas that is productive and viable and that is not needed to complete a logical and viable neighborhood.'"

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ANOTHER MAJOR DEFECT in the Carmel area LCP, according to the staff report, is that it permits new development in areas of high flood or erosion hazard.

"The plan addresses hazards through development 'avoidance' and 'mitigation,'" the Coastal Commission staff states. "However, there are deficiencies in both approaches. The land use map shows over 90 percent of all permitted new development occurring in high hazard areas which cover over 80 percent of the segment. Substantial development is permitted in the Carmel River floodplain."

Another deficiency in the county LCP: it contains no hazard maps, and existing hazard definitions exclude landslide areas. There is no definition of "soils subject to erosion."

Department of Forestry criteria for fire hazard areas are not specifically stated, according to the Coastal Commission staff.

Public access to coastal areas is inadequately provided for in the county LCP, the Coastal Commission staff says.

"The plan's policies would not result in maximum public access," the staff report notes. "The plan lacks a clear requirement to provide public access in connection with new development."

Better access should be provided to Carmel Point, Yankee and Malpaso Beaches, and the area from Carmel River to Gibson Creek, according to the report.

"Two Coastal Act issues are whether new development should be permitted to block existing accesses to these beaches and whether it must provide for formalized public access. The lack of public access provision to Yankee Beach in the LCP is inconsistent with the Coastal Act.

"For Malpaso Beach, the trail remains open although chained and sometimes posted 'No Trespassing.' An acceptable plan would designate lateral access south of San Jose Beach and provide maximum vertical access and improvement standards for Carmel Point, and to Yankee and Malpaso Creek beaches, and show scenic overlooks at Wildcat Canyon and Malpaso Creek," the staff report states.

•

TRAFFIC VOLUME ON Highway 1 is cited as a primary reason for a staff recommendation that no new land divisions be permitted which would increase residential density south of the Carmel River.

"The plan recognizes the limited capacity of Highway 1 and the mandate to accommodate priority uses, but fails to demonstrate how the permitted new development will be consistent with these policies and Coastal Act criteria," the staff says in its report.

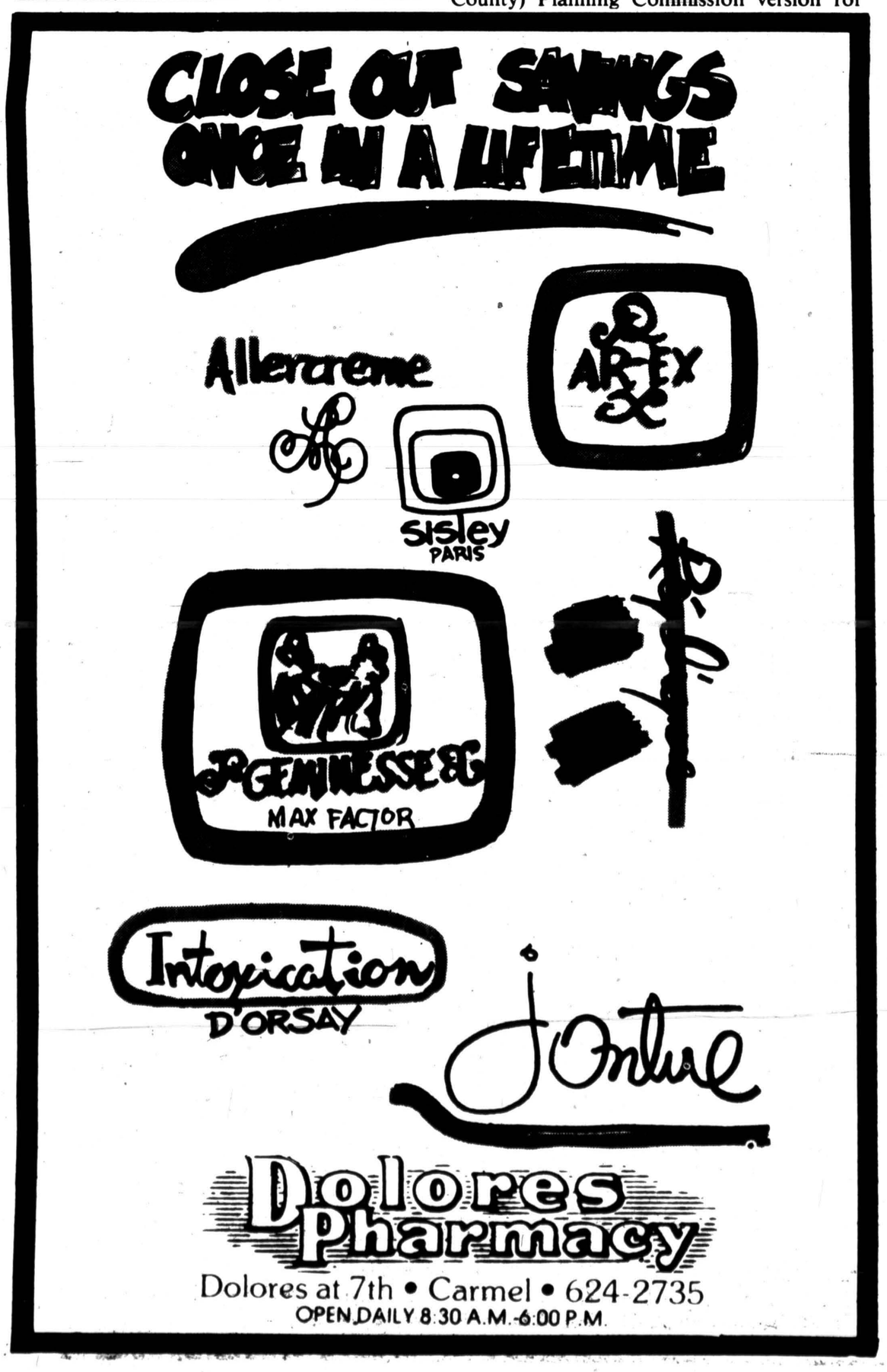
'Several "major deficiencies" in the county's Carmel area LCP as submitted to the Coastal Commission include its failure to protect prime agricultural land, preclusion of priority use of Highway 1, insufficient shoreline access provisions, and inconsistencies with the Coastal Act, the coastal Commission staff report states.'

"Limited capacity remains (on Highway 1) at the peak hour and on the average day during the peak month," the report notes. "Competing for this 'remaining capacity' will be new residents on the 364 vacant parcels south of Carmel River to Garrapata Creek, new residents on the 732 vacant parcels in the rest of Big Sur, residents of caretakers' units, patrons and employees of the approximately 500 additional visitor-serving units permitted by the Carmel LCP, additional day users to the new state park at Garrapata and other locations in Big Sur, and new residents of the approximately 129 to 278 new lots that would be created by subdivision in the Carmel area as submitted in the plan.

"This amount of development has the potential of overloading Highway 1."

Other recommendations in the Coastal Commission staff report:

- A buffer zone should be established to protect riparian vegetation on the Carmel River. The staff recommends a 100-foot buffer zone which could be waived only by special permit.
- Prime agricultural soils on the Odello east lands should be designated for agricultural preserves and excluded from development.
- Permission should be granted the State Parks Department to install a parking lot on the Briggs property from San Jose Creek Beach.
- Maximum development intensity for visitor-serving units should be 10 units per acre. Housing for 50 percent of employees in new visitor-serving developments should be required.



Big Sur LCP 'inconsistent with Act'

MONTEREY COUNTY'S Local Coastal Program for Big Sur should be denied as submitted, according to a Coastal Commission staff report.

But the document could be conditionally certified with extensive revisions set forth in a 30-page staff recommendation, when the Coastal Commission considers the Big Sur LCP Sept. 3 in South San Francisco.

Coastal Commission staff found the Big Sur LCP to be inadequate to meet provisions of the Coastal Act and inconsistent with Coastal Commission decisions intended to guide local governments.

'Approval of the plan would have significant adverse environmental effects for which feasible alternatives or feasible mitigation measures which would substantially lessen such effects on the environment are available, but not employed, the staff report says.'

"Approval of the plan would have significant adverse environmental effects for which feasible alternatives or feasible mitigation measures which would substantially lessen such effects on the environment are available, but not employed," the staff report says.

Area included in the Big Sur LCP is from north of the San Luis Obispo County line to Carmel Highlands at Malpaso Creek — about 70 miles. The zone extends inland to the watershed divide of the Coast Ridge, to the boundary of the Ventana Wilderness.

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THE PRIMARY inadequacy of the Big Sur LCP, as reflected by the staff report:

"The most outstanding direction of the Big Sur LCP is to protect the scenic and natural character of this renowned area from the impacts of development and recreational overuse. The protective aspect of the plan is reflected in virtually every chapter and policy component, as a series of 'key' policies, general policies, and criteria for land use and resource decisions.

"In many instances, however, the general goals of the plan are not reconciled with each other or with the existing situation on the land. Much of the plan's guiding philosophy is consequently lost in a long series of 'should' and 'encourage' policies. As submitted, the Big Sur coast plan cannot be found consistent with the Coastal Act."

In one specific area of controversy — the mining of limestone at Pico Blanco — the Coastal Commission staff recommends tighter restrictions and the establishment of a county permit process for control of mining in Big Sur.

The Big Sur LCP should "recognize the responsibility of the State Mining and Geology Board to provide information to the county regarding significant mineral resources, and should specify that "minerals found in Big Sur can be feasibly extracted from many other locations in California and the West, and cannot be considered a coastal dependent use."

If adopted as part of the Big Sur LCP, the recommended language could significantly restrict mining prospects on the Big Sur mountain for Granite Rock of Watsonville, which has done exploratory limestone mining there since the 1960s.

Granite Rock recently filed plans for intensified mining operation at Pico Blanco on its privately-held lands and on adjacent federal lands.

The Coastal Commission staff also recommends that a limit of one-half acre of mining area per square mile of watershed in Big Sur be established "unless the county finds that the (mining) operation will have no adverse impact upon natural habitat, air quality, visual resources, or recreational values."

'Transfer of development credits, as described in the Monterey County LCP, is confusing, incomplete, and insufficient to accomplish its goals consistent with the Coastal Act, the staff states.'

The LCP should specify that "large-scale mineral development is not an appropriate use in Big Sur and provide that the total amount of exposed surface from any mineral extraction operation within any watershed be the minimum necessary to support the operation."

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THE BIG SUR LCP submitted by Monterey County should be revised to allow a maximum of 500 visitor-serving lodge or inn units on the Big Sur coast, the staff recommends. Maximum number of visitor-serving lodging units on a single site should be limited to 60, the staff recommends.

The Monterey County LCP submitted to the Coastal Commission says there are 800 land parcels in the Big Sur area which could be developed, and says another 100 new parcels could be created through subdivision.

The Coastal Commission staff recommends inclusion of a statement in the LCP that "density of any one development is limited only by the suitability of the particular site for such use.

"As a further incentive to encourage the development of overnight accomodations for visitors, two lodging units are permitted for each potential residential unit (other than employee housing) that is permanently retired by action of the applicant."

The housing element of the Big Sur LCP should more fully address opportunities for provision of more low- and moderate-income housing, according to Coastal Commission staff.

"One method by which some affordable housing in this kind of area might be provided — mobile homes — is not addressed in the LCP but is mandated by recent state legislation," the staff report states.

Two primary defects of the LCP pertaining to housing are:

•Land use policies do not accommodate the amounts and densities of employee housing which would be required by other provisions of the LCP.

•There is no provision for availability or affordability of housing units replaced or constructed under the employee housing requirement.

To correct these weaknesses, the staff recommends revision of the LCP to state that at least 50 percent of the units set aside for employees in any new visitor-serving development "will be available and affordable to low- and moderate income employees over the long term."

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PRECISE STANDARDS for water use priorities should be defined in the LCP, according to the staff report.

"There are many missing pieces to the LCP needed to resolve the water issue," the staff report states. "Specificity is the notable omission. Definitions are missing to adequately direct implementation."

And, according to the Coastal Commission staff, the LCP fails adequately to provide protection for the Post Creek watershed and to specify a watershed restoration area for the creek.

The scenic resources element of the LCP is praised by the Coastal Commission staff as

Continued on page 1

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Pine Whispers

Here and abroad

By TERRI LEE ROBBE

Barbara and Donald Layne opened their beautiful estate, Estancia, (located down the coast and with a magnificent view) for a special event last Sunday, Aug. 30.

The event was the annual meeting and wine tasting of the Friends of the Monterey Institute of International Studies which was presented in cooperation with Durney Vineyard of Carmel Valley and the Marin French Cheese Company, makers of the delicious "rouge et Noir" brand cheese.

IONA OFF TO SCOTLAND — AGAIN!

Now that Dr. Iona Logie of Carmel has happily launched Mrs. Estelle Urbahns' delightful book for children, *The Courage of Singing Boy*, the devoted Scotophile is flying to Scotland to bring back her cousin, Mrs. Anise Gow, for her third visit to Carmel.

Iona will be in Scotland only 10 days this time but it is her 12th visit to the land of her fathers.

CARMELITES BIKE THROUGH RURAL FRANCE

Twenty-one brave souls (18 from the Carmel-Carmel Valley area) returned home recently from a fabulous and unique vacation — bicycling through rural France.

The unsual vacation of "pedaling as we go" was masterminded by Peter Boynton who agreed to be the "leader" and lead the group down the "yellow brick road."

Once the decision to make the trip was made, the families really got into the spirit of the whole idea. They attended a weekend seminar given by the owner of a bike shop and learned how to be their own repair persons. They also studied books on France and built up their leg power by practicing (biking and repair work) for a month before the trip began.

Where the group went — so did the crated bikes — sometimes by airplane and other times by train or van. And the van was also used (driven by Boynton's sister Wendy) to haul the group's luggage.

Mike and Sybil Forrest and their three children, Blake, Michelle and Kira, were part of the group, "And," said Sybil, "we followed a route that combined the very best of rural France with its history, architecture, art, cuisine, landscape and friendliness."

She said they covered more than 700 miles in 21 days of pedaling and averaged about 45 miles per day.

"We must have pedaled past 70 castles, across 10 major rivers and into several medieval cities," said Sybil, adding that half the group was comprised of children — mostly teenagers.

Sybil's husband, Mike, is still in awe at some of the scenery they saw. "We went through some incredible gorges and passes — mountains that seemed to go up but never down," he said.

Driving the van, Wendy met the group at the arranged hotel each night.

"It really turned into a group effort once we started the trip," recalled Sybil. "Everyone went at his own pace and miraculously appeared at the right hotel each night."

Sybil said that without doubt everyone in the group would be delighted to make the trip again. "Only this time," she said, "we wouldn't worry so much about the hot sun or a rain cloud. We would go at a slower pace and absorb all we were seeing."

Others making the trip were: Ray and Ellen Lloyd and two of their children, Carol and Eric (Eric arrived from Spain to join the group); Marsha Rider and her son, Kevin (Fred had to stay home); Ed Norris and his two children, Geoffrey and Marrianne; and also Allyson Beck, a friend of the Forrest children.

The biking trip started in Paris (where the group landed from San Francisco) and ended at Carcasonne.

BRAVO — and *welcome home!*

FAWN IS HOME FOLLOWING TWO-WEEK STUDY/TOUR OF SWITZERLAND

Fawn Nicholsen of Carmel Valley is recuperating from an

SUNSHINE and fellowship marked the Friends of the Monterey Institute of International Studies annual meeting. Newly-elected Friends president, Mrs. Dee Robinson (left) shares thoughts and a glass of wine with Mrs. Georgia von Richter, new vice-president. *Alan McEwen photo*

DURNEY VINEYARDS winemaker John Estell offers a sample to Col. C.A. Mitchell at the MIIS annual meeting.

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exciting two-week study/tour to Switzerland. Forty-eight students from Monterey Peninsula College (including Fawn) made the trip, and according to Fawn it was one of the most exciting events of her life. Tour director for the group was Heinz Hubler, director of community services at MPC.

Fawn said their first stop was Lucerne where they saw the famous covered wooden bridge that dates back to the 16th century, and also the Lion Monument.

She said that St. Moritz is a beautiful lake resort and the group took a tour of the famous Hallenbad Health Spa — and Fawn bought a pair of knickers!

Next stop was Zermatt, where they took a trip to the Cornegrat Observatory from which they could see the snow-covered mountains (including the Matterhorn) and surrounding glaciers. And, not being able to resist the idea, they had a grand old snowball fight.

In Brienz, which is famous for wood carvings, the group toured a woodcarving studio and watched the carvers at work before touring the shop where the goods were sold.

In Thun they took part in Swiss Independence Day including dinner on a lake steamer and watching the fireworks from the boat on Lake Thun.

They also took a tour of an old castle in Thun and had a picnic in a meadow near Murren. Fawn said the picnic spot offered them a view of three famous mountains — Jungfrau, the Monch and Eiger. The Eiger, by the way, is where Clint Eastwood made the movie, *The Eiger Sanction.*

Trummelbach Falls, where the waterfalls are inside a mountain, was a "must" on their tour, and then it was on to Bern, capital of Switzerland, where they visited Bearpit to feed the bears. They also saw the Clock Tower and toured the Parliament building.

And, just when they thought that the tour couldn't have been more perfect, they got caught in the air controller strike and were stuck at the Zurich airport — but only for a few hours.

"It was terrific," said Fawn, adding that it was also nice to be back home to Carmel Valley.

ELIZABETH PASQUINELLI IS NEW MANAGER OF THE SYMPHONY

Congratulations Elizabeth Pasquinelli!

The Monterey County Symphony Association recently announced that Mrs. Arthur (Elizabeth) Pasquinelli has been engaged as the new manager of the symphony.

Elizabeth was recently an administrator for the San Jose Symphony Orchestra, and also has experience as a choral conductor, director and college instructor.

She sang professionally with the Hidden Valley Music Seminars off and on for the past 10 years and lived in the Valley for six months during 1979 when she was part of the Hidden Valley Musical Theater program.

A very active woman, Elizabeth participated in the recent Bach Festival; is music director at St. Dunstan's Episcopal Church in Carmel Valley; and last year taught choir at Monterey Peninsula College.

Elizabeth, who sings soprano, says that she "tinkers" with the piano but that her real love is singing. She received both her B.A. and her M.A. degrees in music at California State University in Hayward.

Elizabeth, 30, has been married to Arthur Pasquinelli for a year. The couple now lives in Carmel Valley and frequently does folk services together at St. Dunstan's. Her husband (who plays guitar) is also very involved in the Cursillo movement.

Her hobbies are tennis and outdoor sports, but with the opening of the season in October, Elizabeth said her days are full. She says she is very pleased with her appointment and is looking forward to using her talents with the symphony.

"This is God's country," said Elizabeth. "Arthur and I are delighted to be here and we're planning to stay."

GREGORY CATER COMES HOME TO OPEN NEW OFFICE

Gregory Cater, who grew up in Pebble Beach, has returned home to open his Cater Chiropractic Center on Carmel Rancho Blvd. Along with opening his new offices, Dr. Cater found time to join the group of chiropracters from the Monterey Bay Society of the California Chiropractic Assn. who gave free spinal exams at the recent Monterey Fair.

Dr. Cater and his wife, Marie, are also busy getting settled in their rented home in Pebble Beach. And Marie has no time for boredom because, along with working as her husband's chiropractic assistant, she also sells Aloe Vera skin and health care products.

Dr. Cater said that his speciality is in the lines of applied kinesiology, which is balancing the musculature of the body to improve better health within the individual. He also said, that in his opinion, many back problems can be prevented by proper exercises along with chiropractic care. "And that doesn't necessarily mean 'bone-cracking' " said Dr. Cater, who refers to his work as "proper soft tissue work with manipulation of the spine and balancing of the body's musculature." And, to better acquaint local folks with the field of chiropractic, Dr. Cater is holding free spinal care lectures at his office each month. If you would like to attend, just call him at 625-3999.

And still more news from the Cater family is that Gregory's father, Dr. Robert Cater, a retired orthodontist and his wife, Mary Margaret, have just returned home following an exciting vacation to Africa where they visited friends and game reserves in Kenya.

And now that they're home, Dr. Robert, although retired, will continue to spend 10 days of each month doing orthodontics for the Navajo and Hopi Indians in Arizona.

A busy family!

FAWN NICHOLSEN in Switzerland. That's the world-famed Matterhorn in the background.

MARNE MCGUIRE HAS PLANS FOR "FOG'S END"

Marne McGuire, who recently bought singer Joan Baez's Carmel Valley home, is having a delightful time redecorating the redwood and glass hilltop home which she has named "Fog's End."

The home sits on six acres of land and, according to Marne the vineyards and olive orchards are beautiful. It also has a swimming pool designed for Joan by John Gamble.

Marne has some very interesting plans for the home and hopes to have studios for children's classical studies as well as music and horticulture. She's promised to give us more details as the plans materialize.

RICHARD IS BACK IN CIRCULATION

Richard Scudder, who was hobbling around with a bad knee until a couple of weeks ago, is now fit as a fiddle.

Deciding that he had had enough pain, Richard trekked to Community Hospital and placed himself in the very capable hands of Dr. Richard Dauphine.

"The operation was incredible," said Richard. "They used a new technique and there was very little pain — and I walked out of the hospital the very same day."

Richard must be made of pretty strong stuff as his knee surgery was on a Tuesday and on Sunday he played in a ball game!

Now Richard, who owns and operates three local businesses with his partners, Robert and Royal Adams, is hard at work turning one of those businesses (Adams Too) into a Neiman Marcus-type store which will sell unusual and one-of-a-kind items that will range in price from $50 to $10,000.

Two other things making Richard happy these days: he's into collecting art and now has four seascapes by David Dalton, and he recently gifted himself with a terrific birthday present — 10 days in Mexico. Now he's planning a trip to New York and also to England and Scotland in search of silver for the new store.

Ansel Adams hospitalized

Ansel Adams, 79, was listed in stable condition Wednesday morning at Community Hospital after he fainted in a Carmel restaurant Tuesday evening, Sept. 1. The famed photographer was resting in a monitored room — not the intensive care unit — and was expected to be walking Wednesday.

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U.S. Senate hopeful Stanley Arnold brimming with fresh ideas for nation

By ROBERT MISKIMON

IN 1975, when a peanut farmer and former governor of Georgia burst upon the national political scene, people asked: "Who is Jimmy Carter?"

Now, in 1981, with the California Senate race only a year away and the next presidential election three years off, people may soon wonder: "Who is Stanley Arnold?"

He's a professional "idea man" who has advised several presidents and dozens of major American corporations. Arnold, a Democrat, ran against Jimmy Carter in the 1975 New Hampshire primary election.

Arnold said he'll toss his hat into the ring for the California Senate race next year. If he's elected, then a run for the presidency in 1984 is certain, Arnold said last week during a visit to Carmel.

"I am a candidate for Senate and the announcement will be forthcoming in a matter of weeks," Arnold said.

"People are sending me money and they don't even know whether I'm going to run for anything," Arnold said. "I'm keeping it in envelopes until I make my announcement."

A lot of that enthusiasm is a carry-over from his presidential foray in 1975, as well as a response to his book, *I Ran Against Jimmy Carter*, published in 1979, in which he outlines many of his ideas for improvement of the nation and its political health.

In the last few years, Arnold has been interviewed on television and radio stations nationwide, and was the subject of a profile in *The New Yorker*. Five other national magazines — including *Time* and *Newsweek* — have publicized Arnold and his ideas.

•

ARNOLD IS THE head of Stanley Arnold & Associates of Palm Springs and New York City, a "think tank" which has advised *IBM, Ford Motors, Du Pont, Exxon,* Eastman Kodak, United Airlines and many other major corporations.

Arnold calls the Republican Senator from California Sam "Holding Action" Hayakawa, and says Gov. Jerry Brown — whose Senate run is all but certain — will do more to defeat himself than any opponent could do.

"I will stand up and say what I believe in and what can be done to solve our problems," Arnold said. "Wouldn't it be refreshing for somebody to just speak the truth? Every problem has within it the seeds of its own solution. Being president is just a way of preventing the inmates from taking over the asylum."

Arnold worries that economic distress may become so acute in the months ahead that by 1984, it may be too late to bring about recovery.

"Time is short," he asserted. "There is no time for baloney. If they don't bring interest rates down in a few months, I shudder to think what will happen. But they won't come down. I predict that if we don't see interest rates go down in the next six months, there will be big trouble.

"We will see banks and corporations failing all across the country. Cities will take bankruptcies. Social security will be in instant jeopardy. The banks and savings and loan associations will be in deep trouble and failing."

Arnold decries what he calls a lack of leadership at the national level, and says the government is misleading the people about the true extent of inflation. He figures the actual rate of inflation at around 20 percent per year, not the 15 percent reported by the government.

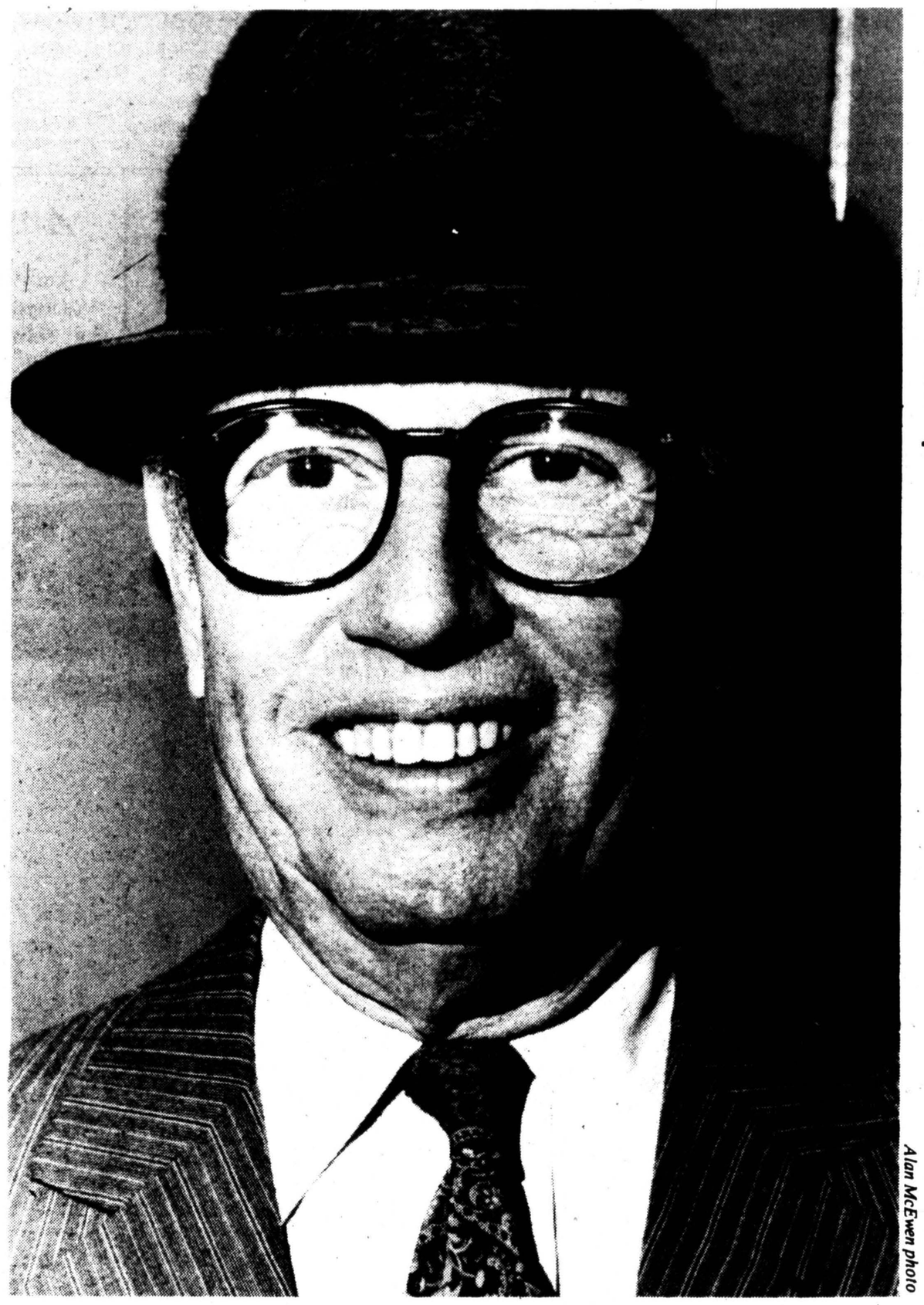
"There is $700 billion on deposit in banks in this country," Arnold said. "Against that is $7 billion in government insurance. What happens if there's a run on the banks? The government doesn't tell you when you'll get your money back, or how much your money will be worth when you do get it back."

•

TO RESTORE economic and political health, Arnold proposes a complete package of ideas which he believes should be implemented simultaneously:

•Immediate but flexible wage and price controls at the federal level.

•Creation of a coalition government of Democrats and Republicans.



Alan McEwen photo

STANLEY ARNOLD, a professional "idea man" who lives in Palm Springs, says he'll be a candidate for U.S. Senate from California in 1982. He was unsuccessful in his 1976 race against candidate Jimmy Carter in New Hampshire for the Democratic nomination.

•Establishment of a national health insurance program.

•Provision of tax incentives to private industry to hire the unemployed, to be underwritten by the $20 billion a year spent on unemployment compensation.

•Creation of national primary elections for president, to be followed by national primary elections for vice-president. Vice-presidential candidates would be chosen from among the unsuccessful presidential candidates.

•Examination of presidential candidates by an impartial panel of physicians.

•Scheduling of presidential elections on Sundays, to promote a higher percentage of voter turnout.

•Appointment of more judges to speed the movement of trials through the court system.

'Congressman Leon Panetta said it makes sense to have a coalition government because it promotes broader-based support for policies of the president and federal government. The reason it hasn't been successful, Panetta said, is that purely partisan pressures overwhelm most chief executives once they attain the White house.'

"Wage and price controls are never popular, because they interfere with the natural inclination in most people to look out for their selfish interests," Arnold wrote in his book. "But popular or not, controls are needed, and needed now or at some point in the near future concern will replace greed, and then will follow in rapid succession such unpleasant things as frustration, anger, fear, rage, and a complete breakdown in our social fabric."

Arnold proposes "rigid, stand-still, wage and price controls" for one year, to be followed in the second year by a flexible system to permit the rate of inflation to rise to whatever level people would be willing to live with.

"In the third year, we might adjust to 3.5 percent and all the time we would be bringing to Washington the finest financial minds in the country to study the facts and chart the future," Arnold proposes in his book.

However, experience has shown that temporary wage and price controls are followed by a burst of inflation when they are lifted, as was the case when former President Nixon wiped out wage and price controls in 1973. Would Arnold be willing to institute permanent controls and a permanent wage-and-price bureaucracy?

"We have three million men and women in the armed forces," he replied. "What would be wrong with 30,000 or 40,000 people defending our pocketbooks? I am calling for Churchillian courage to lead people."

Arnold also proposes tax credits to businesses which hire unemployed persons, which would be underwritten through the approximately $20 billion in annual unemployment compensation insurance premiums.

Congressman Leon Panetta (D-Carmel Valley) told the *Pine Cone/Outlook* that tax credits for businesses simply don't provide enough of an incentive to hire employees when interest rates are as high as 17 to 18 percent.

"The problem," Panetta said, "is that the tax credit is not a singular attraction. It's not enough, in and of itself."

But Arnold answers that the imposition of wage and price controls would drive interest rates down low enough so the tax credits would, in fact, provide an incentive to businesses to hire the unemployed in meaningful jobs.

•

ANOTHER OF ARNOLD'S ideas — Sunday elections — already has resulted in legislation proposed by Congressman Mario Biaggi (D-New York) to shift the day of national elections. The measure is in committee and has been endorsed by former presidents Nixon, Ford and Carter, Arnold reported.

'If we're going to pick a president on the basis of stamina, then let's run Bruce Jenner.'

Congressman Biaggi introduced his bill after Arnold sent him a copy of his book.

"The chances are excellent the Biaggi bill will pass before the 1984 election," Arnold said.

Coalition government is one of Arnold's ideas which he believes can be implemented through the force of pesonality of the president. Roosevelt, he noted, put together a successful coalition of Republicans and Democrats during World War II.

Congressman Leon Panetta said "it makes sense" to have a coalition government because it promotes broader-based support for policies of the presidency and federal government. The reason it hasn't been successful, Panetta said, is that "purely partisan pressures" overwhelm most chief executives once they attain the White house.

"The reason we haven't had coalition government is because we haven't had men in the president or in the Senate of what I'd call towering stature," Arnold said. "We haven't had men of torrential talent. The ability to stand up and lead is the difference between a president and a man.

"Roosevelt, burdened by pain, tormented by the war, was big enough to know you don't just look at a man's party label. There are three things a president must have, and he must have all three: judgment, vision and courage."

•

ARNOLD PROPOSES the appointment of more judges, so that more cases could be scheduled in the courthouses of the nation. One judge, for example, would preside in a courtroom in the morning; a second judge would preside in the afternoon in the same courtroom; and a third would preside at night, if necessary.

The object would be to clear the legal log-jam which cuases frustration and anger toward the judicial system, and to provide better and faster service, Arnold suggests.

Congressman Panetta, an attorney, believes the answer isn't just to provide more judges.

"It all depends on the quality of the people you appoint to the bench," Panetta told the *Pine Cone/Outlook*. "Numbers don't necessarily mean you'll have quality justice. The bottom line is that everyone on the bench could be pushed a little harder. We could appoint younger people to the bench who are willing to work harder."

Arnold doesn't believe the answer to our economic dilemma lies in budget-slashing.

"I've never heard of a corporation that made a profit by economizing," he said. "You make a profit by moving forward. American businesses are disappearing. Most people, for instance, don't now that A&P is foreign-owned; or that American Motors is controlled by Peugeot of France; or that Clorox is controlled by Hinkle of Germany.

"It's happening because foreign countries are using their stronger currency as a lever against our weaker currency," Arnold said. "We need legislation to prevent foreign takeovers, or to establish a waiting period of

four to six months to see whether it's in our own best interests.

"We now have a $20 trillion debt, and 20 percent of the U.S. debt is owned by foreign nations. What happens if some country calls the debt? Control of our own assets is being exported without the knowledge of the American people."

Arnold says 80 percent of the savings and loan associations in America are "operating in the red" and predicts that if the prime lending rate goes above 21.5 percent, as he believes it will, then "you'll have heavy failures of savings and loans, followed by the failure of savings banks.

"When that happens, we're flirting with disaster. People will be frightened, and frightened people don't have hopes or dreams. Right now, we have the scare scenario of high-reputed financial genuises running the country — who are wrong."

•

ARNOLD PROPOSES in his book the creation of a national primary election for president, to replace the state primary elections which drag on for months, and wear out the candidates and the public in pre-election maneuvers.

Vice-presidential candidates, including all those who qualified as presidential candidates, would square off in a vice-presidential primary election to be held two weeks after the presidential primary.

This would enable the presidential candidates to indicate their choices for vice president, and would eliminate the mishmash of different primary rules in the different states, Arnold suggests. It would also diminish the power of political bosses in the individual states in primary elections and save a lot of wear and tear on the candidates, Arnold proposes.

National conventions would be held, as they are now, but the candidates would already have been chosen directly by the people.

To some, a national primary election may raise the spectre of big money candidates gaining the advantage over less well-heeled candidates, and could present the potential for a short-circuit in the political process.

But Arnold's solution is simple: set a strict limit on campaign expenditures to enable all presidential and vice presidential candidates to compete on an equal footing.

"We have to have a proper outreach of democracy," Arnold said. "That means, let the people decide. If we're going to pick a president on the basis of stamina, then let's run Bruce Jenner."

•

ARNOLD BELIEVES that if he is elected to the Senate in 1982, it will provide him with a forum from which to launch himself into another bid for the presidency in 1984.

"I wouldn't be running against Brown," Arnold said. "I would run on the issues. Brown could manage to lose it all by himself. Either I would run against Brown in the primary as a Democrat or in the general election as an independent.

"Brown's strategy at the moment seems to be to keep everyone else from running. But the polls show that 53 percent of the registered Democrats don't want Brown. And S. I. Hawakawa was probably a good head of San Francisco State University. But a man doesn't sleep unless he's tired.

"They're using Hayakawa in a holding pattern until they decide which Republican to run for the Senate. Then they'll make him an ambassador to Japan."

Arnold rejected the notion that his candidacy is a "trial balloon," and said he hoped instead that it would be "something that could cause an explosion all across California."

"After I announce my candidacy, from then on, things would never be the same again in California.

Red Cross Bloodmobile in Carmel Sept. 10

The American Red Cross Bloodmobile will be at the Carmel Chapter House on Dolores and Eighth on Thursday, Sept. 10 from 2:30-6:30 p.m. instead of 10 a.m. - 2:30 p.m. as previously announced. According to Bloodmobile Chairman Marylou Root, the change is being made in the hope that persons who might wish to donate will find the later hours more convenient.

"Blood is needed everyday, all year round for surgeries, accident victims, childbirth, to combat infectious diseases," Mrs. Root said. "The average person has a blood volume equal to about eight percent of his body weight. The body discards old blood and manufacturers new blood all the time. Healthy individuals 17-65 are eligible to give," she added.

Transportation will be provided.

Carmel River Watch to meet Sept. 3

The Carmel River Watch will hold a general membership meeting at 7:30 p.m., Thursday, Sept. 3 at the Mid-Carmel Valley Fire Station.

The environmental organization will discuss problems with vegetation along the Carmel River caused by erosion, and will agree on a schedule of meetings for the year.

Plans will be made for four river walks with members of the Native Plant Society. Tentative dates for the outings are Sept. 27, Oct. 11 and 25, and Nov. 8.

The public is welcome to attend.

Big Sur LCP revision urged

Continued from page 13

"one of the plan's stronger policies," but it is hampered by the lack of a clear definition of the "critical viewshed."

Major public viewing areas should be defined, the staff recommends. Essentials for inclusion in this area are Highway 1, public beaches and beach access corridors, "significant" vistas located on other public roadways, and other viewpoints open to the public.

The Big Sur LCP gives priority to public recreation, commercial and visitor-serving land uses over residential land uses, and allows residential development at a density of one unit per parcel.

A conversion factor of one dwelling unit per two inn units is also permitted in the LCP, but "given the desirability and economic value of residential units in Big Sur, it is unlikely that the plan would yield any reasonable number of visitor-serving inn units if only this conversion ratio is used to generate inn units," the staff report states.

The LCP should specify a maximum number of inn units per site and should contain standards for land divisions to assure that existing developments are fully developed first, to achieve consistency with the Coastal Act, according to the staff recommendations.

•

THE TRANSFERABLE development credit system (TDC) proposes the elimination of certain potential development sites within the critical viewshed, with the owners to be compensated through a right to build elsewhere.

"In Big Sur, transferable development credits offer one primary purpose: compensation of property owners expected to be denied the ability to build because of the LCP's critical viewshed policies," the staff notes. "Because the TDC program is not only an implementation measure, it must be clearly outlined in the land use plan."

Coastal Commission staff recommends revision of the TDC policy to make it mandatory for critical viewshed areas and to stress equitable features of the program.

The LCP should "clarify that the TDC program does not preclude other desirable methods of adapting to the LCP viewshed requirements: re-subdivision and public acquisition may also be employed.

"The county shall institute and utilize a transfer of development credits system that will permit one residential development credit for each parcel determined to be within the critical viewshed, to be transferred to a receiving parcel not in the viewshed and otherwise found to be suitable for an increased density of development consistent with the land use plan."

CV Ranch to drop request for 33 units

Carmel Valley Ranch will seek permission to delete 33 units of employee housing from its proposed 500-unit project when the Monterey County Planning Comission meets Sept. 30.

A request for rezoning of a 3.8-acre parcel to allow 11 housing units instead of the 33 low-cost employee housing units originally approved will get a public hearing before the commission.

Carmel Valley Ranch went before the Board of Supervisors Aug. 18 to seek withdrawal of the employee housing units, but supervisors sent the request back to the planning commission for a hearing.

The 80 units of single-family residential housing conditionally approved with the 33 employee housing units June 10 by the planning commission require no further hearing, according to county planning staff.

Carmel Valley Ranch received approval for 140 townhouse units in the first phase of development. Eighty of those 140 units are completed and are on the market. Foundations for the remaining 60 units have been poured, but construction has not yet begun.

Already approved as part of the total project are a tennis club, golf course and a clubhouse.

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Alan McEwen photo

CHS Cheerleaders ready for season

CARMEL HIGH SCHOOL cheerleaders are busy practicing for the coming football season. Squad members include from left, (Junior Varsity, front row): Suzy Chatwin, Julie Ege, Nikki Woodson, Kristie Wendt, Kari Kunkle, and Brenda Moore. (Varsity, standing): Jennifer Powell, Kristine Tarozzi, Jennifer Angier, Mary Upham, Janet Stotler, Lisa Palma, and Judith Jacinto. Not pictured: Suzie Kramer and Karmalee Criddle.

Immunization, health clinics are scheduled

The County Health Department has announced its September Public Health Clinic schedule for the Monterey Peninsula. The Health department will be closed on Monday, Sept. 7 and Wednesday, Sept. 9 in observance of Labor Day and Admission Day.

The following clinics will be at the Health Department, 1281 Broadway, Seaside.

An immunization clinic will be held on Thursdays from 8:15 to 2:30 a.m. offering tetanus/diptheria boosters, tuberculosis skin testing, cholera immunizations and smallpox waivers with no appointment. Parent signature on consent forms is required; parents must accompany all persons under 18 years of age.

Yellow fever immunizations are available by phoning (800)862-4707 for an appointment.

A general prevention clinic for tuberculosis skin testing (for a $5 fee) and treatment for lice and scabies will be held from 8:15 to 10:30 a.m. Tuesdays and 1:30 to 4 p.m. Fridays.

Confidential diagnosis and treatment for venereal disease will be offered from 1 to 3:45 p.m. Tuesdays and Thursdays.

WIC food vouchers, pregnancy testing, contraceptive services and well-baby and child health screening examinations are available at the Health Department with an appointment by phoning 899-4271.

Prenatal care clinics are held weekly. For an appointment phone (800)682-4707.

Well baby and child health screening exams are held weekly.

MRS. GIULIETTA GARLAND

Giulietta Gilbert weds Lee Garland at All Saints'

Giulietta Marie Gilbert and Lee Garland, both of Los Angeles, were united in marriage Aug. 22 at All Saints' Episcopal Church in Carmel. Dr. Leo Fishbeck officiated.

The bride is the daughter of Mr. and Mrs. Alan S. Gilbert of Carmel.

The bridegroom is the son of Mr. and Mrs. Joseph Garland of Monterey.

Maid of honor was Suzanne Garlin Pearl Gilbert of Carmel.

Bridesmaid were Jeanne Gilbert of Carmel and Jeannette C. Abbott of Castroville.

Flower girl was April Lee Garland, the groom's daughter. Best man was Kevin Quinn of Los Angeles. Attendants were Michael Shuler and Nick Emmanoulides, both of Los Angeles.

The bride graduated from Palisades High School in June, 1974. She attended Santa Monica College, Monterey Peninsula College and Los Angeles Pierce College.

The bridegroom graduated from Monterey High school and attended Monterey Peninsula College. He is employed as a musician.

The couple met while acting in *The Roar of the Grease Paint, Smell of the Crowd* at the Carmel Barnyard Theatre. He played "Cocky," and she was the girl he fell in love with.

Following the ceremony, about 100 guests attended the wedding reception held at the Monterey home of the bridegrooms' parents. Champagne, cake and hors d'oeuvres were served.

The couple spent their wedding night in Big Sur.

Their home address is 24620 Pennsylvania St., Lomita, Calif.

Kara Kirk, Nicole Tostevin accepted at Pomona, Claremont

Two recent graduates of Carmel High School in Carmel have been accepted at Pomona College in Claremont.

Kara Kirk, daughter of Mr. and Mrs. Donald E. Kirk of Carmel, and Nicole Tostevin, daughter of Mr. and Mrs. John Tostevin of Carmel are included in this year's 400 member freshman class which was selected from 1,572 applicants from 33 states and 13 foreign countries.

Stevens receives ROTC instruction

David C. Stevens, son of Mr. and Mrs. Robert M. Stevens of Pebble Beach, has completed six weeks of training in the military leadership at the Army ROTC Advanced Camp in Fort Lewis, Wash.

Stevens, a student at U.C. Santa Barbara, received instruction in first aid, communications, marksmanship, weapons systems, defensive and offensive tactics, and reconnaissance techniques.

Biller reports for duty

Navy Cmdr. Charles J. Biller, nephew of Mr. and Mrs. Ashton A. Stanley of 255 Del Mesa Carmel, has reported for duty serving as a member on the staff of Commander Naval Air Force, U.S. Pacific Fleet, San Diego. A 1962 graduate of Junipero Memorial High School, Monterey, and a 1976 graduate of the University of West Florida, Pensacola, Fla., with a bachelor of science degree, he joined the Navy in August, 1965.

Pioneer tea Wednesday

Pioneer Tea will be held on Admission Day, Wednesday, Sept. 9 at the House of Four Winds, 540 Calle Principal Monterey, from 2-4 p.m. The tea will be given by Junipero Parlor of the Daughters of the Golden West, the Pacific Grove Woman's Civic Club and Monterey Civic Club. Decscendents of pre-1869 pioneer families may bring in information about the early Californians for recording. The public is invited.

Bridge

Develop good character

By ALFRED SHEINWOLD

You show good character by responding to bad luck with a smile. A bridge expert tries to develop good character in his opponents.

During the recent North American Championships, New York expert Ira Rubin ruffed the opening lead, had no luck in trying to draw trumps with the king and ace and then took the spade finesse.

Again no luck. West won and forced Rubin to ruff another heart.

A man with character would draw the last trump and rely on a normal club break. The actual club break would do wonders for his character.

TESTS CLUBS

Rubin knew that if the clubs broke normally he could safely lead clubs twice without first drawing the last trump. When the bad club break showed up, he was still safe because the player with the length in clubs also had the last trump.

Rubin could therefore play his spades to discard a club from dummy and then ruff his last club while East had to follow suit. Only at the 13th trick was it safe to draw the last trump.

DAILY QUESTION

Partner bids one heart, you raise to two hearts, and he then bids two notrump. The opponents pass. You hold: ♠ J 4 ♡ 8 6 5 3 ◇ A 9 3 ♣ A 8 3 2. What do you say?

ANSWER: Bid four hearts. You prefer hearts to notrump since you have four-card trump support and a side doubleton. Since partner might pass if you bid only three hearts, you jump to game to show maximum value for the raise to two hearts. You would have bid two hearts if either of your aces had been a low card in the same suit.

South dealer
Neither side vulnerable

NORTH
♠ J 4
♡ 8 6 5 3
◇ A 9 3
♣ A 8 3 2

WEST	**EAST**
♠ K 8 5 2	♠ 9 7 6 3
♡ A K 10 9 7 4 2	♡ Q J
◇ 7	◇ J 6 5
♣ 9	♣ J 10 5 4

SOUTH
♠ A Q 10
♡ None
◇ K Q 10 8 4 2
♣ K Q 7 6

South	West	North	East
1 ◇	1 ♡	2 ◇	Pass
3 ♡	Pass	4 ♣	Pass
4 NT	Pass	5 ♡	Pass
5 NT	Pass	6 ♣	Pass
6 ◇	All Pass		

Opening lead — ♡ K

Would you like to have Alfred Sheinwold teach you how to play backgammon? A 12-lesson booklet will be on the way to you when you send 50 cents plus a stamped, self-addressed, No. 10 envelope to Backgammon, in care of this newspaper, P.O. Box 1000, Los Angeles, Calif. 90053.

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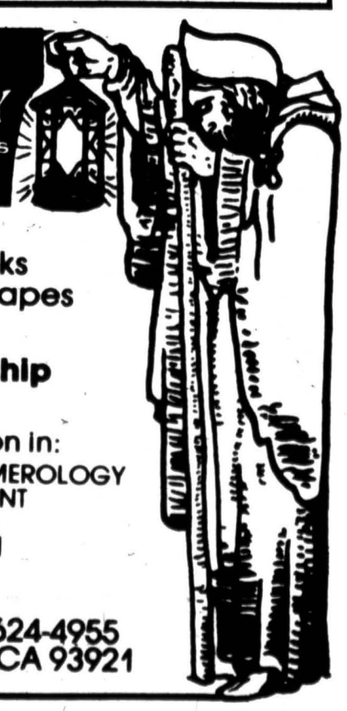

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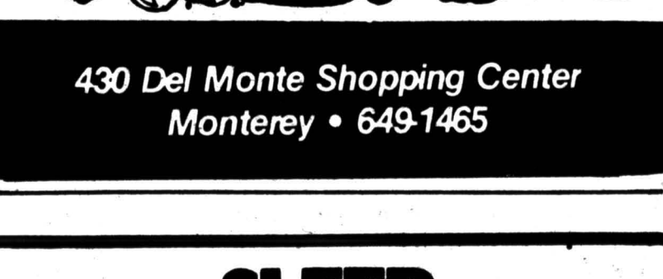

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Petpourri

Who's the boss?

By JUDITH A. EISNER

WE ARE constantly amazed by the number of people we meet who admit to owning pet dogs and cats that won't permit their owners to do the simplest things for them.

Have you ever heard a dog owner admonish a guest not to go near the dog because he had a bone or a toy or a piece of food? Or perhaps you've been warned not to touch a certain dog's foot or back or tail lest he bite you. We find it astounding that people are willing to adjust to their pet's "peculiarities" rather than training the pet out of them.

There are dogs and cats who can't be combed or brushed, who refuse to let their mouths be touched, who bite when their feet are handled and who turn positively vicious over their dinner dishes. There are animals who snarl and snap when "annoyed", and others who throw themselves about in semi-hysterical behavior.

The time to circumvent these outbursts is, of course, in early puppy or kittenhood. To be successful in convincing an animal that he must permit certain liberties, you must be convinced that the animal lives in your house, and not the other way around.

EVERY DOG and cat should permit his owner and members of the immediate family to take things away from him at will. Dogs in particular tend to be possessive about food, toys and bones. While we feel that dogs are entitled to certain "rights," and should not be pushed around for no good reason, there are many times when an owner is perfectly justified in taking things from his dog.

Many grown dogs and most puppies will pick up and attempt to eat all kinds of strange objects, ranging from rotten food and chicken bones to buttons, stones, pieces of glass and nails. When you find your dog eating something that can be dangerous to him, you must take the object away. It is absurd to have to stand by and watch the dog swallowing great gulps of splintery bones without being able to do anything about it.

The time to start accustoming your pet to your handling is as soon as you get him. The very first time you offer a dog or cat a dish of food it should be quietly removed from him after he has begun eating.

He will probably act disturbed when you remove the dish, but you should reassure him in a soft voice, tell him he's a good boy, and give him back the food.

You can carry this simple "training" further by giving a dog or cat a bone (or hard biscuit) and then opening his mouth and removing it. Cats especially don't like to have their mouths opened and may try to scratch or bite, but if you are on guard for misbehavior, a slight tap on the nose or other correction should discourage it.

It is important to be able to open a pet's mouth at will in order to be able to check and clean its teeth, remove foreign objects and administer medication. You should routinely inspect a dog or cat's mouth, even if you have no reason to, just to accustom him to having this done.

(Apropos of this, a lady recently told us that her dog attacked and severely bit her husband the first time it was necessary to give him medication. They had had the dog for more than two years, but had never before opened its mouth.)

SOME ANIMALS become enraged when their feet are handled. Here, again, you should accustom your pet from the time you get it to permit you to touch its paws. Regular nail care, for both dogs and cats, will do much to overcome this reluctance on their part.

If you make a game of touching the feet, as in shaking hands or just stroking the paws, you can gradually gentle the animal out of its objections. Since there are many times that the feet require attention — for cuts, thorns, nail-trimming and the like — it is important that you can handle them at will.

Animals frequently become testy about being touched on a part of their body where they have been injured. Apparently, memory of past pain prompts them to be defensive about being touched. You can overcome this type of behavior by patience and gentle handling, convincing the animal that you aren't going to hurt it.

Dogs and cats should stand still and permit their owners to comb and brush them, and if they have been groomed regularly from babyhood, they usually enjoy the process. One of the reasons animals resent being groomed is that their owner inadvertently pulls the hair or is too rough with a brush. Dogs and cats have delicate hides — a fact which surprises some people — and they appreciate gentleness. Yanking a comb through a matted coat hurts the dog as much as it would hurt if your hair were matted; and many wire-toothed dog brushes are capable of raking the skin painfully. So have a little concern for the dog's comfort and go gently, especially on tender ears.

THE MOST IMPORTANT thing to remember in dealing with a dog or cat is not to let him get away with bad behavior. You don't have to be grim about it, but you must convey your determination to the animal. If a pet acts out at being handled, the worst thing you can do is admit defeat and give up. That's encouraging him to tyrannize you and the next time you try to touch him, he'll bully you even more.

A good dog should not threaten to bite his owner; he should not growl or snap. Such temper should be punished with stern words and a stinging slap, which is usually enough to discourage it. If your pet really gets into a huff about something, you can muzzle a dog or encase a cat in a pillow case or laundry bag to prevent it from scratching you. A second person to help hold paws or jaws is also a help. The important thing is to get the job done when you want it done. If you give in to the animal, he has won a battle and you have lost.

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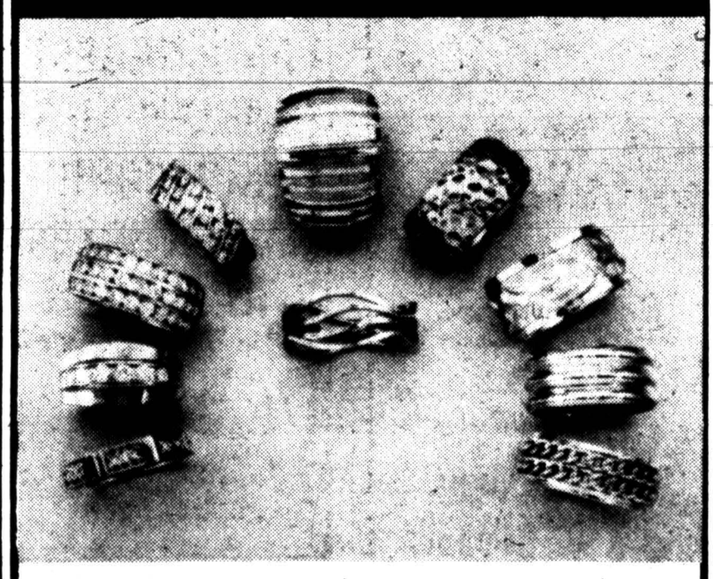

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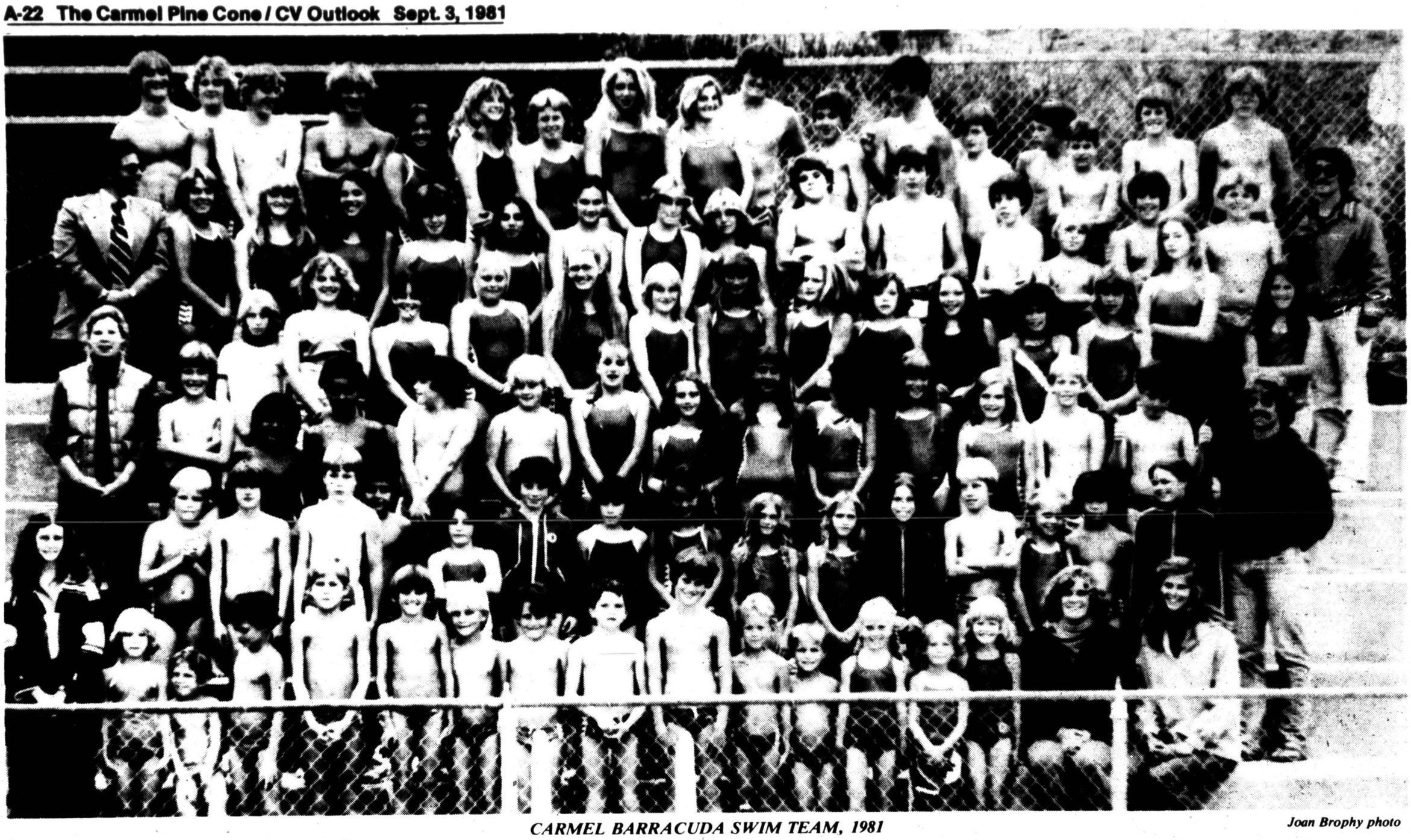

CARMEL BARRACUDA SWIM TEAM, 1981 *Joan Brophy photo*

Carmel Barracudas splash to 2nd place in championships

More than 100 Carmel Barracuda swimmers competed in the Coast Valley Aquatics League Championships recently in Morgan Hill. The Barracudas captured second place overall in Division I. Carmel swimmers posted 3 PAR, 3 AA, 38 A times and 4 CVAL records.

The Carmel Barracuda swimmers are currently preparing for short course meetings, the next in Gilroy, Sept. 19-20. Swim workouts are daily at the Carmel High School pool: Novice swimmers, 4-5 p.m.; Advanced, 6-7:30 a.m. and 5-7 p.m. under the coaching of Phil DiGirolamo.

RESULTS OF COAST VALLEY AQUATICS LEAGUE CHAMPIONSHIPS

GIRLS 6 AND UNDER

AMY ALLARD: 25 Free, 26.92, 7th; 25 Back, 28.72, 4th.

AMY DOWD: 25 Free, 31.66, 12th.

ERIKA MURRAY: 25 Free, 33.84; 25 Back, 31.76, 7th.

LIVIA PETERSON: 25 Free, 27.58, 9th; 25 Back, 29.67, 6th.

BOYS 6/UNDER

TIM LEWIS: 25 Free, 25.64, 5th; 25 Back, 36.82, 5th; 25 Breast, 35.95; 25 Fly, 35.24, 9th.

JOHN RIGNEY: 25 Free, 51.93, 9th; 25 Back, 51.76, 8th.

NATHAN STILES: 25 Free, 21.66, 3rd; 25 Back, 26.02, 2nd; 25 Fly, 26.12, 7th.

GIRLS 8/UNDER

DANIELLA BOEBEL: 25 Free, 21.49; 11th; 50 Free, 51.40; 25 Back, 28.82; 25 Breast, 33.65.

COLLETTE DE BARROS: 25 Free, 21.49; 11th; 50 Free, 51.40; 25 Back, 28.82.

NADINE de BARROS: 50 Free, 52.51; 25 Back, 28.02.

ERIKA LEWIS: 25 Free, 21.20, 9th; 50 Free, 44.23, 8th; 25 Back, 23.86, 10th.

GINA SERRANO: 50 Free, 48.15, 12th; 25 Breast, 22.42 (A), 2nd; 25 Fly 24.55, 8th; 100 IM 1:58.15, 11th.

COURTNEY SLAUTTERBACK: 25 Free, 21.95; 25 Back, 27.39; 25 Breast, 28.04, 11th; 25 Fly, 29.11, 12th.

BOYS 8/UNDER

JEFF ARNOLD: 25 Free, 19.15; 25 Back, 25.53; 25 Brst, 24.49, 7th; 25 Fly, 26.41, 8th.

ANDY DOWD: 25 Free, 19.15; 50 Free, 45.05; 25 Brst, 25.83, 8th; 100 IM 1:57.67, 9th.

BRIAN GARNEAU: 25 Free, 18.90; 50 Free, 41.10, 12th; 25 Brst, 22.02 (A), 4th.

BRIAN LANGLEY: 25 Free, 16.74 (A) 8th; 50 Free, 37.92 (A), 7th; 25 BRST, 22.93, 5th.

REUBEN MUNGER: 50 Free, 50.19; 25 Back, 27.58; 25 Fly, 24.51, 5th; 100 IM, 2:07.21.

PETER RIGNEY: 25 Free, 15.59 (PAR), 3rd; 50 Free, 33.62 (PAR), 3rd; 25 Back, 20.08 (A) 2nd; 100 IM, 1:30.84, (A) 2nd.

ADAM STILES: 25 Back, 19.68 (A), 1st; 25 Brst, 21.65 (A) 3rd; 25 Fly, 18.19 (A), 2nd; 100 IM, 1:32.85 (A), 4th.

GIRLS 9/10

AMELIA BOEBEL: 50 Free, 41.24; 50 Back, 47.56; 50 Brst, 46.29; 50 Fly, 57.71.

CASSIE BROPHY: 50 Free, 41.90; 50 Back, 51.39; 50 Brst, 49.99; 100 IM, 1:58.34.

DEEDY CAMERENA: 50 Free, 34.49; 50 Back, 45.72; 50 Brst, 50.79; 100 IM, 1:35.07.

LISA HAMILTON: 50 Free, 42.46; 50 Back, 50.66; 50 Fly, 56.16.

ROBIN MARZI: 50 Free, 41.81; 100 Free, 1:37.09.

MARY MCKAY: 50 Free, 39.59: 50 Brst, 46.03; 50 Fly, 48.58; 100 IM, 1:41.58.

CRISSY MULLEN: 50 Free, 41.44; 50 Back, 54.31; 50 Brst, 57.11; 100 IM 1:54.60.

KRISTY NICHOLS: 50 Free, 40.21; 100 Free, 1:33.36; 50 Brst, 46.63; 100 IM 1:40.8.

LISA SERRANO: 50 Free, 40.03; 100 Free, 1:41.96; 50 Back, 1.02.09; 50 Brst, 1:06.46.

TORY WESTER: 100 Free, 1:16.45, 11th; 50 Brst, 47.00, 11th; 50 Fly, 40.77, 9th; 100 IM, 1:28.90.

BOYS 9/10

AARON ANDERSON: 50 Free, 43.66; 100 Free, 1:48.69; 50 Back, 1:18.54; 50 Fly, 1:11.2.

CHRISTIAN BRAUDRICK: 50 Free, 49.06; 100 Free, 2:00.46; 50 Back, 1:10.93, 50 Brst, 1:02.01.

EAGLE BRAUDRICK: 50 Free, 46.61; 100 Free, 1:41.57; 50 Back. 1:03.71.

RYAN MYERS: 50 Free, 41.31; 100 Free, 1:34.95; 200 Free, 4:18.39; 50 Back, 47.61.

ROGER NEWTON: 50 Free, 52.10; 100 Free, 2:01.30; 50 Back, 1:06.44.

MATT OLIN: 50 Free, 37.85; 200 Free, 2:58.07; 50 Back, 47.54; 50 Brst, 44.74, 10th.

DAVID RALPH: 100 Free, 1:42.45; 200 Free, 3:40.70; 50 Brst, 1:08.79; 50 Fly, 1:11.50, 11th; 110 IM 2:05.85.

NORMAN RIAL: 50 Free, 36.30; 200 Free, 3:15.16; 50 Back, 47.02; 50 brst, 40.29 (AA), 3rd; 100 IM 1:34.81.

ROBERT RIGNEY: 50 Free, 34.42, 11th; 100 Free, 1:25.84; 200 Free, 3:02.08; 50 Brst, 46.01, 11th; 50 Fly, 44.71,9th.

MATT SLAUTTERBACK: 50 Free, 38.02; 100 Free, 1:25.74; 200 Free, 3:08.12; 50 Brst. 46.57 12th; 100 IM 1:40.03.

GIRLS 11/12

CARRIE CAMARENA: 100 Free, 1:14.89; 200 Free, 2:49.30; 50 Back, 44.73; 50 Fly, 36.45; 100 IM, 1:24.59.

MAISSA de BARROS: 50 Back 46.90.

HAILEY FRANKE: 50 Free, 30.37 (A), 10th; 100 Free, 1:05.29 (A), 9th; 200 Free, 2:22.02 (A), 8th; 50 Brst, 41.67; 50 Fly, 34.42.

TANNA FRANKE: 200 Free, 2:30.27; 50 Back, 38.21, 12th; 50 Brst, 41.59; 50 Fly, 33.86 (A), 10th; 100 IM, 1:18.62.

BRENNA GARDNER: 100 Free, 1:17.88; 50 Brst, 45.51; 50 Fly, 42.67; 100 IM, 1:32.85.

JACKI GARDNER: 50 Free, 34.64; 100 Free, 1:15.21; 50 Back, 39.38; 50 Brst, 44.79; 100 IM, 1:26.88.

MELINDA HARBER: 50 Free, 32.50; 50 Brst, 45.45; 100 IM, 1:27.75.

DARCIE LARGENT: 50 Free, 38.59; 100 Free, 1:29.76; 50 Back, 50.64; 50 Brst, 49.59.

ERICA OLIN: 50 Free, 33.27; 100 Free, 1:15.09; 200 Free, 2:45.29; 50 Fly, 40.97.

MONICA REARDON: 50 Free, 31.63; 100 Free, 1:11.88; 200 Free, 2:38.82; 50 Back, 41.86; 50 Fly, 36.42.

LISA REEDER: 50 Free, 48.72; 100 Free, 2:00.05; 50 Back, 1:06.12; 50 Brst, 1:05.27.

THAIS TREANOR: 50 Free, 29.01 (A), 2nd; 200 Free, 2:37.62; 50 Back, 35.58 (A), 7th; 50 Brst, 39.49 (A) 8th; 100 IM, 1:19.57, 12th.

JENNY WOLF: 100 Free, 1:01.27 (AA), 1st; 200 Free, 2:15.12 (A), 4th; 50 Brst, 35.10, 50 Fly 30.41 (AAA), 2nd; 100 IM, 1:08.78 (AA), 2nd.

BOYS 11/12

REGIS de BARROS: 200 Free, 2:43.32; 50 Back, 39.69; 50 Brst, 45.24; 50 Fly, 35.89, 9th; 100 IM, 1:25.53.

BRENNAN LANGLEY: 50 Free, 35.27; 100 Free,

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1:22.17; 50 Back, 46.72; 50 Brst, 42.77.

JEFF LEWIS: 100 Free, 1:05.00 (A), 8th; 200 Free, 2:21.78 (A), 4th; 50 Brst, 38.56 (A), 4th; 50 Fly, 33.03 (A), 3rd; 100 IM, 1:14.98 (A), 7th.

BRIAN MULLEN: 50 Free, 27.92 (AA), 2nd; 100 free; 1:02.87 (AA), 2nd; 200 Free, 2:27.29, 11th; 50 Brst, 35.96 (AAA), 2nd.

SCOTT MURRAY: 50 Free, 32.12; 100 Free, 1:14.65; 50 Brst, 44.26.

SCOTT NYBAKKEN: 50 Free, 31.29, 12th; 200 Free, 2:33.69; 50 Back, 40.73, 11th; 50 Brst, 41.16 (A), 12th; 100 IM, 1:21.34.

MIKE WALLACE: 50 Free, 40.73; 50 Back, 51.37.

GIRLS 13/14

EMILY BANKS: 50 Free, 31.55, 6th; 100 Free, 1:04.25, 9th; 500 Free, 6:36.78; 100 Brst, 1:20.62 (A), 4th; 100 Fly, 1:33.45, 11th.

LYDIA BOEBEL: 50 Free, 31.81; 100 Back, 1:32.02; 100 Brst, 1:41.86; 200 IM, 3:22.66.

TRINA CLAYTON: 50 Free, 29.73, 10th; 100 Free, 1:07.31; 500 Free, 6.53.61; 100 Back, 1:19.28; 11th; 200 IM, 2:49.82, 12th.

NICOLE DZIEDZIC: 50 Free, 46.29; 100 Free, 1:53.44; 100 Back, 2:15.30.

NEILY MATHIAS: 100 Free, 1:09.46; 100 Back, 1:31.01; 100 Brst, 1:25.89, 8th; 100 Fly, 1:25.17, 10th.

SHEILA MULLEN: 50 Free, 27.23 (AA), 3rd; 500 Free, 6:02.86, 6th; 100 Brst, 1:16.39 (AA), 1st; 100 Fly, 1:14.77, 6th; 200 IM, 2:30.71 (A), 3rd.

JULIE SAUNDERS: 50 Free, 41.92; 100 Free, 1:38.45; 100 Back, 1:54.78.

SUSI STILE: 50 Free, 35.57; 100 Free, 1:23.41; 100 Back, 1:58.51; 100 Brst, 1:46.91.

KATHY TRACY: 50 Free, 30.22; 100 Free, 1:09.81; 500 Free, 7:16.91; 100 Brst, 1:27.77; 200 IM, 3:06.71.

STACY WESTER: 100 Free, 59.59 (AA), 2nd; 500 Free, 6:11.28, 7th; 100 Back, 1:19.19, 10th; 200 IM, 2:35.48 (A), 6th.

BOYS 13/14

GREG FALGE: 100 Free, 1:03.29, 10th; 500 Free, 6:14.15, 11th; 100 Back, 1:17.84, 8th; 100 Brst. 1:19.37, 6th; 100 Fly, 1:14.90, 8th.

MIKE FALGE: 50 Free, 26.90 (A), 5th; 500 Free, 6:02.06, 10th; 100 Brst, 1:14.66 (A), 3rd; 100 Fly, 1:06.73 (A), 4th; 200 IM, 2:24.55 (A), 7th.

DEANO LINDSEY: 50 Free, 26.88 (A), 4th; 100 Free, 58.12 (A), 7th; 500 Free, 6:01.56. 9th; 100 Back, 1:09.05 (A), 4th; 200 IM, 2:28.61, 9th.

IGOR POCCI: 50 Free, 37.98: 100 Free, 1:29.25; 100 Brst, 1:39.67.

JEFF SAUNDERS: 50 Free, 34.70; 100 Free, 1:18.67; 100 Brst, 1:40.24.

CHARLES WARNER: 50 Free, 32.33; 100 Free, 1:14.66; 100 Back, 1:46.06.

ANDREW WHITE: 50 Free, 28.55, 8th; 100 Free, 1:04.61, 12th; 100 Back, 1:26.16, 10th; 100 Fly, 1:26.91, 11th.

GIRLS 15-18

JENNIFER BANKS: 100 Free, 1:09.74; 500 Free, 6:57.60; 100 Back, 1:27.22; 100 Brst, 1:22.97; 200 IM, 2:57.28.

KATIE FALGE: 50 Free, 27.60 (A), 8th; 500 Free, 5:54.04 (A), 4th; 100 Back, 1:12.31 (A), 6th; 100 Fly, 1:07.80 (A), 4th; 200 IM, 2:29.48 (A), 4th.

MAUREEN FALGE: 50 Free, 30.00; 100 Free, 1:05.50; 100 Back. 1:19.16, 11th.

SUZY HERMANSON: 50 Free, 26.72 (AA) 3rd; 100 Free, 59.82 (A) 2nd; 100 Back, 1:12.05 (A), 3rd.

SARAH HICKS: 50 Free, 26.30 (AA) 2nd; 100 Free, 57.44 (AA), 1st; 500 Free, 5:37.89 (A), 2nd; 100 Back, 1:11.55 (A), 3rd; 100 Fly, 1:07.97 (A), 5th.

KATHY KALINYAK: 50 Free, 28.81 (A); 500 Free, 6:13.96, 9th; 100 Fly, 1:09.69, 7th; 200 IM, 2:43.96, 11th.

LISA PAIK: 50 Free, 27.27 (AA), 7th; 100 Free, 1:00.07 (A), 4th; 500 Free, 6:08.22, 8th. 100 Fly, 1:05.82 (A), 3rd; 200 IM, 2:34.30 (A), 5th.

TANYA RADOWICZ: 100 Free 1:07.91; 100 Back, 1:25.85; 100 Brst, 1:20.42 (A), 6th; 200 IM, 2:44.73, 12th.

BOYS 15-18

BRYAN BALDWIN: 50 Free, 22.18 (AAA), 1st; 100 Free, 48.70 (PAR), 2nd; 500 Free, 5:10.06 (A), 2nd; 100 Back; 1:01.03 (AA), 2nd.

NOAH GREENBERG: 50 Free, 28.97; 100 Free, 1:06.85; 100 Brst, 1:27.26; 200 IM, 3:04.02.

MIKE HARDY: 100 Free, 52.85 (A), 4th; 500 Free, 5:44.31; 100 Back, 1:03.66 (A), 3rd; 100 Brst, 1:09.89 (A), 5th; 200 IM, 2:14.39 (A), 3rd.

RICK KALINYAK: 50 Free, 26.19; 100 Brst, 1:10.06 (A), 6th.

MIKE LAFONTAINE: 50 Free, 23.36 (AA), 4th; 100 Free, 51.69 (AA), 3rd; 100 Back; 1:05.65 (A), 4th; 100 Fly, 58.03 (AA), 1st.

BRUCE LATHROP: 50 Free, 23.33 (AA), 3rd; 100 Free, 53.61 (A), 7th; 100 Fly, 1:11.94.

BRADLEY LINDSEY: 100 Free, 1:01.14; 500 Free, 6:22.48; 100 Back, 1:08.08, 7th.

TONY MITCHEL: 100 Free, 54.15 (A), 6th; 100 Free, 1:04.40, 6th.

SEAN MULLEN: 50 Free, 24.99 (A), 9th; 500 Free, 6:15.45, 12th; 100 Brst, 1:06.56 (AA), 2nd; 100 Fly, 1:00.28 (A), 3rd; 200 IM, 2:27.97, 5th.

KENT NYBAKKEN: 50 Free, 27.80; 100 Free, 1:00.99; 500 Free, 6:22.45; 100 Brst, 1:18.45; 200 IM, 2:37.35.

JAMIE OLSON: 50 Free, 26.31; 100 Back, 1:08.72, 8th; 100 Fly, 1:04.25, 8th; 200 IM, 2:24.16, 9th.

MARK REARDON: 50 Free, 24.54 (A), 6th; 500 Free, 5:39.91, 6th; 100 Brst, 1:09.71 (A), 3rd; 100 Fly, 1:00.92 (A), 4th; 200 IM, 2:18.83, 7th.

ALI VOSKAY: 50 Free, 29.00; 100 Free, 1:03.00; 100 Back, 1:29.52; 200 IM, 2:45.20.

TOM ZELENY: 50 Free, 24.71 (A), 7th; 100 Free, 55.16, 9th; 500 Free, 5:56.66, 10th; 100 Brst, 1:09.91 (A), 4th; 100 Fly, 1:07.06, 10th.

RLS begins 30th year

Robert Louis Stevenson School will open for its 30th year on Sept. 10 when 170 resident boys arrive on campus. This year, in addition to students from California and 11 other states, there will be students enrolled from Canada, Germany, Guatemala, Hong Kong, Iran, Kenya, Japan, Jordan, Malaysia, Mexico, Saudi Arabia, South Africa, Spain, Taiwan and Venezuela.

At 8 a.m. Sept. 11, 310 day boys and girls from Pebble Beach, Carmel, Pacific Grove, Monterey, Salinas and surrounding communities will join the resident students at the opening assembly presented by Gordon D. Davis and his staff. School enrollment is 480 students in grades 9-12, served by a faculty and administrative staff of 61 for the 1981-1982 school year.

New faculty appointments include Jefferson G. Burnett, Columbia University, BA, Cambridge University, MA, History; Robert P. Henderson Jr., Dartmouth College, BA, History; Bradley M. Lown, Harvard University, BA, History; Shawna O. Phillips, Wellesley College, BA, Science; Laurel D. Reichert, Smith College, BA, English; John E. Senuta, University of California Berkeley, BA, Mathematics; Harold A. Smith, Williams College, BA, Science; R. Cole Thompson, University of Colorado, BFA, California State University Long Beach, MA, Art, Ceramics and Photography.

New administrative assignments are Philip P. Perkins, Associate Headmaster and Dean of Students; Frank B. Keith, Assistant Headmaster and Director of College and Alumni Relations; James K. Scott, Director of Studies; Mrs. Andree R. Casey, Administrative Assistant to the Headmaster and Development Coordinator; Gregory L. Foster, Director of the Resident Program.

Members sought for Cachagua advisory panel

When is a committee not a committee? When it's the Cachagua Advisory Committee.

That's because all seven of the seats on the committee are now vacant. The Monterey County Planning Commission wants to appoint seven residents of the Cachagua and Jamesburg area to the panel as soon as possible.

For a variety of reasons — including resignations and the lack of new appointments by the Planning Commission — there is no committee to review and screen new zoning or subdivision plans for the Cachagua and Jamesburg area that come before the county.

Terms of office are staggered for one, two and three year periods.

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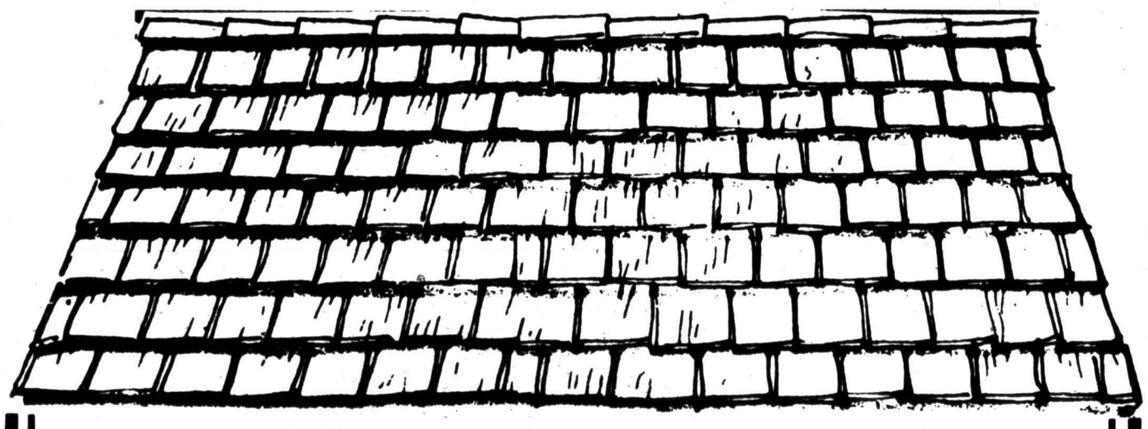

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MONDAY-SATURDAY 10-6

Planners deny Laub's request to rebuild walls

BUSINESSMAN Paul Laub lost a round in his continuing battle with the City of Carmel over his Paradise Mall, but plans to continue to fight.

The Carmel Board of Adjustments last Wednesday denied Laub's appeal of Building Inspector Ron Warren's denial of a permit to have five walls in the Ocean Avenue shop reconstructed.

Laub's attorney, Hugh Gerstl of Monterey, said he would immediately appeal that decision to the City Council.

At issue is the denial of Laub's application to reinstate some interior walls torn down as part of subdivision into 14 separate shops within Paradise Mall.

Laub received a temporary restraining order from Monterey County Superior Court in June blocking the city's stop work order, which had been issued May 29 by the building inspector. That order was issued to halt Laub from dividing the western section of his store into more shops.

Under a court-approved stipulated agreement between the city and Laub, the number of interior walls to be allowed in Paradise Mall was limited pending the outcome of a trial on the merits of Laub's lawsuit against the city.

When Laub applied under the stipulated agreement to have five walls reinstated, the building inspector denied his application.

"I felt the application didn't meet the standards of the ordinance," Warren told the board. He referred to an urgency ordinance passed April 7 by the City Council which prohibits the establishment of small businesses through subletting, until the matter can be studied fully. It was extended Aug. 4 for eight months.

That ordinance has been referred to as the "Laub ordinance."

Warren said Laub's plans did not conform to the requirement of the ordinance that there be at least 250 sq. ft. of space for any retail purpose. The ordinance also prohibits "the use of any space for retail purposes which is unenclosed by walls, ceiling, and doors which can be securely locked."

"There was not 250 sq. ft. of space as required by the ordinance and there were no ceilings indicated in the spaces," Warren said.

•

GERSTL TOLD the board there is another set of plans on file in the planning department which do not accurately reflect what Laub had intended to do with Paradise Mall.

But the city moved swiftly to halt Laub's project before it was completed, Gerstl told the board.

"The walls were all put up and we were within 24 hours of having a project, then we were served with a stop work order and a tear-down notice. So we filed litigation to quash the stop work order," Gerstl said.

"Under the stipulation, one right was for us to come to the city and ask to re-erect the walls we were tearing down. Now those plans have been denied on the basis they did not comply with the 250 sq. ft. requirement of the ordinance."

Gerstl said the urgency ordinance is ambiguous in defining how to measure 250 sq. ft., and therefore should be construed in favor of Laub.

"That building inspector is saying the 250 sq. ft. all have to be on one level," Gerstl said. "We say the ordinance doesn't mention levels at all. If the city is going to rule against us it must reimburse us the $14,000 we paid in in-lieu parking."

None of the units in Paradise Mall is less than 250 sq. ft., Gerstl said.

"I never denied that the lower floor could be used for retail space," Warren said. "The ordinance says retail space, not retail storage. I don't think the combination of retail space and storage meets the requirements of the ordinance."

Quizzed by Gerstl, City Attorney George Brehmer said "space" in the ordinance should be construed to mean contiguous space.

"The 250 sq. ft. has to be in one space," Brehmer said. "I don't interpret it to allow 125 sq. ft. in the basement and 125 sq. ft. on the ground level held by a common lesee. Under the absurd extreme, your interpretation could be met by taking 25 square feet at 10 different locations.

"Legal interpretation of the ordinance is before the court in the litigation; this decision should be made by the court."

Board member John Logan moved for denial of Laub's appeal.

"If I were the building inspector, I would have done exactly the same thing," Logan said.

The denial was approved unanimously.

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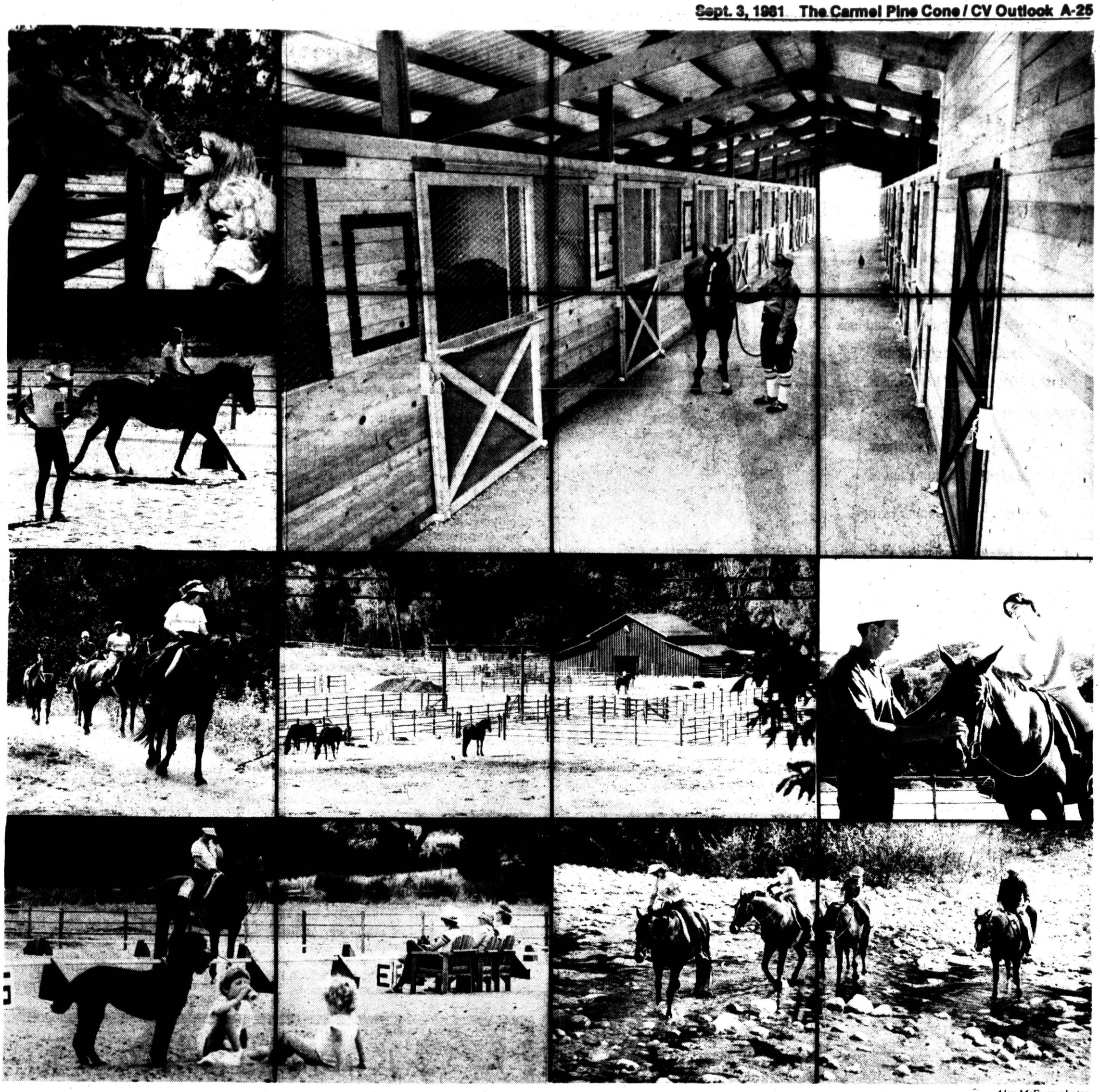

Alan McEwen photos

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The half-mile sand track that encircles our easterly fields is a perfect place to warm up a horse (or cool him out after a workout), leg up for an event or simply trot a few miles as good exercise.

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Report from Sacramento

Facts about California's big agricultural business

By SAM FARR

THE DEBATE over Gov. Brown's handling of the Medfly issue will be around for a long time, regardless of the outcome. But after a hesitating beginning, the war against the Medfly in recent weeks has gone into full swing.

I thought it might be interesting to share with you some information on what part the presently jeopardized industry of agriculture plays in California's economy and in supplying our nation and the world with a large amount of its food.

One interesting statistic is that while California has only about three percent of the nation's farms, it produces roughly 10 percent of its farm output. In fact, about one-third of the land in California is put to some kind of agricultural use.

There are about 65,000 farms in the state employing about 750,000 persons — of which about 40 percent are actually on the farms, with the remainder in closely related industry.

There are many states that rely heavily on agriculture as their chief industry, but only California produces such an overwhelming abundance of crops — about 200 different ones in fact.

Still, about 80 percent of our output is derived from the top 20 of those crops, and only four account for more than five percent each of the state's total gross farm income: cattle, dairy products, cotton and grapes.

But California is the nation's leading producer of many individual crops. Among them are lettuce, lemons, almonds, tomatoes, pistachios, alfalfa and many others. Locally, of course, strawberries, artichokes, brussel sprouts and other unique crops are grown.

In fact, California produces around 40 percent of the nation's fruit and nuts and about one-third of its vegetables.

In order to have such tremendous output, California growers spend lots of money, and because the cash flow can sometimes be precarious depending on the season and the amount of new land or machinery needed, growers in California use a lot of credit.

In the last ten years, for example, the California farm debt rose from $4 billion to about $11 bilion, a 180 percent increase.

ONE OF THE REASONS California growers have been able to do this without being badly hurt by inflation and interest has been the strength of their collateral, the land they farm.

No one needs to tell you that California land costs have skyrocketed, but did you know that the average acre of farmland in the rest of the nation costs an average of $640 an acre? In California, the average per acre cost of farmland is almost twice that, at $1,123.

Growers borrow for a lot of reasons. Most frequently the reasons are to purchase additional acreage or new, more efficient machinery. But often those loans are needed to pay for other things such as living expenses and other farm-related expenses.

The price of energy, for example, has increased substantially. And, the majority of California's growers have to import almost all their water from the north. In fact, they use about 85 percent of all the water used in the state.

And as urban sprawl pushes up the cost of land, growers must continually increase the per acre value of their land's production — if it falls below the going market value, the pressures for them to sell intensify.

Nevertheless, even with the large debt, California agriculture is considered economically sound. To insure that it stays so in the future, many growers are working more closely with loan officers and financial planners to carefully chart the coming seasons.

Growers are also experimenting with cost-saving measures such as drip-irrigation to reduce water waste; watering at night to reduce evaporation; combining seeding and fertilizing procedures into a one-step operation; and discovering that some crops can be planted without tilling, saving energy.

Other measures such as holding part of a crop off the market to equalize the commodity cost and the price of production are being tried by some marketing organizations. This year, both peach and almond growers are using this controversial tactic.

I hope this has helped give you some idea of the importance of our agricultural community. I think it's important to keep in mind that eradicating the Medfly must be our first priority precisely because agriculture is the foundation of our prosperity.

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letters

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Three kinds of tourists

Dear Editor:

Once again we hear sounds coming from our City Council, and certain members of our town, "The Poor Tourist." They need more parking, restrooms, wider roads, stop signs, a visitor information, trash containers. . .the list is so long.

What is a tourist? The person that comes in on a tour bus that stays for an hour, who buys a cookie, t-shirt, and some post cards of what Carmel used to look like?

Or the family that is on a vacation that stops in town, eats at the fast food, plays in Devendorf Park, pulling on the tree limbs and throwing trash on our sidewalks, even though there is a trash container not two feet away?

Or is it the people that come to stay in our cottages, motels, and hotels to enjoy the beauty of our beach and trees, eat in our fine restaurants and spend hundreds of dollars in our quality stores, in place of $1 for an ice cream cone or cookie.

I feel that the last group doesn't want more restrooms, parking and all the other things that the first two groups keep demanding of us. Why should we cater to the people that do the least for our town? There are laws on the books (California State) that will allow us to stop the dumping of trash, cheap dollars, and all that goes along with them.

Some council members feel that the General Plan when completed, will take care of all of our problems.

I feel until we, the residents, get proper representation on the City Council, we the residents, are in big trouble. When you have a mayor that wants more parking projects (you could put underground parking under our whole one square mile and we'd still have parking problems) or a Council member who says he is pro-resident, but his voting record shows he is pro-development, or a member of the Forestry Commission who has the philosophy that trees are a replaceable commodity. . .I think the residents who remember our preamble established in 1929, had better start speaking out and standing up to be counted. Voting every two years is not enough to preserve Carmel. I ask once again for your help.

John Eatherton
Santa FE & 3rd SE No. 3
Carmel

Arbitrary decision by union

Dear Editor:

The article in the *Pine Cone/Outlook* of Aug. 20, 1981 on the Carmel River study referred to the willingness of the Army to assist in doing some urgently needed work on the river channel. Unfortunately, this work was blocked by the head of the local operating engineers union who claimed the Army would be taking work away from the union members. This reasoning was wrong for several reasons:

(1) At the time the Army agreed to do the work, it was so late in the year that anyone who was planning to hire private contractors would have already done so.

(2) Most property owners couldn't afford to do the type of work necessary to stabilize the river channel and banks.

(3) Even if some property owners are willing to do the work, they have been continually admonished by experts and public agencies not to attempt repairs of the banks and channels on their own properties. Such independent actions can cause even more damage to downstream sites.

In light of the above, this arbitrary decision by the union seems not only totally useless, but to ignore serious dangers to the public health and safety. I understand this decision was made despite a personal appeal from Congressman Panetta to allow the Army to do the work. This is the kind of bullying that is turning the American people against the entire union system.

We were lucky last year that no disasters occurred during the rainy season. The river channel is in the same precarious situation again this year. It's not too late for the Army to do some work if they are still willing. The head of the opearating engineers union should not be allowed to jeopardize the lives and property of the people of Carmel in the hopes of making a few dollars.

John A. Harris
Schulte Rd.
Carmel, CA 93923

How Carmel has changed

Dear Editor:

Having just read an edition of the *Pine Cone* sent to me by my mother, I am saddened. Oh, Carmel, how you've changed! The advertisements by shops who claim to be "authentic" Carmel, who are you? I don't remember you.

I remember Carmel as rolling up its sidewalks every night at 6:00 with the tourists coming only on weekends and holidays.

My sweet, lovely home has been violated.

As Steinbeck said in *Travels With Charlie:*

"The place of my origin had changed, and having gone away I had not changed with it. In my memory it stood as it once did and its outward appearance confused and angered me."

Kathee Fischer McFarland
1005 26th Ave. SW.
Great Falls, Mont. 59404

Applauds HS coach

Dear Editor:

I am an avid reader of the Carmel Pine Cone as my wife and I plan to retire there someday.

I was quite pleased to read the article regarding the Carmel High School football team and their new coach and coaching staff. The attitude he will instill in these students will not only help them to have a better football team, but more importantly, will help to create a great deal of pride and self esteem among the players. It will also help them develop a much better attitude about the world around them and have the respect for the other adults they are associated with, which is what they really want.

Unfortunately, the past few years we have had too much of people "doing their own thing," which many young people are starting to realize is not what they really wanted.

It's very refreshing and pleasing to read about people like your coach and hopefully he will still be there when we finally arrive!

Franklin D. Bryant
Fountain Valley, Calif.

Who really flies

Dear Editor:

Unless you remain alert, Congress will use the controllers' walkout as an excuse to rebuild the troublesome air system on the sore backs of the taxpayers.

To prevent this, taxpayers must once again man the barricades and remind Congress that over 50 percent of the American citizens have never been in the air. Many others have stopped flying due to fear, double-digit inflation or medical necessity.

Current statistics concerning composition of the so-called flying public are misleading. It's not that many fly a little but rather that a few fly a lot. For example, if one member of Congress logs 100 trips a year, this is counted the same way as if 100 persons were involved.

Jet-setters and business people jack up passenger load in a similar manner. Drug-runners rack up hundreds of flights without trouble. These overblown, self-serving traffic figures are then used to snow Congress into believing that everyone is winging it.

Support for the air system must come from the well-heeled "flying public," not from the hard-pressed non-flying taxpayers. Congress is responsible for placing this burden squarely, where it rightfully belongs, on the able shoulders of the actual users.

Thomas J. McGrath
625 Filmore St.
Monterey, CA

Sabin-McEwen is deserving

Dear Editor:

The Sabin-McEwen Learning Institute, a small local non-profit organization, has for some years been making a fine and necessary contribution to the educational life of our community. It is therefore gratifying that the Carmel Planning Commission, despite some oposition, granted a continuance until Sept. 23 in the Institute's application for a use permit which would allow them to use the very graciously offered facilities at All Saints' Episcopal Church, 9th and Dolores.

The beneficiaries of this proposal would be not only the small group of students involved, most of whom are from our local public and private schools, but Carmel itself. The students are those who need only a little specialized and skilled help to make the most of their usually fine capabilities. Learning problems occur among even the best of our local students — as an examination of the Institute's small roster would prove.

Most of the objections at the Aug. 26 meeting stressed the "undesirabiliy" of this type of activity in a residential community. Religious, cultural and educational activities are three things which are and should be encouraged by any good residential community. For us to fail to help in an educational matter of this kind would be a dereliction of our duty as good citizens.

To object on the basis of "occasional noise" or "parking" seems unreasonable. If we do not attempt to keep tourists or business people from our streets, why should we attempt to keep out a small group of our own local students and teachers?

Sabin-McEwen should be given a chance to prove themselves — which is all they ask. We feel Carmel and the neighbors of All Saints', and the Planning Commission, should give them this well-deserved chance.

Grace W. Davis
P.O. Box 3095
Carmel

Pine Knots

The tragedy of Bill Peters

By AL EISNER

AS CARMEL'S weekly newspaper, we are presented with special opportunities to present the news in perspective. Unhampered by the daily deadline, we can reflect on the meaning of the "news." Since we have only one community to focus on, we are able to devote more space to the issues, with more in-depth coverage — especially of local government affairs.

Our worthy big brother daily in Monterey, after all, has six cities to concern itself with. That means six city councils, planning commissions, police departments and a bewildering number of special districts and regional boards and commissions that have to be covered.

One of the frustrations of our work, however, is our inability to cover a "breaking story" — like the trial in Superior Court of Fifth District Supervisor Bill Peters.

When the jury handed down its verdict Tuesday, we were as confused as everyone else. The jury found Peters innocent of ten charges in the civil suit, but could not agree on a verdict for the remaining four charges.

And, at press time, nobody knew whether the judge would regard the jury's verdict as binding or merely accept it as advisory and then hand down his own decision.

Whatever the outcome of this trial, the beleaguered Peters must defend himself again next month. The Monterey County Grand Jury indicted him on ten counts of conflict of interest, etc. If he is found guilty of any one of the charges, he would be removed from office.

•

THE PETERS case is a personal tragedy. As Sam Farr's hand-picked successor, Peters came to office with solid experience as a member of the County Planning Commission. He had labored for several years to shape a new Carmel Valley Master Plan. Bright, articulate, young, energetic — he seemed to have all the qualifications necessary for the job.

It is obvious that Peters has been badly hurt and his political future is — at best — cloudy.

I agree with most people who have expressed dismay over his behavior.

Even if failure to disclose a gift membership in the Carmel Valley Ranch Tennis Club is found not to be a violation of the law, he shouldn't have accepted the gift.

Even if failure to disclose profits made in land speculation in Carmel Valley while he was a member of the Planning Commission is found not to be a violation of the law, he should not have gotten involved in those deals.

Even if the courts find that having his driveway paved by a major land developer is not a violation of the law, he shouldn't have done it.

At worst, these actions — and the others he is being tried for — can be characterized as arrogant. We expect our public officials to act in a manner that is beyond reproach. His actions have a distinct odor of backroom politics, favoritism and croneyism.

At best, his behavior could be described as stupid. Could he really have believed he would not be held accountable for accepting favors and profiting in real estate speculation while holding public office?

In either case, the public perception now is that Bill Peters if not fit to hold public office.

The Mayor's Report

The need to conserve

By BARNEY LAIOLO

WATER, WATER EVERYWHERE but not enough to drink. . .

Carmel is fast approaching the limit of water consumption that has been allocated to us by the Monterey Peninsula Water Management District. It is quite apparent that the public is getting more lax on its use. Do you remember when we were rationed 50 gallons per day? This could happen again if we are not more careful.

The City has adopted stricter rules on new and remodel work which requires water saving devices, such as lower-consumption bathroom appliances, water-saving shower heads and toilet facilities. These are pluses, but more effort is needed by the public to conserve more water in gardens and car washing, etc. I would hope that all citizens do all they can in this manner before mandatory water usage regulations are placed on us. Please do your part.

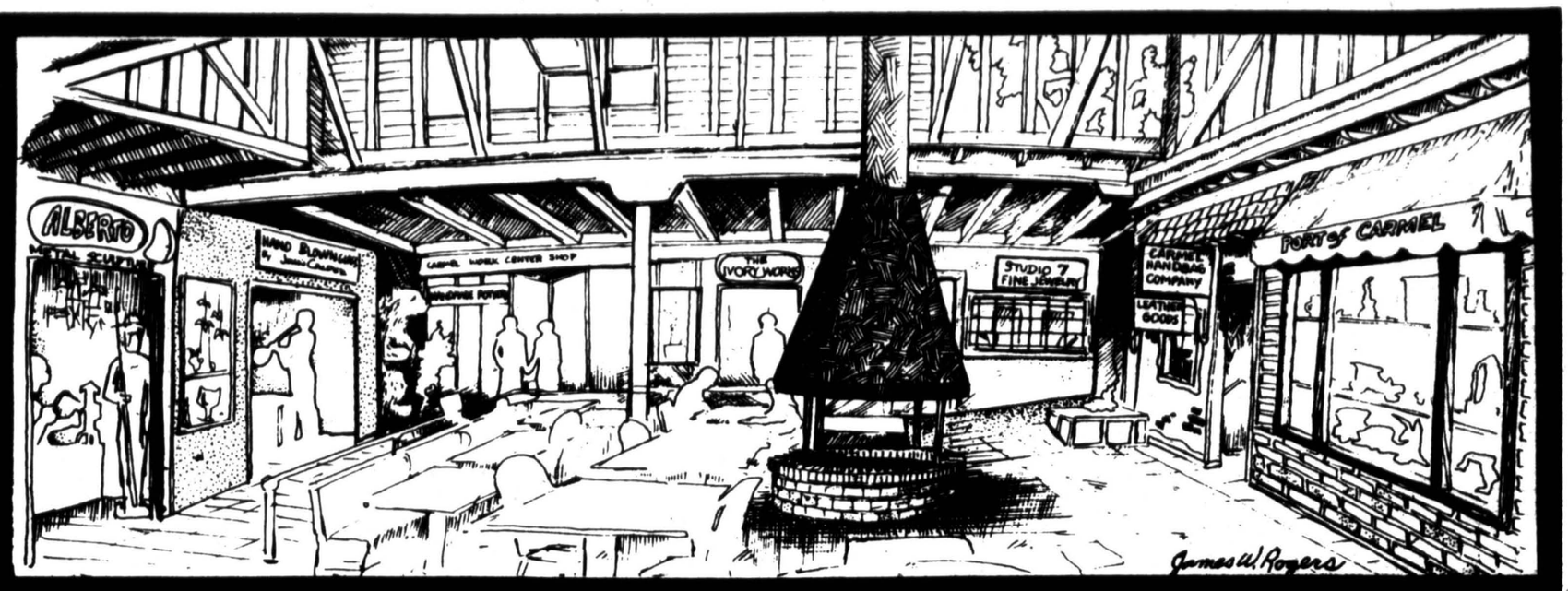
It's unfortuante that so few people attended the workshop session on the 27th at Sunset Center to express their thoughts on the Piccadilly Park use. Several ideas were presented which may be of help to Gordon Andrews, the landscape architect, but there still is a long road ahead.

I wish to compliment Mr. Andrews on a well-planned presentation. One suggestion that was given to me after the workshop was to use the area for a pet cemetery. This is one thought that was not brought up at any of the discussions.

One more item to remember is a change in the hours for blood donations at the Red Cross building at Dolores and 8th on Thursday, Sept. 10. The new hours will be from 2-6:30 p.m. This change was made to accommodate those who would like to give blood on their way home from work.

This is the 100th anniversary of the American Red Cross and it is hoped they can draw 100 points of blood at this drawing. Please do your best to be there.

Thanking you and smiling all the time,
Mayor Barney



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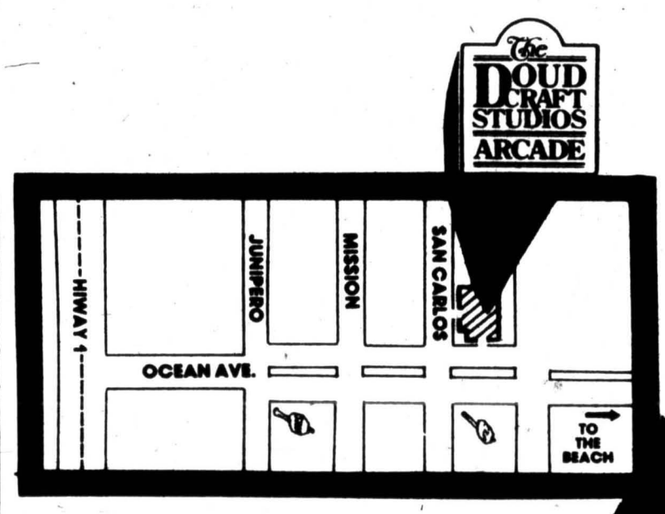
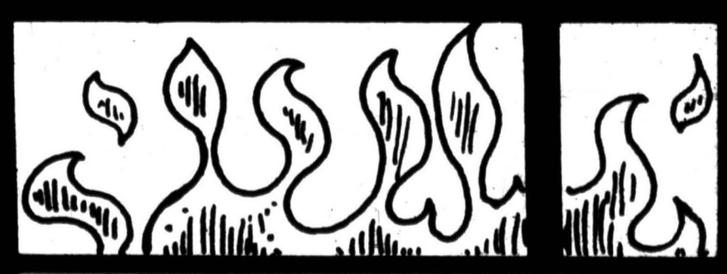


Port of CARMEL is now specializing in fine glass. Part of our new glass collection is created in Israel. This individually hand painted and blown glass is the proud creation of master craftsmen whose talents have produced an exquisite silk, satin finish that will enhance any decor. Vases, bowls, wine decanter sets... each piece is a treasure worthy of the connoisseur and will be a wonderful investment for tomorrow. Prices range from $18.00 to $42.00.

The DOUD CRAFT STUDIOS ARCADE



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Port of Carmel
Nautilus
Carmel Handbag Co.

Doud
Village Sports Shop
Maxwell McFly
Peppercorn
etc.
etc.
etc.

"Come Visit the Real Carmel"

For best-selling author Rosemary Rogers

Freedom is the reward of success

By TERRI LEE ROBBE

MYSTICAL AND "out of time" like the historical novels for which she is famous, Rosemary Rogers is very much a modern day woman. Friendly and outspoken, she readily admits that her wealth, the reward of her writing, has given her the one thing she loves most — freedom!

Naturally, success makes you feel good," she said. "I think the sales of books and the reaction of people are to a writer what applause must be to an actor. But most of all I love the total freedom that it gives me to be my own person — and to write."

Her Ceylonese ancestry is obvious in her skin tone, dark hair and quiet brown eyes. Sitting in the sun-splashed living room of her unique, wood home on the Big Sur Coast,

The Carmel Pine Cone
and Carmel Valley Outlook
Section II
Arts & Leisure
Real Estate & Want Ads
Lifestyles

she talked easily about her life before and after her success as a writer. And everything in the room points to the fact that Rosemary Rogers is a writer and a music lover.

Oriental rugs and massive pillows fill the step-down conservation pit, which has a fireplace. The rest of the room, devoted to her writing needs and her desk — surrounded by huge stacks of books — faces the ocean. Circular holding racks filled with records (she especially likes Chopin and Mozart) command another portion of the room and the comfortable atmosphere is completed with a sofa and chair and numerous green plants.

"But life wasn't always so good," she remembered. "Raising four children and supporting my parents on a secretary's salary was tough. "I shared my J.C. Penney wardrobe with my two daughters and dreamed of selling the book I had been working on for years and had rewritten at least 25 times."

•

AND SELL she did. Her first novel, *Sweet Savage Love*, was written during her lunch hours, evenings and weekends. The unsolicited manuscript was sent to a large New York publisher. Four weeks later it was accepted.

That first book, published in 1974, is still a perennial seller and has been translated into 12 languages. And now seven years, seven novels and 30 million copies later, Rosemary Rogers is happily awaiting two very special events — the birth of her first grandchild and the September release of her new novel *Love Play*, which she describes as a light-hearted, frothy, contemporary book totally unlike her historical novels or her book, *The Insiders*, which brought criticism of being a porno writer down on her head.

"That book was actually written before *Sweet Savage Love*, she explained. "I just updated it a bit and changed the characters around, and quite frankly, it did upset some of my little old lady readers who said that even though my other books are spicy they enjoy them. As to sex — *The Insiders* is very, very explicit, almost like a textbook. But I feel it was a book that many people did not really understand."

•

BORN AND RAISED in Ceylon (now Sri Lanka), Ms. Rogers met and fell in love with a fellow-countryman while attending the University of Ceylon. Four years and two children later, the marriage ended in divorce and she moved to England where she met and married an American serviceman. She has two children from that marriage which ended in 1964.

"I'm a loner," said Ms. Rogers. "I'll never re-marry. I'm very set in my ways and so independent that I could never marry or even live with a man for any length of time. I know that it just wouldn't work."

Does she compare her work to that of England's Barbara Cartland?

"Absolutely not," she replied. "I don't think there is any comparison, because her books are about 180 pages long and written in a week. She usually keeps three books going at one time by dictating to three secretaries."

The time involved in producing one of her own books depends on the amount of research required, she said, explaining that *Wicked Loving Lies* took about a year of research before she even started writing.

"The writing is really the easy part," she commented. "But to make sure that everything is authentic I have to check every tiny detail and that takes time. I study everything from books on old ships and historical atlases to biographies of a partiulcar period."

She freely admits that some of her characters are patterned after people she knows. "At least they're composites of people I may know," she said. "I also observe people and pick up their mannerisms or I might read about a person and try to imagine what they're really like."

•

WHAT ACCOUNTS for her books' tremendous popularity? "Readers like the characters and identify with them. I get caught up and carried away in my own stories," she said. "The characters have a life of their own as if they're telling me what they will do next. They become very real — either friends or people I could shake the daylights out of. I feel all the emotions they are feeling. I guess you could say I get under their skin."

She has been called everything from the "Queen of Historical Romances" to the "Golden Girl of the Erotic Gothic." She accepts the former title but says of the latter: "I don't like that term. They're not gothic and not particularly erotic."

Her books, once considered historical romances for "women only," are now read by people of every age and from every walk of life, she said. "And that definitely includes men, even though some admit they read them behind a newspaper," she laughed.

"I've always cringed when reading some of the blurbs they put on my book covers. For instance, one blurb on the cover of *Wicked Loving Lies* said 'from the dawn of their first silken intertwining.' Silken intertwining? He raped her!"

•

STEVE MORGAN, a character in three of her books, has become quite real to both Ms. Rogers and her readers, who often ask questions about him.

"When I was writing about Morgan, both his personality and his character seemed to grow," she said. "I was in love with the man and it must have showed through because he seemed, for some reason, to be every woman's dream man. He became a real person.

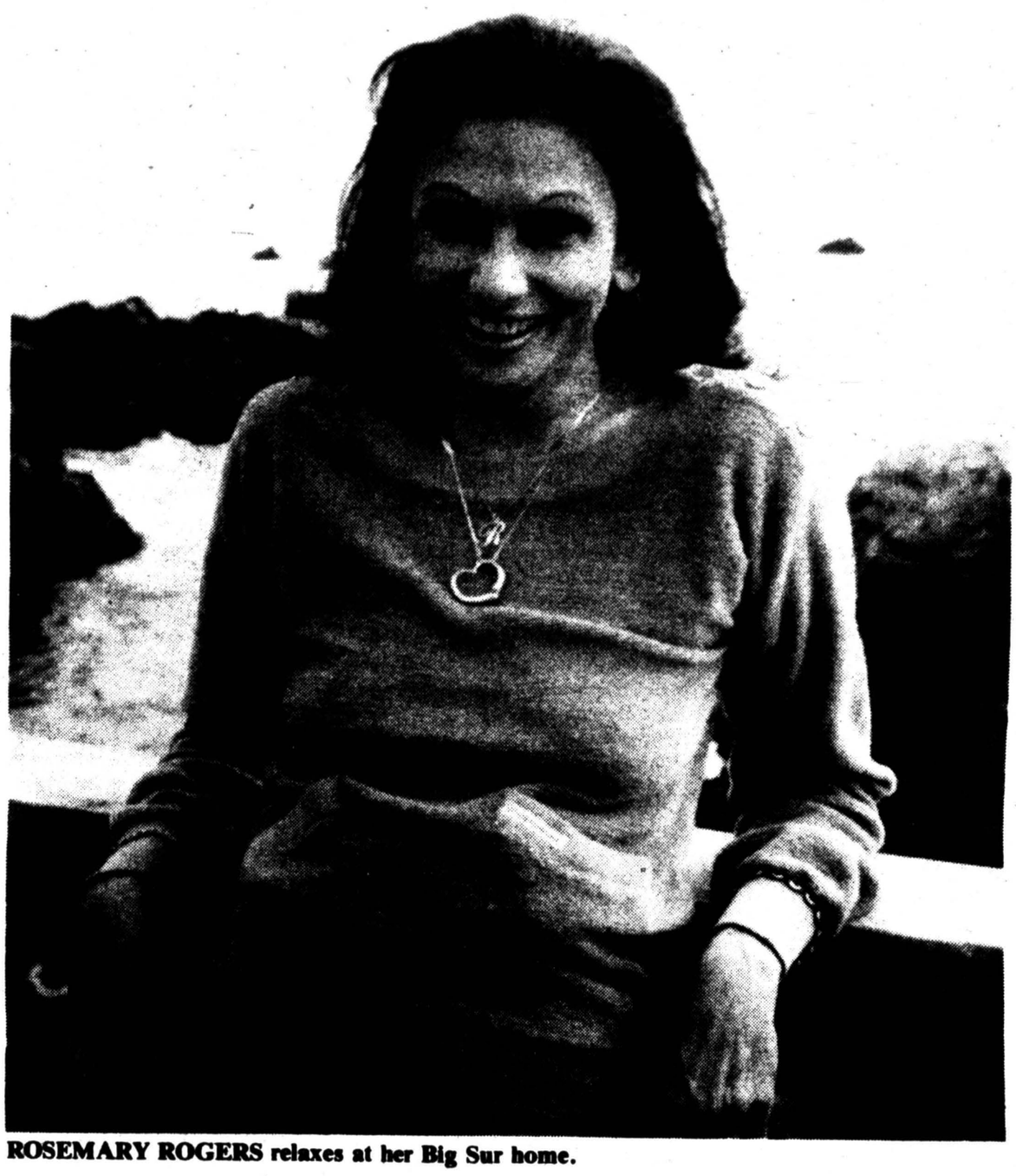
"On the surface he would seem to be hard, harsh and arrogant — the qualities that a modern liberated woman would hate in a man. But underneath there was a reason for his being that way. He had no lasting relationship in his life, either with his mother or his young Indian wife who was killed — so he put up a shield so as not to get hurt, and decided to take women as they came and simply use them.

"He became so strong that he seemed to be writing his own story. I could picture him in my mind, and I still can. I used to write the love scenes and almost feel like I was participating. Frequently people ask me who he really is and how they can meet such a man. Well, if I really knew one like him I would definitely keep him under wraps. I wouldn't share!"

Ms. Rogers is also frequently asked why some of her characters are American Indians. "They fascinate me," she replied. "Especially the Apache and Comanche. I love their culture — their whole tribal system, and I feel an affinity with them."

•

DESCRIBING HERSELF as "shy," Ms. Rogers said that her success has acted as a growth function. "Going out on book tours has taught me a lot about myself as well as about other people," she said. "I'm more self-assured and I've learned to field tough questions which are often thrown at me, especially on talk shows. I can remember when someone wanted to take a picture of me and I died a thousand deaths. Now I just make myself model and smile on cue."



ROSEMARY ROGERS relaxes at her Big Sur home.

How do people react to her on first meeting? It runs the gamut from nice to obnoxious individuals. "Some will come right out and ask me if I've experienced everything that I write about," she said. "My answer is that the exception would be the rape."

She also has a bone to pick with a popular weekly magazine which she says took her quotes out of context. She explained that she had been asked if she didn't miss having a man around the house who could perform chores which traditionally belong to men — such as plumbing, electrical work and such.

"But that's certainly not the way they wrote it," said Ms. Rogers. "They said that I said that I didn't need a man — that if I wanted the pipes fixed I could call a plumber! They were looking for sensationalism so they made it all sound very vulgar."

'Some will come right out and ask me if I've experienced everything that I write about," she said. "My answer is that the exception would be the rape.'

She said that a local banker infuriated her when after reading the article he brought her a "plumber's helper" tied with a red bow. "It was his idea of a joke," she said, adding that incidents such as this are rare compared to the really nice people she meets.

On talk shows she is frequently asked what women libbers think of her books. "My answer is that is what I feel," she said. "My heroines are very liberated females, especially if you take them in the context of time."

•

A LONER, Ms. Rogers said she enjoys the isolation of her Big Sur home. Two of her children are grown and married and the other two, along with her bookkeeper and housekeper, occupy her Carmel home. She also tries to spend half of each year at her penthouse in New York.

A new addition to her family is 17-year-old Michelle, whom she recently adopted. Michelle is her brother's child but has lived with Ms. Rogers for the past five years. "We love her dearly, so it was just a matter of signing the papers which we did this week," said Ms. Rogers.

Her few friends, she said, are people she has known for many years, dating back to when she worked as a secretary. She is acquainted with other writers in the area and says that she once had a school-girl crush on Clint Eastwood.

"When we finally met I found him very ordinary," she said. "The guy-next-door type of person and very down to earth. But I do think he only shows you what he wants you to see."

Were any of her books based on her own marriages or love affairs? She said her contemporary novel, *The Crowd Pleasers*, fits the bill. "It's all about a girl trying to break away from a marriage that on the surface seems perfect," she explained.

"But the girl felt stifled, and that was me in my second marriage. It was a rebound affair and a mistake from the beginning. I remember being forced to turn my weekly paycheck over to him because in his mind he was the only person in the family who could manage money."

She says that the qualities she now looks for in a man are those of being strong and self-assured. And how does she describe a "sexy" man? "One who makes me feel really sexy," she laughed.

Ms. Rogers prefers to write at night and frequently works until the sun comes up. She credits her early training and practice of yoga for her ability to work long hours at a stretch. She also believes in reincarnation and feels that she has been a writer in past lifetimes.

"When I'm writing I can imagine things so vividly — as if I had been there and seen it all," she said. "I also feel drawn to certain countries — especially Spain and France."

She said that she has also experienced many out-of-the-body experiences and that she "dreams true."

"I always know the difference in just a dream and 'dreaming true,'" she said. "When this happens I know that the dream is going to come true and it always does.

"In one dream I went back to a past lifetime when I was a young girl and I had been strangled to death. In another I was a boy, and in the dream I progressed to manhood in some medieval time. My older daughter, Sharon, and I are both very psychic and interested in all areas of ESP."

Living the good life and with a tidy income of more than $1 million a year, will Rosemary Rogers give up writing?

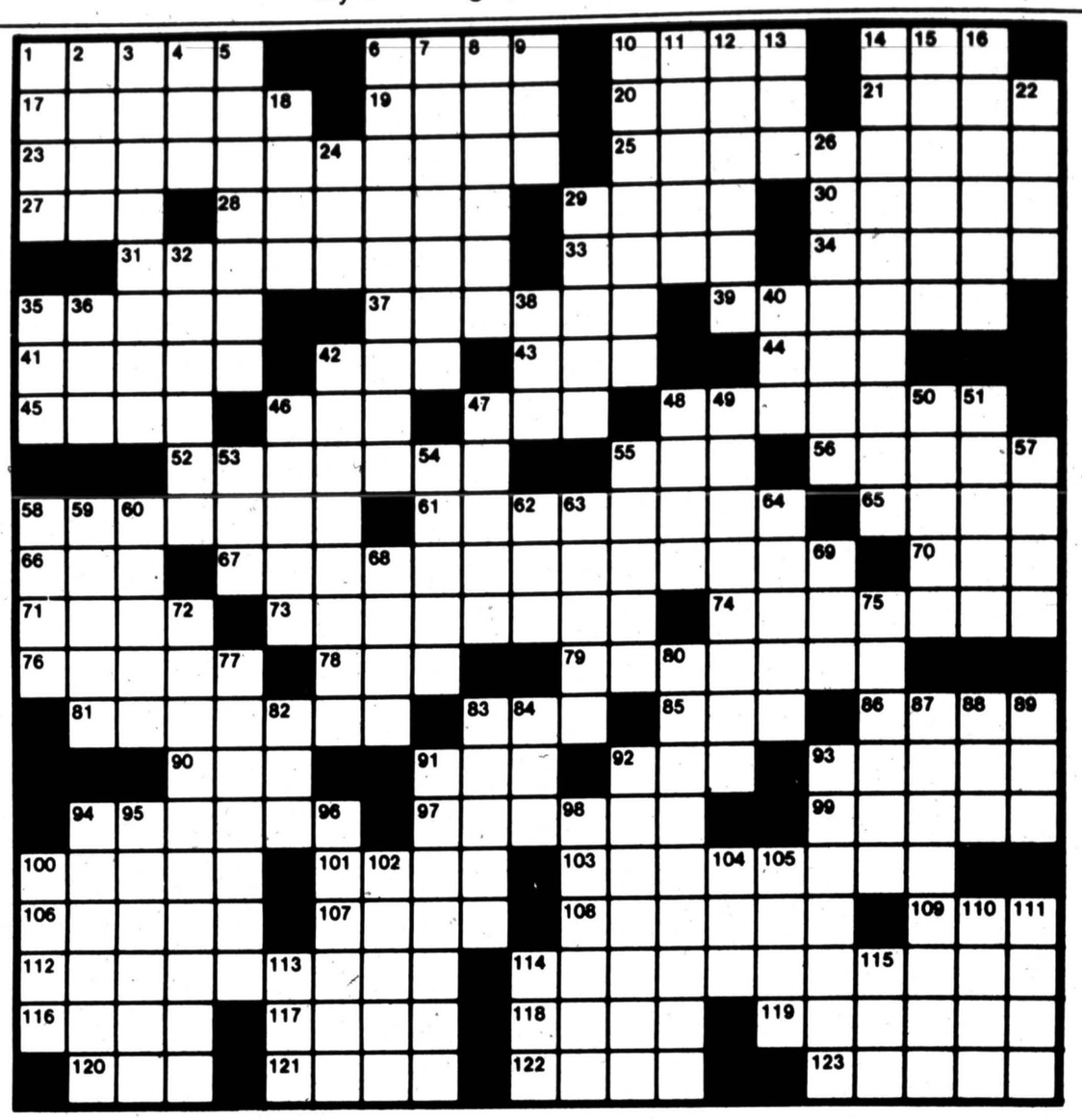
"Heavens no," she laughed. "I'm already half through another novel. I love my work, and want people to enjoy it as entertaining."

And with more than 30 million readers, it appears that she has obtained her goal.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

United They Stand

By Jim Page/Puzzles Edited by Eugene T. Maleska



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42 Granada girl
46 Parts of lamps
47 Hidden obstacles
48 Bric-a-——
49 "Gandhi's Truth" author et al.
50 Moslem prince
51 "I—— Know What Time It Was"
53 Parts of dols.
54 Steinbrenner, for one
55 Bellyache
57 Covers with topsoil
58 Gelatin shaper
59 Position on the briny
60 Actress Verdugo
62 G.I. at boot camp
63 "Over——"
64 Admit
68 Bibliography entry
69 Breed of pigeon
72 Kind of start for Nicklaus and Moranville
75 Attack verbally
77 Lobe weather-protector
80 Pedestrian run over by John and Nancy
82 Postage——
83 Without equal
84 Letters from Greece
87 Sentimental
88 Galena is one
89 Partner for Imogene
91 Accumulates
92 British boat
93 Native of Indonesia
94 Strategic island in the Baltic Sea
95 Seizes, as a throne
96 Scopes trial figure
98 Frolic
100 Fortune, to a gypsy
102 River of France
104 Bird's bill: Fr.
105 Slips up
110 Set of elevators
111 Foamy brews
113 Red Baron, e.g.
114 In medias——
115 Dir. at sea

Answer to last week's puzzle

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Adobe Inn
(Bully III)
House of Prime Rib
English Pub & Restaurant

New! Luncheon Specials
— SERVED 11:30 a.m. - 3:00 p.m. DAILY —

Luncheon Charburger, 1/3 lb. 2.85
with Cheese ..... Add 25¢
Fish & Chips, half order (salad extra) 2.95
Crispy Fried Chicken, half order 2.95
All dark or all light, no mix
Teriyaki Chicken Breast 3.95
Above items served with choice English Style Fried Potatoes or Small Salad (both add 75¢)
Cup of Soup (sorry, no refills) and Half Sandwich of the Day 2.95
Tomato Stuffed with Tuna or Chicken Salad 2.95
Assorted Cold Plate - Ham, Cheese and other Selections of the Day 3.95

Sandwiches

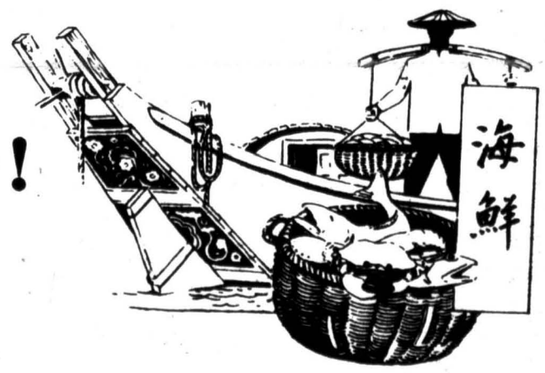
Cold thin Sliced Prime Rib 3.25
Ham and Cheese 3.25
Tuna or Chicken Salad 2.95
Sliced Breast of Turkey 2.95
Grilled Sandwiches ..... Add 15¢
Sandwiches are served with Chef's daily choice of macaroni salad, potato salad, or cole slaw and garnish

Our Regular Pub Menu Selection Served
11:30 a.m. — Midnight Everyday

8TH & DOLORES CARMEL 625-1750

Excellent Entertainment for Listening & Dancing
Mark Thomas OUTRIGGER

IT'S FUN !
IT'S EXCITING !
IT'S UNIQUE !



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TO THE
AREA'S NEWEST RESTAURANT
CHINESE AND AMERICAN CUISINE
LUNCH • DINNER • COCKTAILS

RESTAURANT WILLIE LUM'S PACIFIC GROVE 373-8494 125 OCEAN VIEW

COCKTAILS FROM 11 • LUNCH FROM 11:30
DINNER FROM 5

AMERICAN TIN CANNERY SHOPPING MALL
125 Ocean View Blvd.
at Eardley, near north end of Cannery Row
(Opposite Monterey Boat Works) • 373-8494

Horse Trials set for weekend

The 24th annual Pebble Beach Horse Trials are scheduled for Friday through Sunday, Sept. 4-6.

Karen Zucco of Pleasanton, the winner in the Open Training Division last year, is expected to defend her title. She will be joined by about 100 equestrians from the West Coast for the three days of competition in dressage, cross-country and stadium jumping.

The idea behind Horse Trials or Three-Day competition is to test a horse-and-rider team in three disciplines.

Dressage tests require a horse to display suppleness, obedience and relaxation, among other qualities. The cross-country phase tests speed, stamina and jumping ability over a pre-measured course and a variety of natural obstacles; the course must be completed within a specified time or penalties are incurred.

Stadium jumping not only tests the team's ability to negotiate a carefully planned course of jumps, but also requires that the horse must be sound and fit after its cross-country round the previous day.

The difference between a Horse Trials and a full Three-Day Event differ in that the former does not include a steeplechase element (racing over jumps at speed) or Roads and Track (a distance of several miles to be ridden before the cross-country phase).

Dressage competition begins Friday in the Forest Ring and on the polo field at the Pebble Beach Equestrian Center on Portola Road, at 8 a.m.

The cross country phase begins at 8 a.m. Saturday at Bird Rock on the 17-mile Drive. A second cross-country run will begin at 2:10 p.m. at the Equestrian Center stables.

The trials conclude with stadium jumping at the center Sunday. Competition begins at 8 a.m.

Spectators are welcome. There is no charge, but there is a $4 per vehicle fee at the entrance to Del Monte Forest.

For more information phone 624-2756.

VERSATILITY as well as beauty are prized qualities of Arabian horses. Both will be displayed a the Half-Arabian Horse Show sponsored by the Gold Coast Arabian Horse Association Saturday and Sunday, Sept. 5-6, at the Monterey County Fairgrounds. Classes range from halter to Western pleasure and driving. Admission is free.

Sierra Club plans outings for weekend

The Ventana chapter of the Sierra Club plans two outings for the Labor Day weekend.

A five-mile hike through Big Creek Loop north of Santa Cruz is planned for Saturday, Sept. 5.

This will be a trek through redwood canyons and oak forests. Wear boots and bring lunch and water. There is a $4 carpool fee.

Meet at Brinton's, in the Carmel Rancho Shopping Center, Carmel Valley Road, at 8:30 a.m.

For more information phone 625-0216.

A Sunday stroll for beginner hikers and their families is scheduled for Sunday, Sept. 6. on the Molera State Park beach in Big Sur.

Meet at 1 p.m. in the parking lot of the park off Highway 1, about 30 miles south of Carmel. Bring water and windbreakers.

Interested non-members are welcome on the outings.

For more information phone 372-6626.

26th Trail and Saddle Club show is Sunday

The Carmel Valley Trail & Saddle Club, Inc. will sponsor its 26th annual Fall Horse Show on the club grounds, East Garzas Road, Carmel Valley Sunday, Sept. 6.

There is no charge for admission; spectators are welcome. Events begin at 8 a.m.

This year the event will be restricted to an all-Western, one day show. Approved by the California State Horseman's Association, the show permits competitors to accrue points towards two sets of yearly awards.

Twenty-eight classes will be held; post entries will be accepted. The judge will be Richard Serini of Los Altos Hills. Silver trophys will be awarded to first place winners and ribbons will be given to those placing through fifth.

Parking and a complete snack and light beverage bar will be available.

For more information, phone 372-9005.

The Trail & Saddle Club grounds are approximately 10 miles east of Highway 1 on Carmel Valley Road. Turn right at Boronda Road (Porter Marquard Realty is on the corner) and continue across the one-lane bridge to Garzas Road. Turn left and proceed to the end of the road and the show grounds.

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Sun. & Mon.
"JOE CHUNN" & His Country Gentlemen

Fri. & Sat. Night
"CLOSE ENUFF"

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AVAILABLE FOR OFF SEASON RENTALS

RESTAURANT 1-674-5795 BAR

Rochelle Productions

THURSDAY, SEPT. 3
THE TAZMANIAN DEVILS
and WAYNE SLOAN
at The Club

THURSDAY, SEPT. 10
STONE GROUND
and THE MANIACS
at The Club

SUNDAY, SEPT. 13
DAVID CROSBY
plus JAMES LEE STANLEY
at The Club

THURSDAY, SEPT. 17
LES DUDEK
plus THE WYLIE BAND
at The Club

THURSDAY, SEPT. 24
JOHN LEE HOOKER
at The Club

More praise for The Whaling Station Inn

Whaling Station Inn
Monterey, California

Tulip-shaped chandeliers and bentwood furniture are a decorative counterpoint to the Whaling Station's functional open hearth. Here, many of owner John Pesto's house specialties are broiled "just as the customer ordered." All are enhanced with the natural zest of wild herbs, which the owner gathers in the nearby Monterey hills. This Roasted Pacific Red Snapper, for instance, is memorable for its taste of wild thyme and fresh anise mingled delicately with Pernod and Cognac.

ROASTED PACIFIC RED SNAPPER
2 3-pound or 4 1½-pound red snappers, cleaned and scaled, heads on
8 small cloves garlic
¼ cup olive oil
1 teaspoon fresh or ½ teaspoon dried thyme
1½ cups fresh anise tops or fennel, if available, or 1 tablespoon aniseed
2 cups fish or chicken broth
4 ounces Pernod
2 ounces Cognac

Trim fins from fish. Insert garlic into fish backs. Brush inside and outside of fish with olive oil; sprinkle with salt and pepper. Sprinkle outside of fish with thyme; fill fish cavities with fresh anise or aniseed. Place fish on an oiled rack in a roasting pan. Mix broth, Pernod, and Cognac; pour into pan under fish. Cover tightly with aluminum foil. Bake in a 475° oven for 15-25 minutes, depending on fish size. Remove foil and bake 10 minutes longer. Serve fish with pan juices and garnish with parsley. Makes 4-6 servings.

WHALING STATION INN
RESTAURANT
John Pesto, owner

733 WAVE STREET
ONE BLOCK ABOVE CANNERY ROW
373-[illegible]
DINNER NIGHTLY FROM 5 P.M.
FREE PARKING
VALET PARKING FROM 6 P.M.

Calendar

Thursday/3

A Fool's Paradise: melodrama at California's First Theatre, Scott & Pacific sts., Monterey. 8 p.m. Tickets $2-$4. Details: 375-4916.

Merton of the Movies: Studio Theater Restaurant, Dolores near 7th, Carmel. Dinner 1½ hours before. Tickets $16. 8:30 p.m. Reservations: 624-1661.

The Sound of Music: Wharf Theater, Fisherman's Wharf, Monterey. Tickets $6-$8. 8:30 p.m. Details: 372-2882.

Love Me and the World is Mine: A Tribute to Harpo Marx: one-man show with Les Marderosian, Wharf Theater, Old Fisherman's Wharf, Monterey. 2 p.m. Tickets $5 to $7. Details: 372-2882.

Arts and Crafts Show: Del Monte Shopping Center, Monterey from 10 a.m. main mall. Admission free. Details: 373-2705.

King of Hearts: presented by the Monterey Peninsula Film Society, at the S.F.B. Morse Auditorium, 440 Van Buren St., Monterey. 8:15 p.m. Tickets $3 general, $2.50 students and film society members. Details: 659-4795.

Folk & Square Dancing: for adults & seniors, every Thursday, 1 p.m. Neighborhood Center, corner of Lighthouse & Dickman, Monterey. Details: 646-3878.

The art of film-making: discussion with Vic Walton, film critic, Monterey Peninsula Herald, 7:30 p.m. Red Carpet Room, First Presbyterian Church, 501 El Dorado St., Monterey. Local writers & viewers welcome. Details: 624-5282.

Health forum: on the aging process, 7:30 p.m., education center, Eskaton Monterey Hospital, 576 Hartnell St. Free. Public welcome. Details: 375-2621.

Friday/4

Merton of the Movies: Studio Theater Restaurant, Dolores near 7th, Carmel. Dinner 1½ hours before. Tickets $16. 8:30 p.m. Reservations: 624-1661.

Rashomon: by the Forest Theater Guild, outdoor Forest Theater, Mountain View & Santa Rita, Carmel. 8:30 p.m. Tickets $3-$4. Details: 624-1531.

The Sound of Music: Wharf Theater, Fisherman's Wharf, Monterey. Tickets $6-$8. 8:30 p.m. Details: 372-2882.

Love Me and the World is Mine: A Tribute to Harpo Marx: one-man show with Les Marderosian, Wharf Theater, Old Fisherman's Wharf, Monterey. 2 p.m. Tickets $5 and $7. Details: 372-2882.

The Importance of Being Earnest: satire by Oscar Wilde, California's First Theatre, Scott & Pacific, Monterey. Tickets $2-$4. Details: 375-4916.

The Sampler: musical revue of songs from the last 40 years. 8:30 p.m. Dinner 6:30 p.m. $15. Mission Ranch, s. end of Dolores. Details: 624-6436.

Arts and Crafts Show: Del Monte Shopping Center, Monterey from 10 a.m. main mall. Admission free. Details: 373-2705.

Pebble Beach horse trials: Dressage competition, 8 a.m. forest ring & polo field, Pebble Beach Equestrian Center, Portola Rd. Admission free. $4 Del Monte Forest gate fee. Details: 624-2756.

Little Big Man: presented by the Monterey Peninsula Film Society, at the S.F.B. Morse Auditorium, 440 Van Buren St., Monterey. 8:15 p.m. Tickets $3 general, $2.50 students and film society members. Details: 659-4795.

Weekend hike: through Yosemite, with Ventana chapter of the Sierra Club. Details: 659-2528 or 649-5279 evenings.

Saturday/5

Merton of the Movies: Studio Theater Restaurant, Dolores near 7th, Carmel. Dinner 1½ hours before. Tickets $16.50. 8:30 p.m. Reservations: 624-1661.

Rashomon: by the Forest Theater Guild, outdoor Forest Theater, Mountain View & Santa Rita, Carmel. 8:30 p.m. Tickets $3-$5. Details: 624-1531.

The Sound of Music: Wharf Theater, Fisherman's Wharf, Monterey. Tickets $6-$8. 8:30 p.m. Details: 372-2882.

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Catamaran Races: National Freestyle 474 Championships. Monterey Bay. 12 p.m. Details: 372-4271.

Yacht races: Stilwater Yacht Club annual Labor Day Mercury Regatta 12 p.m. Monterey Bay.

Half-Arabian horse show: Monterey County Fairgrounds. 7:30 a.m. Admission free. Conducted by the Arabian Horse Association of Northern California.

Sports Car Olympics: sponsored by Northern California Sports Car Council, Salinas & Laguna Seca Raceway. 9 a.m. Spectators welcome, no charge. $2 entrance fee at Laguna Seca. Details: 625-4293.

Pebble Beach Horse Trials: cross country competition, Bird Rock, 17-Mile Dr. 8 a.m. Equestrian Center stables, 2:10 p.m. Admission free. $4 per vehicle entry fee at Del Monte Forest. Details: 624-2756.

Art auction: Rainbow Forest of the Arts, behind Wills Fargo restaurant, Carmel Village, Carmel Valley Rd. 2-5 p.m. Details: 659-4484.

Democratic Party picnic: 12 p.m. Oak Grove, Toro Park, Monterey-Salinas highway. Tickets $7.50 per person, $15 per family. Details & reservations: 646-1644 or 372-1495.

Choral auditions: Hartnell Choral Society, Performing Arts Building Choral Hall, Hartnell College, 156 Homestead Ave., Salinas. Details: 758-8211 extensions 250 & 258.

Cooking demonstrations: popovers, by the Cooks' Club, the Peppercorn Restaurant, the Barnyard, Highway 1 at Rio Road, Carmel. 10 a.m.-12 p.m. and 1-3 p.m. Admission free. Details: 625-0100.

Hike: 5 miles through Big Creek Loop, with Ventan chapter of the Sierra Club. 8:30 a.m. $4 carpool fee. Meet at Brinton's, Carmel Valley. Details: 625-0216.

Stress classes: Zen Master Don Gilbert, 1 p.m.; Korean Buddhist Sambosa, 28110 Robinson Canyon Road, Carmel Valley. Voluntary donations. Details: 624-3686.

Free concert: Glenn Tinturin, classical guitar, 12-3 p.m. the Barnyard, Hwy. 1 & Rio Rd., Carmel. Details: 624-8886.

Sunday/6

Merton of the Movies: Studio Theater Restaurant, Dolores near 7th, Carmel. Dinner 1½ hours before. Tickets $16. 8 p.m. Reservations: 624-1661.

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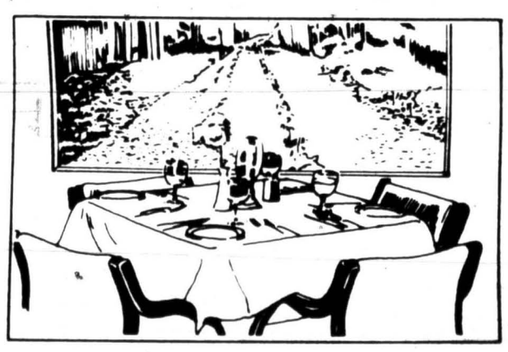
The Importance of Being Earnest: satire by Oscar Wilde, California's First Theatre, Scott &

***RASHOMON*, with LaVonne Rae Andrews as the wife, will be presented Friday and Saturday, Sept. 4 and 5, at the outdoor Forest Theater, Mountain View and Santa Rita, Carmel. Scheduled to close Aug. 27, the production has been extended by the Forest Guild. Tickets are $3 and $4.**

Three
Great Ways
To Dine at The Harbinger
Restaurant & Pub

. . . harbinger of new pleasures in dining and conviviality.



Dinner
For elegant dining and superb cuisine try our Fountain Room. We offer fresh, local seafood, milk-fed white veal and corn-fed, aged beef.
Served every evening from 5:30.

Selections from the Dinner Menu

Sole Americana 9.95
Filet of Sole topped with lobster sauce

Tournedos Chasseur 12.95
Chicken breast sauteed with green onions, mushrooms, herbs and supreme sauce

Pepper Steak Flambe 12.95
New York Sirloin sauteed with crushed peppercorns and flambeed with pepper sauce and brandy at your table

Veal Scallopini 13.95
Milk fed white veal sauteed with mushrooms, green onions and scallopini sauce; flambeed in sherry wine

All Entrees include: Soup of the day, tossed green salad with choice of dressing, fresh vegetable of the day, rice or potato, as appropriate to dish, bread and butter.

Also, affordable dinners in The Pub and lunch or brunch indoors or out in our garden patio.

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The Harbinger

Cocktails - From 10:30 a.m.
Brunch - 10:30 a.m. to 1:30 p.m.
Lunch - 11:00 a.m. to 4:00 p.m.
Pub Menu - From 4:00 p.m.
Dinner - From 5:30 p.m.
Private banquet facilities available

The Broken Egg offers more than just omelets . . .

. . . *Be creative — we have endless omelet combinations,* **or . . . try a bowl of our homemade soup or chili, and for a cool luncheon treat, enjoy open-faced sandwiches, crisp salads, fruit shakes and desserts.**

Wine and beer also served.

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Pacific, Monterey. Tickets $2-$4. Details: 375-4916.

Arts and Crafts Show: Del Monte Shopping Center, Monterey from 10 a.m. main mall. Admission free. Details: 373-2705.

Catamaran Races: National Freestyle 474 Championships. Monterey Bay. 11 p.m. Details: 372-4271.

Yacht races: Stilwater Yacht Club annual Labor Day Mercury Regatta 12 p.m. Monterey Bay.

Half-Arabian horse show: Monterey County Fairgrounds. 8:30 a.m. Admission free. Conducted by the Arabian Horse Association of Northern California.

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Choral auditions: Hartnell Choral Society, Performing Arts Building Choral Hall, Hartnell College, 156 Homestead Ave., Salinas. Details: 758-8211 extensions 250 & 258.

Horse show: Carmel Valley Trail & Saddle Club, East Garzas Rd., Carmel Valley. 8 a.m. Admission free. Spectators welcome. Details: 372-9005.

Cooking demonstration: Cornish game hens, by the Cooks' Club, the Peppercorn Restaurant, the Barnyard, Highway 1 at Rio Road, Carmel. 10 a.m.-12 p.m. and 1-3 p.m. Admission free. Details: 625-0100.

Sunday stroll: with the Ventana chapter of the Sierra Club, on Molera State Park beach. Meet at 1 p.m. in park parking lot. Details: 372-6626.

Free concert: Peter Meuse, banjo, 12-3 p.m. the Barnyard, Hwy. 1 & Rio Rd., Carmel. Details: 624-8886.

Monday/7

Sports Car Olympics: sponsored by Northern California Sports Car Council, Salinas & Laguna Seca Raceway. 8 a.m. Spectators welcome, no charge. $2 entrance fee at Laguna Seca. Details: 625-4293.

Arts and Crafts Show: Del Monte Shopping Center, Monterey from 10 a.m. main mall. Admission free. Details: 373-2705.

Free concert: Gray Felts & Pat Clarke, mandolin & concertina, 12-3 p.m., the Barnyard, Hwy. 1 & Rio Rd., Carmel. 624-8886.

Backgammon tourney: game enthusiasts are welcome to compete; every Monday night, 6-10 p.m. at The Creamery, 13 W. Carmel Valley Road, Carmel Valley Village. Entry fee $5. Refreshments available. Details: 659-3341.

Cancer Support Group: sponsored by the Hospice of the Monterey Peninsula. Meets every Monday, 3:30 to 5 p.m., Fireside Room, Carmel Presbyterian Church, Junipero at Ocean, Carmel. Patients, former patients, family and friends of cancer patients welcome. Details: 625-0666.

Tuesday/8

Art lecture: with artists Lynn Larson & Ina Kozel, 7:30 p.m. Pacific Grove Art Center, 568 Lighthouse Ave. $2 general, $1.50 members. Details: 375-2208.

Monterey Peninsula Christian Women's Club: luncheon, speaker Richard Scudder will discuss tea brewing. 12 p.m. Hilton Inn Resort, 100 Aquajito Rd. Tickets $8. Reservations: 624-5404 or 624-1684.

Wednesday/9

Soldier of Orange: presented by the Monterey Peninsula Film Society, at the S.F.B. Morse Auditorium, 440 Van Buren St., Monterey. 8:15 p.m. Tickets $3 general, $2.50 students and film society members. Details: 659-4795.

Alliance on Aging: annual meeting, speaker Barbara Shipnuck, chairwoman, Board of Supervisors, Monterey County. 2 p.m. The Park Lane, 7th floor, 200 Glenwood Circle, Monterey. Details: 443-0222.

Democrats plan family picnic at Toro Park

Congressman Leon Panetta, Senator Henry Mello and Assemblyman San Farr are expected to attend a Democratic Party picnic at Toro Park Saturday, Sept. 5.

Billed as "an old-fashioned family picnic," the event will begin at 12 p.m. at the Oak Grove picnic area in the park on the Monterey-Salinas highway.

Cost for the event is $7.50 per person or $15 for a family. Participants should bring their own sports equipment.

For more information or reservations phone 646-1644 or 372-1495.

Free concerts at The Barnyard

The following free concerts will be offered at The Barnyard this weekend:

•Saturday, Sept. 5, 12-3 p.m. **Glen Tinturin, classical guitar;**

•Sunday, Sept. 6, 12-3 p.m. **Peter Meuse, banjo;**

•Monday, Sept. 7, 12-3 p.m. **Gray Felts** and **Pat Clarke, concertina and mandolin.**

The Barnyard is at Highway 1 and Rio Road, Carmel. For more information phone 624-8886.

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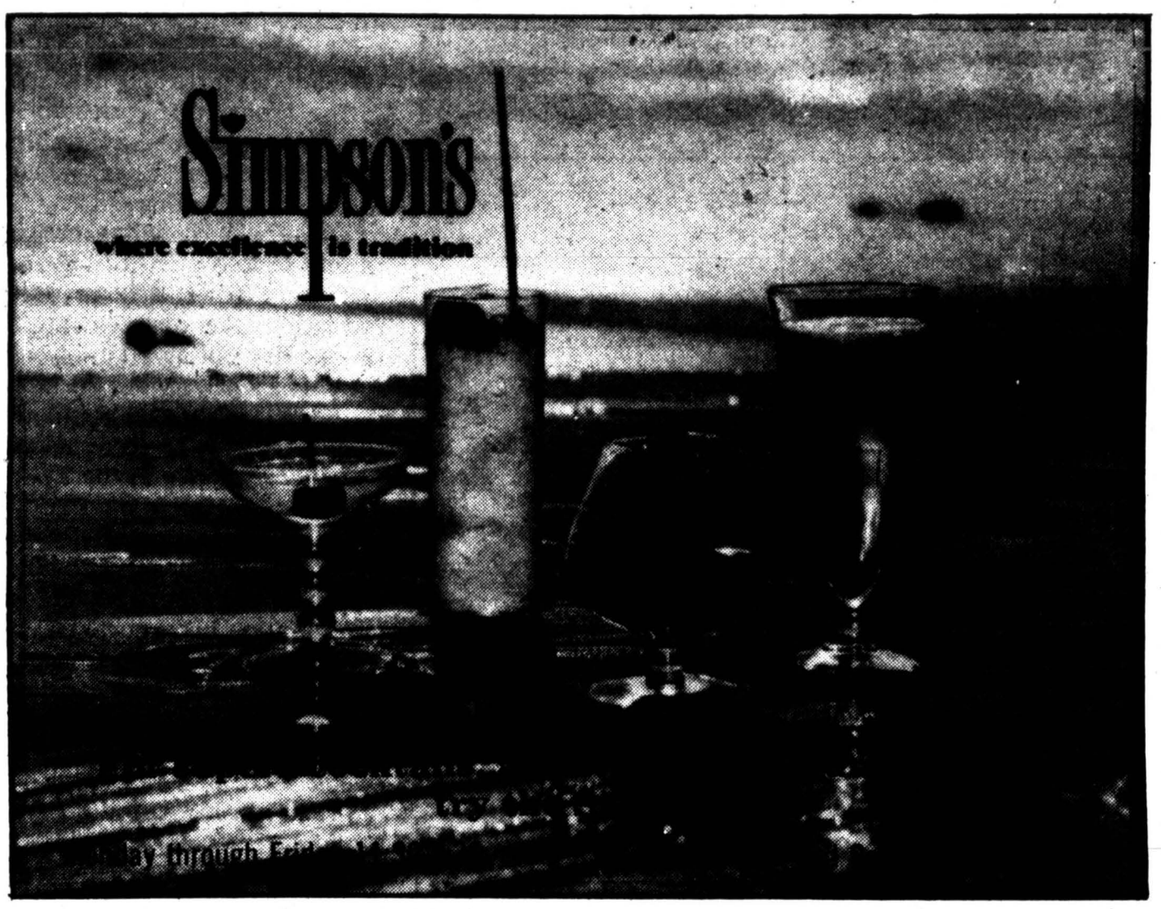

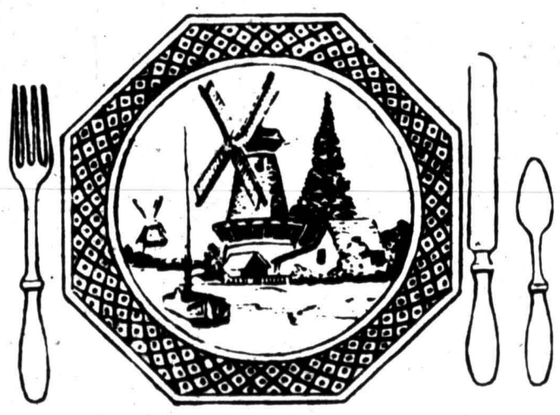

. . . at

SCANDIA

Delicious Selections from the Dinner Menu served in a quiet, tasteful ambience.

Filet of Sole 6.95
Saute, Glazed, Maitre d'Hotel

Frikadeller Danish Meat Balls 5.95
With Pickled Red Cabbage and Cranberries

Roast Leg of Lamb 7.50
Mushroom Sherry Sauce, Mint Jelly

Hawaiian Duck 8.95
With Orange Sauce and Pineapple Section

Salmon, Poached (in season) 9.50
Melted Parsley Butter,
Pickled Sliced Cucumbers

Kalvefilet Oskar 11.95
Sauteed White, Milk-fed Veal, garnished with Asparagus Tips, Crab Legs, Sauce Bearnaise

ENTREES INCLUDE:
Clam Chowder or Soup Du Jour
or Jellied Consomme Madrilene
Tossed Green Salad, Your Choice of Dressing
Fresh Garden Vegetables
Crackers, Roll & Butter

SCANDIA RESTAURANT

With the Continental Accent

LUNCH 11-4 • BRUNCH 'TIL 1:30 DAILY
DINNER 4-10 • MAJOR CREDIT CARDS

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Dinner & Musical

REVIEW

in The Mission Ranch Barn!

FRIDAY & SATURDAY NIGHTS!

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This Week: Hit songs of the past 40 years!
Show stoppers you'll always remember!
LIVE...on stage...Bruce Tuthill, K.R. Boutelle, Thomas Sanchez, Kelly Saunders, Diane Travato and Lyn Whiting.

Delicious Buffet Dinner

HAM • ROAST BEEF • TURKEY & MORE!

Dinner Serving 6:30-7:30 p.m.

Show Begins 8:30 p.m.

FULL BAR

PRICE: $15.00

MISSION RANCH

RESERVATIONS SUGGESTED
624-6436
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End of Dolores St.
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CARMEL YOUTH CENTER
Needs New or Used
Resalable Merchandise
Please Drop Off at Youth Center
Call 624-3285 or 624-4872
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FOR FREE PICK-UP
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TAKE AN INEXPENSIVE TRIP TO MOROCCO"
WINE AND DINE MOROCCAN STYLE
381 PINE ST. (DLI Gate)
649-8099
OPEN 5:30 to 10:30 PM

Locally caught fish prepared *in the* Continental way

Something special for that special occasion

A real treat for your out-of-town guests featuring...

Locally caught fish prepared in the continental way

Delicious poultry and beef dishes meticulously served with attention to every detail

Elegant yet casual atmosphere and impeccable service

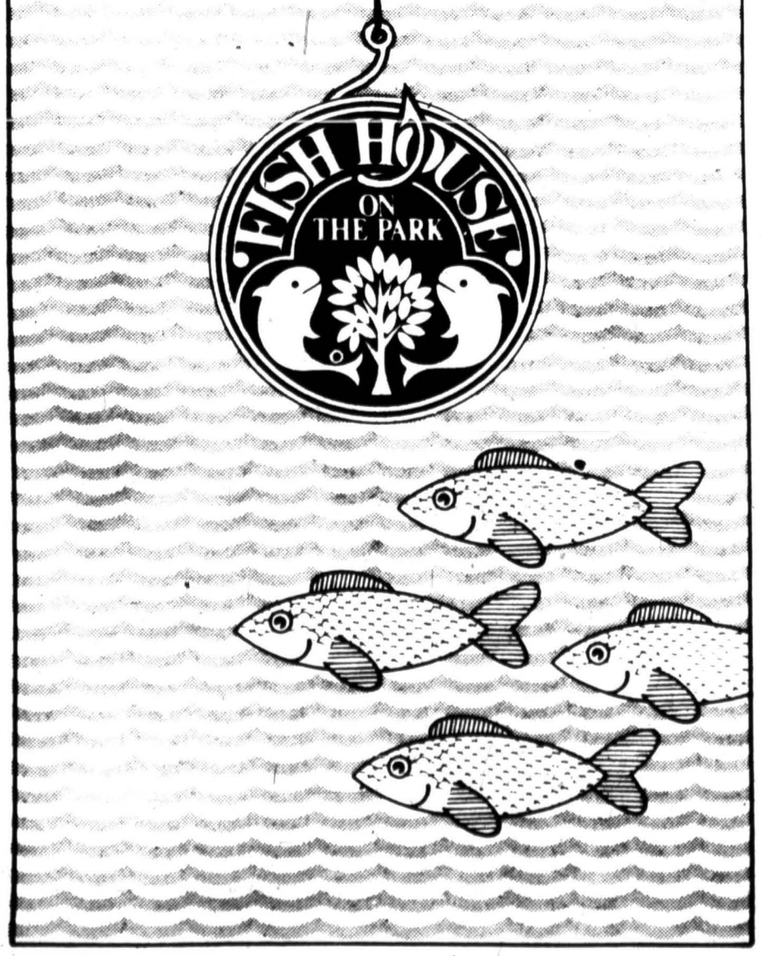
An outstanding wine list featuring the fine wines of Monterey County

Conveniently located across from the Park in central Carmel

Nightly Happy Hour With Free Hors d'Oeuvres and half price drinks 5-7 P.M.

Dinner served from 6 P.M. every evening Cocktails from 5 P.M.

Fish House on the Park
Junipero & 6th Carmel
625-1766



Sunset Views

Boredom on the job creates recreation needs

By RICHARD TYLER

THE AVERAGE AMERICAN'S work week was 60 hours long in 1925. Today, it is 40 hours long and by the year 2,000 will have decreased to a 28-hour, four-day week.

An increase in leisure time activities must compensate for a decrease in work satisfaction. Many jobs today are more likely to be repetitive and dull than they were in the past. Yet polls have confirmed that even though people may not be satisfied by the work they perform, they are willing to accept it for the benefits it brings outside of the office or the factory. More people are looking to live in areas where there are more leisure time activities. This increase in demand is making it necessary to provide more personnel trained and aware of the recreational programs available.

The problem of recreation is compounded by federal and state policies which have traditionally stressed land acquisition and management. Local policies have often emphasized sports programs over others.

Today, overcrowding and soaring costs of land and fuel are raising serious questions about the ability of a far-flung park system to serve a large portion of the population. Most recreation takes place close to home, after work or school, and on one-day outings. However, city and county parks account for only a small part of the land and serve only 60 to 75 percent of the nation's urban population. Many people find that they cannot travel to or conveniently participate in the recreational activities available in these parks.

•

CULTURAL OPPORTUNITIES are even more uneven. Few recreation departments have comprehensive cultural arts planning and programming, and there is even less coordination between public agencies and private institutions involved in community arts.

With the compounded problem of withering funds in arts programming and education, it is important to create and support education and recreational activities that are focused on the arts.

If cultural recreation programs are to play a greater role in the life of the American cities, they must be put on a priority schedule. The powers that be must realize their involvement and must administer a total recreation program. They must help strengthen and support the educational and cultural needs in the community.

THIS WEEK AT SUNSET CENTER

	THURSDAY, SEPTEMBER 3
Room 10	SCANS ..... 8:30 a.m.
Babcock Room	MPC Acting Technique Class ..... 7 p.m.
Room 6	MPC Real Estate License Class ..... 7 p.m.
Gym	Jazz Exercise Class ..... 6 p.m.
Scout House	Karate Class ..... 6:15 p.m.
	FRIDAY, SEPTEMBER 4
Theater Foyer	Camilla Buehr Reception ..... 5 p.m.
Gym	Jazz Exercise Class ..... 6 p.m.
Scout House	Prayer Meeting ..... 2 p.m.
	SATURDAY, SEPTEMBER 5
Carpenter Hall	Stone Wedding Reception ..... 3 p.m.
	SUNDAY, SEPTEMBER 6
Babcock Room	Presbyterian Church class ..... 9:15 a.m.
Scout House	Gathering of the Way ..... 10 a.m.
	MONDAY, SEPTEMBER 7
LABOR DAY HOLIDAY	
	TUESDAY, SEPTEMBER 8
Theater	Film Festival — MRS. MINIVER ..... 8 p.m.
Room 10	Duplicate Bridge ..... 12:30 p.m.
Room 6	MPC Class, Trees ..... 7 p.m.
Girl Scout House	Carmel Tomorrow Meeting ..... 5 p.m.
Gym	Jazz Exercise Class ..... 6 p.m.
Scout House	Cub Scouts meeting ..... 3 p.m.
Scout House	Scout meeting ..... 7 p.m.
	WEDNESDAY, SEPTEMBER 9
Babcock Room	Radha Soami Society meeting ..... 7 p.m.
Room 10	MPC Class, Indian art ..... 7 p.m.
Room 6	MPC Class, Real Estate ..... 7 p.m.
Room 6	Arboreteum Committee meeting ..... 10 a.m.
Gym	Jazz Exercise Class ..... 6 p.m.
Scout House	Scout Meeting ..... 7 p.m.

Buses to run on Labor Day

Monterey-Salinas Transit will follow its Sunday bus schedule on the Labor Day holiday.

Service will be provided on lines 1 - Asilomar, 5 - Carmel Point, 7 - Marina via Broadway, 9 - Fremont-Hilby, 14 - Presidio, 20 - Monterey-Salinas via Marina, 22 - Big Sur, 34 - East Alisal, 36 - Palma, and 37 - Memorial Hospital.

Buses also will operate on line 4 between Monterey and Carmel Rancho, on Line 12 within Marina, and on line 33 between Salinas and the Northridge Shopping Center.

For more information phone general manager Thomas Albert at 424-7695.

JENSEN'S JENSEN'S

Family Dining...
in a comfortable
country kitchen atmosphere

Now Open 7 Days A Week
For Lunch & Dinner
Lunch $2.95 Dinner $4.95

Enjoy with your meal: Fresh Homemade Biscuits, Homemade Soup, Our Fabulous Salad Buffet, A Choice of Entree, A Choice of Vegetable and Rice or Potato at Dinner, Dessert and the Beverage of your choice, too.

Try Our New BBQ'ed Beef Ribs for Lunch or Dinner

We are open daily from 11:00 a.m. to 9:30 p.m.
Lunch is served from 11:00 a.m.
and Dinner from 4:00 p.m. daily

26344
Carmel Rancho Lane
Across the parking lot
from Monte Mart in the
Carmel Rancho Shopping Center

624-6009

JENSEN'S JENSEN'S

Band members from Carmel

'Argus' rocks in concert at MPC

The rock and roll band Argus, previously known as Freeflight, will present a free concert Wednesday, Sept. 9 at 8 p.m. in the amphitheater at Monterey Peninsula College.

The college is at 980 Fremont St., Monterey.

Most of the members of the band are from Carmel and attend Carmel High School. They are Pat Ferguson, lead singer; Danny Steiny, keyboards and vocals; Steward Roth, bass guitar and vocals; Ted Castro, lead and rhythm guitar; Scott Fenton, drums; and Mike Negri, setup and mixing.

The group will play original compositions and the rock sounds of groups like Led Zeppelin, Aero-Smith, Foreigner, Eric Clapton and Lynyrd Skynyrd.

The band has played at many parties and school dances in the Monterey Bay area.

Pop over to demonstrations at the Cooks' Club

The art of making popovers and Cornish game hens will be demonstrated by the Cooks' Club at the Peppercorn restaurant, the Barnyard this weekend.

The demonstrations are free and the public is welcome.

On Saturday, Sept. 5, corn, wheat and rye popovers will be prepared, from 10 a.m. to 12 p.m. and 1-3 p.m.

On Sunday, Sept. 6, the art of making Cornish game hens with orange sauce will be demonstrated at the same times.

The Barnyard is at Highway 1 and Rio Road, Carmel. For more information phone 625-0100.

Children's Experimental Theatre to register students

The Children's Experimental Theatre will register students Saturday, Sept. 5 and 12, from 10 a.m. to 3 p.m. at the Indoor Forest Theater, Carmel.

Theater classes are scheduled to begin Saturday, Sept. 19; they will include instruction in all aspects of the dramatic arts.

Children from first grade through high school are eligible.

For further information phone 624-1531 or Marcia Gambrell Hovick, director, at 375-3986.

On stage

Studio Theatre/Restaurant: *Merton of the Movies* Thurs.-Sat. 8:30 p.m., Sun. 8 p.m.

California's First Theatre: *A Fool's Paradise* Thurs. 8 p.m., *The Importance of Being Earnest* Fri.-Sun. 8:30 p.m.

Wharf Theater: *The Sound of Music* Sat. 8:30 p.m. Sun. 8 p.m. *Tribute to Harpo Marx* Wed. 8 p.m. Thurs.-Sun. 2 p.m.

Forest Theater Guild: *Rashomon* Fri.-Sat. 8:30 p.m.

For Greek Food in Carmel only at The Village Corner
Dolores & 6th

VILLAGE CORNER
Established January 1, 1947

VILLAGE CORNER
Undisputed leader for breakfast and lunch for over a generation

VILLAGE CORNER
A little bit of Greece in Carmel, but a lot of Carmel at the Village Corner

Your host: John Bikas

Corner Dolores & 6th
CARMEL
OPEN 7-5 Weekdays
7:30-5 Sat. & Sun.
Closed Tuesday

Village Corner RESTAURANT

Forest Theater Guild

presents
FAY and
MICHAEL
KANIN'S

RASHOMON
Directed by Ramie Wikdahl

Friday & Saturday Nights
September 4 and 5
at 8:30
NO RESERVED SEATS • NO RESERVATIONS NECESSARY

Outdoor Forest Theater
Mountain View and Santa Rita Streets
Carmel

Theater Box Office opens at 7:30 evening of performance
Ticket Information: 624-1531

SUNDAY BRUNCH

10 a.m.-2 p.m.

Overlooking Point Lobos across bird sanctuary and pastoral meadows — at Carmel's famous Ranch by the Mission!

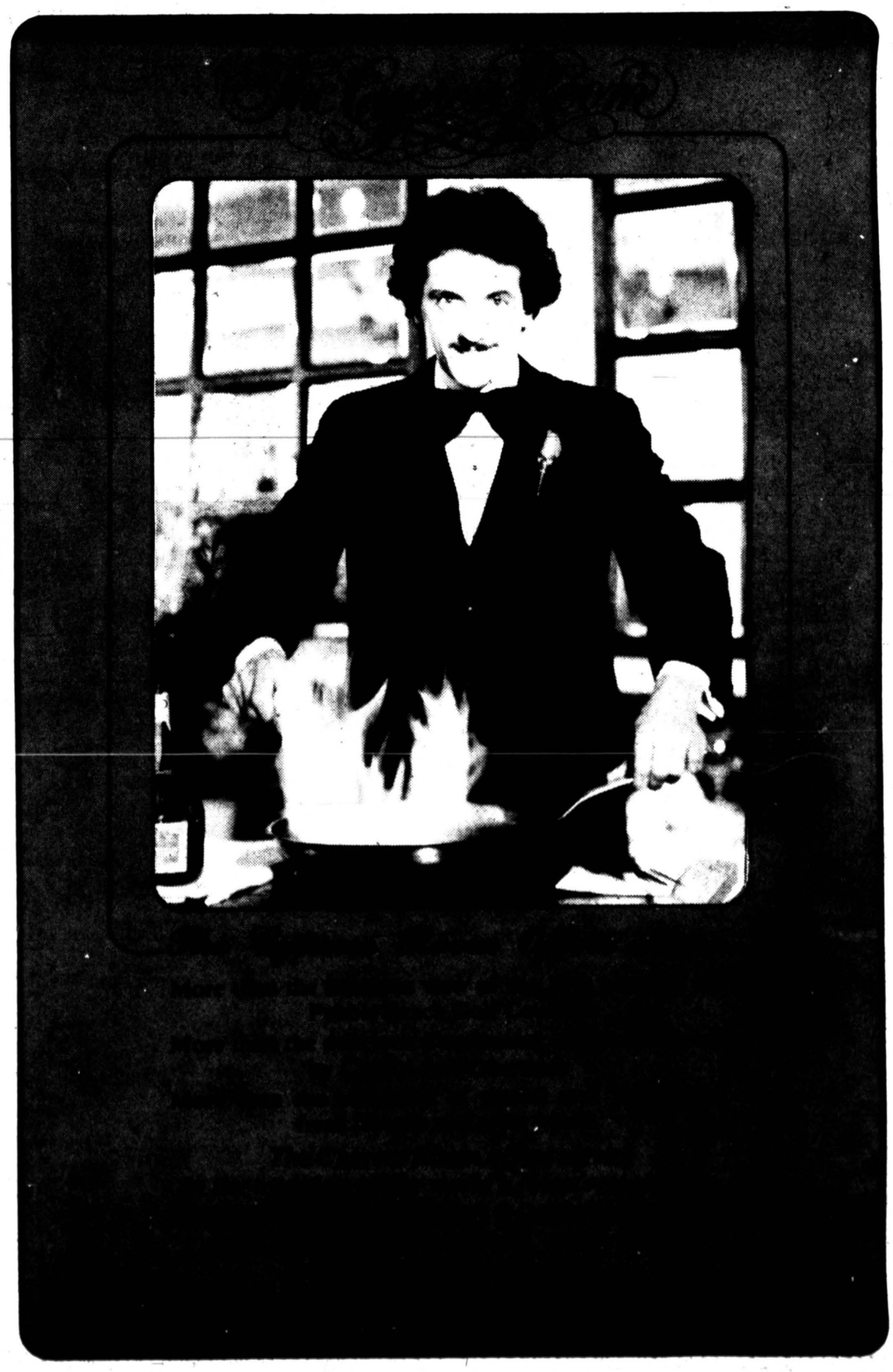
YOUR CHOICE INCLUDES:
° Indoors or outdoors seating ° Any of 12 great entrees
° Ranch Fizz, glass of Champagne, or Fresh Orange Juice
° English muffins or fruit muffins ° Bottomless cup of Coffee or Tea

One price: $6.50

Sunday Brunch at The Ranch is a growing Peninsula tradition!

MISSION RANCH

END OF DOLORES STREET • CARMEL • 624-3824



SOUTHERN STORM, an oil by Eugene Garin, is one of a collection of works by the artist now on display at the Simic Gallery, San Carlos between Fifth and Sixth, Carmel. Gallery hours are 10 a.m. to 9 p.m. daily. There will be a champagne reception for the artist and floral painter Gary Jenkins Friday and Saturday, Sept. 4 and 5 from 6-9 p.m.

At Carmel Art Association

Helen Barker exhibit opens

The works of Helen Margaret Barker will be exhibited through Oct. 1 at the Carmel Art Association galleries, Dolores and Sixth, Carmel.

Mrs. Barker was born in Salt Lake City, Utah. Her family was involved with music and art, and she displayed artistic talent as a child.

Although she has received some special tutoring from the well-known Los Angeles artist Christian Von Schneideu, she is largely self-taught.

A resident of Carmel since 1956, she was inspired by the beauty of the area to interpret her subjects in oil, watercolor and acrylic. Barker is a member of the Carmel Art Association and the Monterey Peninsula Watercolor Society. Her work has been exhibited at the De Young Museum in San Francisco, the Rosicrucian Gallery in San Jose, the Richmond Art Center and other prominent galleries in Northern California.

In Los Angeles she has exhibited her work at the City Hall Tower, Greek Theater, Ebell Salon of Art, Charles W. Bowers Memorial Museum and in Utah at the National Exhibition in the Art Center of Springville. She has had several one-woman shows in Carmel as well as in Southern California and has received awards in both watercolor and oil.

Gallery hours are 10 a.m. to 5 p.m. seven days a week. For more information phone 624-6176.

Exotic Drinks
Tiffany Thomas's OUTRIGGER

Champagne reception to honor two artists

The Simic Gallery will honor seascape artist Eugene Garin and floral painter Gary Jenkins with a champagne reception Friday and Saturday, Sept. 4 and 5, from 6-9 p.m. The public is welcome.

An exhibition of Garin's seascapes will be on view at the gallery, on San Carlos between Fifth and Sixth, until Sept. 8.

Gallery hours are 10 a.m. to 9 p.m. daily. For more information phone 624-7522.

Current exhibits

• OPENINGS •

Paintings and drawings by Joy Young, Sept. 5 to Oct. 4. Carl Cherry Foundation, Guadalupe & Fourth, Carmel.

Gum bichromate and color prints by Stephen Strom, Sept. 5 - Oct. 4, Josephus Daniels Gallery, Dolores near Sixth, Carmel.

"Paintings of the West" by Harold Lyon, Sept. 5 to Sept. 19. Zantman Galleries, Sixth at Mission, Carmel.

"Artists of the Monterey Peninsula, 1875-1925," Sept. 4 to Nov. 1, Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

"Under the Big Top," circus paintings by Alice Jean Small, Sept. 6 to 30, Fort Ord Gallery, Second & Eighth Sts.

• CONTINUING •

Seascapes by Eugene Garin, floral paintings by Gary Jenkins, through Sept. 8, Simic Gallery, San Carlos between Fifth & Sixth, Carmel.

Helen Barker solo show, through Oct. 1, Carmel Art Association Gallery, Dolores and Sixth, Carmel.

Drawings by Howard Brodie, through November, Aitree Insurance Agency, 3785 Via Nona Marie, Carmel.

Works by Camilla Buehr, through Sept. 30, Sunset Center foyer, Carmel.

Paintings by George Kleiman, porcelains by Bradley Miller, through Sept. 30, Green Gallery, the Barnyard, Hwy. 1 & Rio Rd., Carmel.

Oils by Linda Lamme, photographs by Chuck Scardina, through Sept. 5, Pacific Grove Art Center, 568 Lighthouse Ave.

Vintage car watercolors by Ken Eberts, through Sept. 6, Miner's Gallery Americana, 6th & Lincoln, Carmel.

Watercolors by Joan Murphy, through Sept. 6, Zantman Galleries, 6th & Dolores, Carmel.

Paintings by Ellis Hopkins, through Sept. 9 at the Monterey Conference Center, 1 Portola Plaza, Monterey.

Paintings by American Indians, through Sept. 10, Marjorie Evans Gallery, Sunset Center, Carmel.

Paintings by Lucas Blok, through Sept. 10, Bruised Reed Gallery, 375 Alvarado St., Monterey.

"Night Vision," photographs by Bonnie Rodecker, through Sept. 11, Collectors Gallery, 311 B Forest Ave., Pacific Grove.

Watercolors by Sam Colburn, through Sept. 11, Collectors Gallery, 311 B Forest Ave., Pacific Grove.

Photographs by Larry Ferguson, Frank Gohlke, Roger Mertin, through Sept. 27, Friends of Photography gallery, San Carlos and Ninth, Carmel.

Photographs by Imogen Cunningham, through Sept. 30, Photography West Gallery, Dolores and Ocean, Carmel.

Karen Davidson Pomp solo show, Marjorie Evans Gallery, San Carlos and Ninth, Carmel.

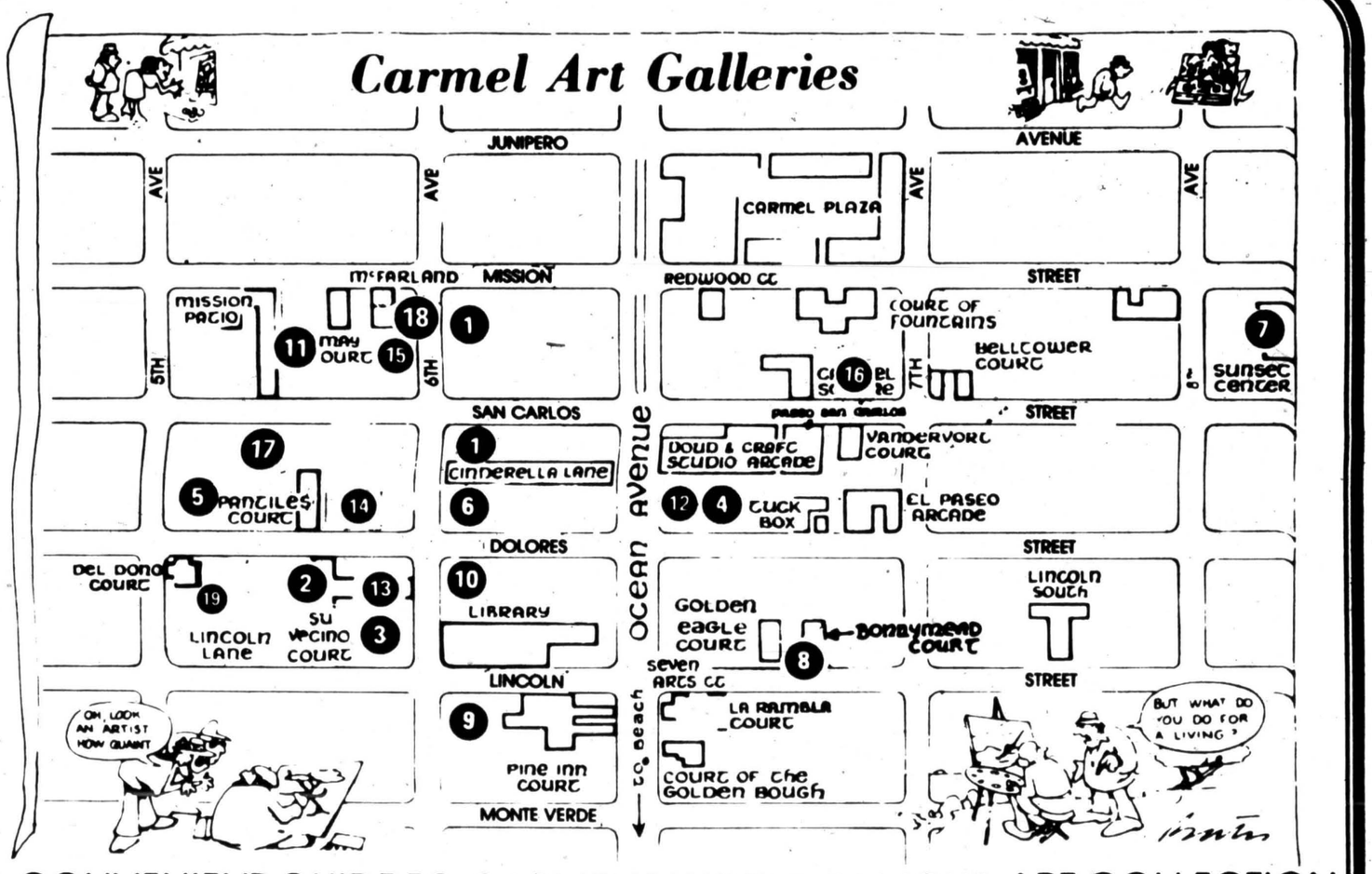
Handcarved duck decoys by William Burns; wildlife woodcarvings by Daniel DeMendoza; paintings by Gerald Pettit and Diana Charles at the Decoy Gallery, Carmel Plaza, Carmel.

Ceramics by Otto and Vivika Heino at the Carmel Work Center Shop, San Carlos between Ocean and 7th, Carmel.

Brass etchings of Roy Little at Julie Gregory Gallery, Mission Patio between Fifth and Sixth, Carmel.

Portraits by Leslie Emery at Zantman Art Galleries, Sixth Avenue at Mission, Carmel.

Bronze carvings by Randy Puckett at the Highlands Gallery, Hwy. 1 at Fern Canyon Rd., south of Carmel.



A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

① ZANTMAN ART GALLERIES

Two locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 10 a.m. to 5 p.m. Sunday 11 a.m. to 5 p.m. 624-8314

② JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours: 11 a.m. to 5 p.m. Closed Sundays. One door south of the Carmel Art Association. 624-2163

③ MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Ann Baker, Helen Caswell, Andre Gisson, Maurice Harvey, Robert Krantz, Jack Laycox, Peter McIntyre, Pati Bannister, G.S. Hill, Jean-Pierre Trevor and other superb contemporary American artists. Visit our Main Gallery and North Wing located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Open 7 days, 10-5. Special exhibits every month. Strollers note our exciting street level display. 624-5071

④ VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

⑤ HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 a.m. to 5 p.m. 624-6712 or 624-4642.

⑥ GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

⑦ FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

⑧ GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnymead Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat.; Sun. by appointment only. 625-3920

⑨ GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10-5. 625-0724

⑩ THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340

⑪ DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th ant 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed. 624-9330

⑫ BLEICH GALLERY WEST

Outstanding California seascapes and landscapes. George Bleich, 1979 Artist in Residence at Yosemite National Park. Open 10:30-5:30 every day, evenings by appointment. Dolores, 4th door south of Ocean. 624-9447, 624-1014

⑬ WESTON GALLERY

Featuring the works of Ansel Adams, Edward Weston, Wynn Bullock, Cole Weston, Brett Weston and others. Also available for viewing is a collection of fine, rare 19th century prints. Open Tues.-Sat. 11-5. 6th St. between Dolores & Lincoln, Carmel. 624-4453.

⑭ WINTERS GALLERY

Fine paintings for the serious collector, featuring portraits, seascapes, landscapes, miniatures in oil as well as watercolors, pen-and-ink and other media. 10-5 daily except Sunday. 625-1281.

⑮ BERNSTEIN'S GALLERY DEUX

Oils in avant garde, surrealism. Works include abstracts, English countryside and harbors, also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m. 625-3070.

⑯ BILL W. DODGE GALLERY

Exclusively featuring naive works by Bill W. Dodge, creator of Libby, McNeill and Libby's Americana series and seen on the sets of television series *All My Children*. San Carlos between Ocean and Seventh. Open daily 11 a.m. to 5 p.m. 625-5636.

⑰ SIMIC GALLERIES

This gallery features a wide range of paintings and graphics. The subjects range from seascapes, landscapes and wildlife to portraits, abstracts, surrealistic and more. The gallery features Robert Wood, Norman Rockwell, Eugene Garin and Jacquie Vaux. San Carlos between 5th and 6th. Open daily 10 a.m. to 9 p.m.

⑱ PASQUALE IANNETTI GALLERY

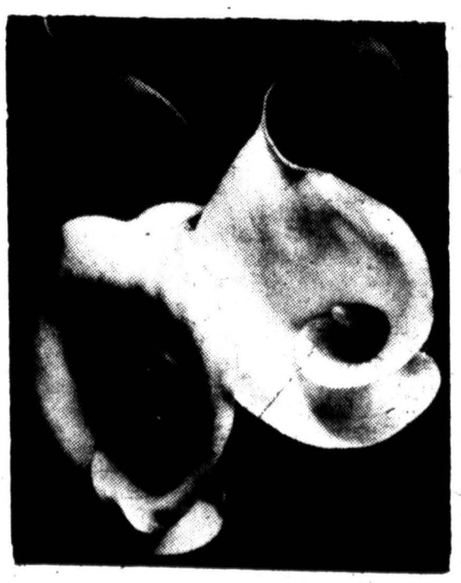
Fine, original prints by Lautrec, Chagall, Rouault, Picasso, Zuniga, Whistler, Rembrandt, Daumier, Kollwitz and Cheret. Mission and 6th. Gallery hours are 10 a.m.-6 p.m. Tues.-Sat. 11 a.m.-6 p.m. Sunday. Closed Monday. 625-2923.

⑲ LINDSEY GALLERY

A distinctive gallery featuring a carefully-selected group of painters and sculptors. From the virtuoso seascapes of Kresman to the whimsical bronzes of Pulitzer Prize-winning cartoonist Paul Conrad to the bold impressionism of Charles Movalli and Edward Norton Ward, Lindsey Gallery offers a singular experience in gallery enjoyment. Dolores at Fifth. 10:30-5. Closed Tuesday. 625-2233.

EXTRAORDINARY IN EVERY WAY...
LA PLAYA
Eighth & Camino Real, Carmel 624-6476

Imogen Cunningham



AUGUST 1 – SEPTEMBER 30
PHOTOGRAPHY WEST GALLERY
Dolores at Ocean Avenue • Carmel
625-1587
TUES.-SAT. 10:30-6 SUN. 11-5

ASILOMAR DUNES, an acrylic by Helen Margaret Barker, is one of a collection of works by the Carmel artist now on display at the Carmel Art Association galleries, Dolores and Sixth, Carmel. Gallery hours are 10 a.m. to 5 p.m. seven days a week.

'Paintings of the West'

Canadian artist at Zantman

An exhibit of *Paintings of the West* by Canadian artist Harold Lyon will open at the Zantman Galleries, Saturday, Sept. 5.

There will be a reception for the artist Saturday at 5 p.m. at the galleries at Sixth and Mission, Carmel. The public is welcome.

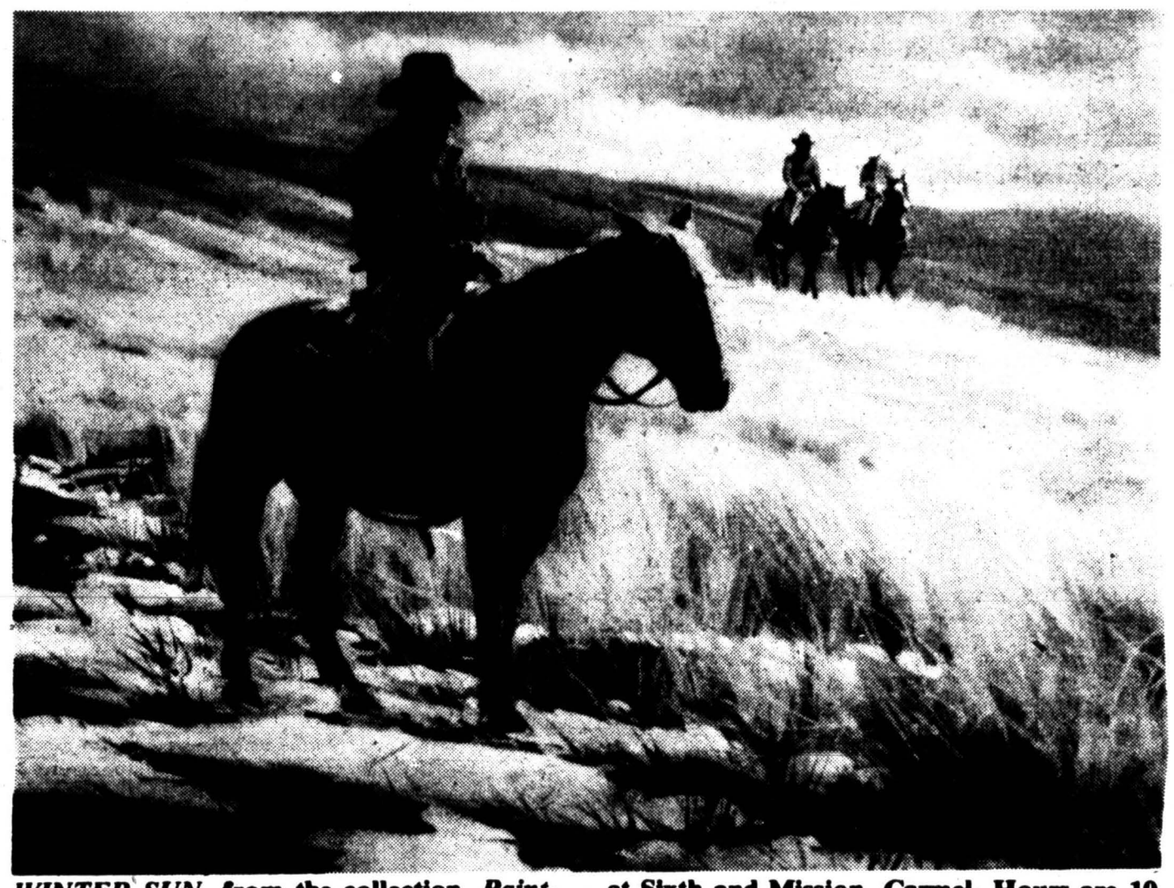
A number of distinguished contemporary artists are painting the Old West as it might have been more than a century ago. Harold Lyon is one of the few who restricts his subject matter to the western ranch scene as it is today. Thus, his paintings of cowboys, horses, and cattle in their actual environment have an immediacy and an authenticity that "historical" works cannot convey.

Harold Lyon's paintings are dramatized by an unusually effective handling of sources of light — often at low angles — producing strong contrasts and a clear indication of the time of day depicted. It is obvious also that this artist can draw. His human figures and ranch animals are superbly rendered, lifelike, and, though rugged, are always graceful. In the abstract sense, his compositions are well balanced, intricate, and powerful.

Lyon has won many awards and is listed in *Who's Who in American Art* and *Who's Who in the West*.

He was born in Ontario, Canada in 1930. After years of living in the United States, working as a commercial artist, he returned to Canada and now makes his home in the Okanagan Valley of British Columbia. He frequently visits the great cattle ranches of North America, such as the Circle Bar Ranch in Arizona and the Douglas Lake Ranch in Canada, gathering material for his striking and authentic portrayals of a way of life that is as exciting as that of the OldWest but actually exists today.

Gallery hours are 10 a.m. to 5 p.m. Monday to Saturday and 11 a.m. to 5 p.m. Sunday. For more information phone 624-8314.



WINTER SUN, from the collection, *Paintings of the West*, by Canadian artist Harold Lyon, will be exhibited at the Zantman Galleries Saturday, Sept. 5. The galleries are at Sixth and Mission, Carmel. Hours are 10 a.m. to 5 p.m. Monday to Saturday and 11 a.m. to 5 p.m. Sunday.

Museum honors early local artists

Artists of the Monterey Peninsula, 1875-1925, a retrospective exhibition, will be on view at the Monterey Peninsula Museum of Art Friday, Sept. 4 through Sunday, Nov. 1. The exhibit is planned in conjunction with the celebration of the Monterey History and Art Association's 50th anniversary. The show attempts to represent the mainstream of the aesthetic output of the Peninsula during its first 50 years as an artist colony on the California coast.

The works are from the Monterey Peninsula Museum of Art permanent collection, the Oakland Museum of Art and the private collection of John Garzoli of San Francisco. Guest curator for the exhibition is Kent Seavey.

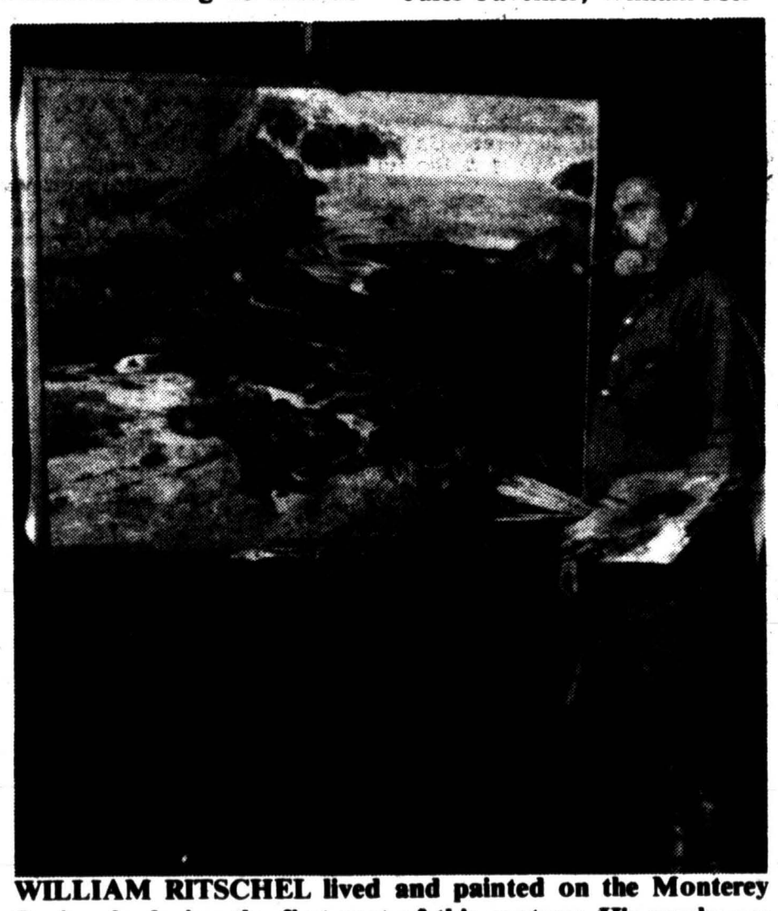
The exhibit includes works by William Keith, Armin Hansen, William Ritschel, Jules Tavenier, William Merritt Chase, C. S. Price, August Gay, Childe Hassam and Charlton Fortune.

Although the Monterey Peninsula has the distinction of being the location of the first recorded European image of California, painted in 1786, it was not until well into the American period of occupation that artists began to recognize the aesthetic potential of this spectacular setting. Jules Tavernier, an expatriate Frenchman, is generally given credit for the initiation of the art colony.

Tavenier initiated the Girardin boarding house on Houston Street, now commonly referred to as the Stevenson House, as a studio for itinerant artists, a tradition that persisted at least into the 1920s when painters C. S. Price and August Gay shared the place while studying with another major figure in the art world, Armin Hansen.

In the 1880s and 1890s Monterey became popular for university professors and independent instructors who taught summer workshops in the dunes and pine forests.

Much California art was destroyed in the San Francisco earthquake and fire of 1906. Artist William Keith alone lost 2,000 canvases. This resulted in many artists moving to the Monterey Peninsula. A. S. Shepard, then manager of the Del Monte Hotel, filled a need by creating the Del Monte Gallery, thus firmly entrenching Monterey in the position of a major California art center.



WILLIAM RITSCHEL lived and painted on the Monterey Peninsula during the first part of this century. His works are included in the exhibition at the Monterey Peninsula Museum of Art — *Artists of the Monterey Peninsula, 1875-1925*. The show opens Friday, Sept. 4 at the museum at 559 Pacific St., Monterey.

IL PASQUALE IANNETTI ART GALLERIES

Dealers in fine original prints and other unique works from the 16th century to the present.

Including works by:

Dürer	Lautrec	Rodin
Rembrandt	Robbe	Kollwitz
Goya	Picasso	Marini
Renoir	Miro	Folon
Whistler	Rouault	Zuniga
Cassatt	Matisse	Chagall

◄ Rembrandt "The Descent from the Cross, the larger plate" 1633, original etching with drypoint, Hind 103.

Monday - Saturday 10 - 6 • Sunday 11 - 6
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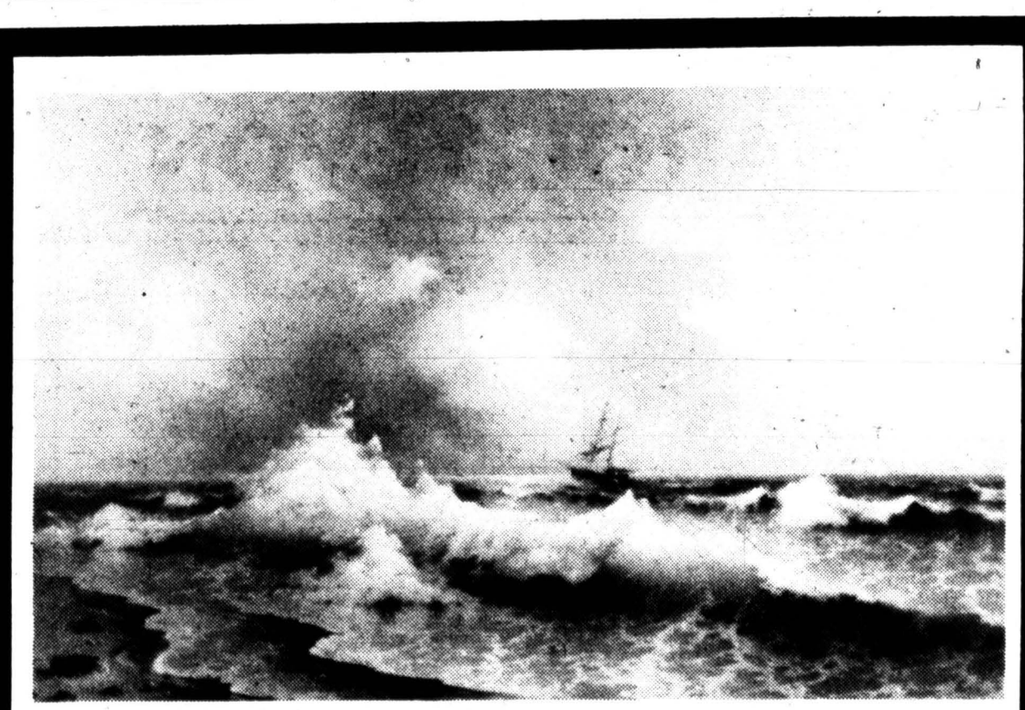
575 Sutter Street, San Francisco, CA 94102 • (415) 433-2771



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Noted artist Bill Dodge will be here to sign print

Bill W. Dodge, nationally recognized artist whose gallery is on San Carlos near Seventh, Carmel, will have his work for the Libby, McNeill & Libby food company featured in a series of full page, color advertisements in national magazines this October.

The artist adapted one of his major paintings from the noted Libby Americana series into a special holiday gift tray. The tray, a colorful snow scene showing the stages of winter, is being offered as a premium to Libby buyers in a special holiday promotion. The ad depicts the trays and gift cards designed by the artist and promotes him in the accompanying copy.

The campaign, which will appear in October editions of *People, Woman's Day, Family Circle, Better Homes & Gardens, Good Housekeeping, McCall's, Ladies Home Journal, Sunset, Parents* and other national publications, will reach almost 47 million people.

The artist will be in his gallery on Saturday, September 5th, to sign his new 1981 Christmas print which is now available.

MEMBERS AND FRIENDS of the Carmel Village Art Gallery recently celebrated the conversion of the gallery to a non-profit, tax-exempt corporation to be known as Rainbow Forest of the Arts. Sampling some cookies at a recent celebration are, from left, photographer Marjorie Van Peski, her husband, Cornelius, and Helaine Clark, president of the gallery.

Art auction will launch Forest of the Arts in C.V.

The Carmel Village Art Gallery will revert to a non-profit, tax-exempt corporation to be known as Rainbow Forest of the Arts.

To launch the new project, the gallery will sponsor an art auction Saturday, Sept. 5 from 2-5 p.m.

The gallery is behind Wills Fargo restaurant in the Village on Carmel Valley Road.

For more information phone 659-4484.

Art classes get underway at museum

Professional art classes will begin at the Monterey Peninsula Museum of Art Tuesday, Sept. 8.

Classes in advanced drawing, life drawing and principles of painting will be conducted by artist-in-residence, George De Groat.

The classes will be conducted from 10 a.m. to 4 p.m. for 15 weeks.

Tuition is $170 per class plus a $5 registration fee for non-members.

For registration and more information phone 372-7591.

BOUNTIFUL BAR LUNCHES & COZY COCKTAIL SUPPERS . . .
LA PLAYA
Eighth & Camino Real, Carmel 624-6476

Joy Young to exhibit at Cherry Hall

Original paintings and drawings by Joy Young will be displayed at Cherry Hall, Saturday, Sept. 5.

There will be a reception for the artist that day at 3 .m. at the hall, Guadalupe and Fourth, Carmel.

Young teaches expanded consciousness techniques, artistic expression, dream interpretation, and metaphysics in Carmel and the Monterey Bay area.

She describes her approach to art in this manner:

"My own aim as an artist is to allow self expression of inner vision or feeling. It is a picture of the unconscious which is somehow allowed to come out onto the canvas.

"Two processes happen in my artistic expression; one of them involves my becoming aware of a sensation within the body, as if I am pregnant, that lasts for several hours or days. When it seems appropriate (ripe for birth), I go into meditation to tune into the inner world. This seems to allow the space or channel to develop that will release the picture onto the canvas. I trust my intuitive self to choose the colors I paint without conscious thought, allowing whatever form the energy coming through needs to take. It is only then that I can see the product. Now I can dialogue with the art and find guidance and meaning for my life.

"The second method I use is to meditate on a poem, idea, concept, or symbol, keeping it with me for several hours or days, feeling the artistic expression gathering power within my psyche. I then sit down and allow the picture to form on the paper or canvas.

The exhibition will be on view until Oct. 4. For more information phone 624-7491.

What's at the movies

American Werewolf In London: John Landis' film with many full moons, foggy moors, rotting corpses and howling werewolves. "The horror movie to end all horror movies." Rated R. *At the Cinema 70.*

Arthur: A comedy with Dudley Moore playing a happy millionaire drunk. Also with Liza Minnelli and John Gielgud. Rated PG. *At the Center Cinemas.*

Blow Out: Brian DePalma's latest film — a political thriller with John Travolta as a movie sound man who records the death of a politician which he believes to be murder. With Nancy Allen. Rated R. *At the Hill Theatre.*

Clash of the Titans: An adventure about Greek gods. With Laurence Olivier as Zeus, Maggie Smith, Claire Bloom and Harry Hanlin as Zeus' son Perseus who battles wild beasts. Rated PG. *At the Regency.*

Dragonslayer: An overconfident sorcerer's apprentice, played by Peter MacNicol, sets out to slay the mighty dragon Vermithrax, who has been devouring virgins in this rather un-Disneylike Disney film. Rated PG. *At the Hill Theatre.*

Endless Love: The latest film from Franco Zeffirelli, stars Brooke Shields and Martin Hewitt as a pair of teenagers who find true love, but are forced to separate. Rated R. *At the Valley Cinema.*

Enter the Dragon: Bruce Lee, John Saxon and Ahna Capri star in a martial arts adventure film involving secret agents who invade a sinister island fortress. Rated R. A Fri. late and Sat. afternoon show. *At the Dream Theatre.*

Escape From New York: New York City in 1997 is a giant penal colony ruled by its prisoners. No one who enters may leave the city. The plot centers around a mission to rescue the President of the United States, who is being held hostage inside the city. With Kurt Russell, Ernest Borgnine, Donald Pleasance and Isaac Hayes. Rated R. *At the Golden Bough.*

Eye of the Needle: A suspense adventure with Donald Sutherland as a Nazi spy in England during World War II, who has an ill-fated love affair with Kate Nelligan. Rated R. *At the Dream Theatre.*

First Monday in October: A dramatic comedy about the first woman justice, a conservative from Orange County, who clashes with a liberal justice on a controversial obscenity case. Stars Jill Clayburgh and Walter Matthau. Rated R. *At the Carmel Village Theatre.*

The Four Seasons: A romantic comedy about intimate friendships. Three middle-class, middle-aged couples take a vacation together, but relationships are strained when one of the men decides to leave his wife for a younger woman. Starring Alan Alda and Carol Burnett. Rated PG. *At the Valley Cinema.*

Heavy Metal: Animation and heavy metal rock music are combined with adventure stories about deep space and futuristic New York and beyond. Each story is dominated by the evil Loch-nar, a "glowing green sphere whose power infects all times, all galaxies, all dimensions." Music is by Black Sabbath, Blue Oyster Cult, Cheap Trick, Devo, Journey, Nazareth, Grand Funk Railroad and more. Rated R. *At the Golden Bough Theatre.*

The Night the Lights Went Out in Georgia: The adventures of an aspiring country singer who tries to make it big in Nashville. With Kristy McNicol and Mark Hamill. *At the Hill Theatre.*

Raiders of the Lost Ark: Written by George Lucas and directed by Steven Spielberg. Harrison Ford plays Indiana Jones, an archeologist and adventurer who somehow survives while his adversaries are impaled on steel spikes, poison darted, dispatched by an airplane propeller and even melted while competing to find the Ark of the Covenant. Rated PG. *At the State Three Cinemas.*

Rocky Horror Picture Show: A stereotype horror/science fiction movie about the sexual confusion of two normal teenagers and a tranvestite from another planet. Sat. midnight show. *At the Dream Theatre.*

Saturday the 14th: A spoof on horror movies, this film stars Richard Benjamin and Paula Prentiss as a happy couple who inherit a creepy mansion in Eerie, Pensylvania. All the monsters have been seen in other horror films—a mummy, vampires, the Bride of Frankenstein, the Creature from the Black Lagoon and more. Rated PG. *At the State Three Cinemas.*

Superman II: In this new adventure, Superman battles three outlaws from Krypton, who have his same super powers. The love story between Superman and Lois Lane also continues. Christopher Reeve is Superman, Margot Kidder is Lois Lane and Gene Hackman is villian Lex Luthor. Rated PG. *At the State Three Cinemas.*

The Wanderer: French surreal fantasy based on the novel by Alain Fourmier. Set in the 1890s. Rated R. Sunday, 1 p.m. only. *At the Dream Theatre.*

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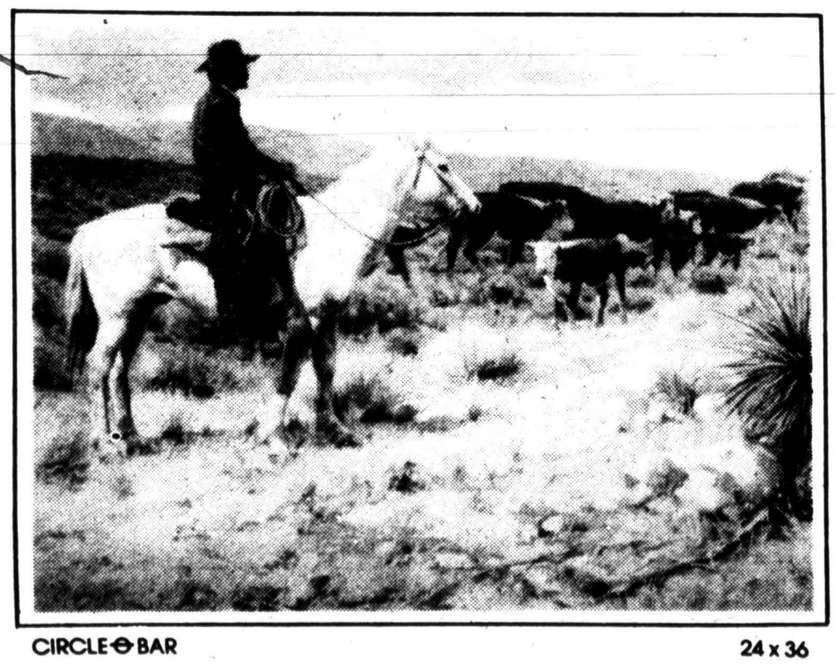
HAROLD LYON



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Harold Lyon is one of the few who restricts his subject matter to the Western ranch scene as it is today. Thus, his paintings of cowboys, horses, and cattle in their actual environment have an immediacy and an authenticity that "historical" works cannot convey.

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Bill W. Dodge Gallery
San Carlos near 7th (next to Perspectacles) Open 11-5 625-5636

Our churches

COMMUNITY

Guest preacher Dr. Ronald Menmuir will deliver the sermon *Mark Off the Mountain — and Take Care* (Exodus 19:1-15) on Sunday, Sept. 6 at the Community Church of the Monterey Peninsula.

Nursery care is provided.

Ample parking for the handicapped is available.

The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

PRESBYTERIAN

Dr. Harold Englund will present the sermon *Commitment: The Joy of Belonging to Someone* Sunday, Sept. 6 at the Carmel Presbyterian Church.

Services will be held at 8:15, 9:30 and 11 a.m. The church is located at Ocean and Junipero, Carmel.

WAYFARER

Saddling Up Your Worries will be the sermon topic of Dr. Paul Woudenberg at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 and 11 a.m. Sunday, Sept. 6.

Nursery care is provided.

ST. PHILIP'S

Guest speaker Col. Richard Clarkson of Carmel Valley will present the sermon Sunday, Sept. 6 at St. Philip's Lutheran Church on Carmel Valley Road in Carmel Valley.

Services are at 9:30 a.m. Nursery care is provided.

CHRISTIAN SCIENCE

The subject of the lesson-sermon for Sunday, Sept. 6 will be *Man* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m.

Wednesday night meetings include testimonies of Christian Science healings.

The reading room on Lincoln between Fifth and Sixth is open to the public.

UNITARIAN

Revs. Fred and Marge Keip will present *In Other Words, A Sermon* Sunday, Sept. 6 at the Monterey Peninsula Unitarian Church, Aguajito Road, at the intersection of Highway 1 and Highway 68, Carmel. Sunday services are at 10:30 a.m.

BAPTIST

Rev. Roy McBeth will deliver the sermon *God Is At Work In Our World* at the 11 a.m. service Sunday, Sept. 6 at First Baptist Church of Carmel on Carmel Valley Road.

A gospel hymn sing will be presented at 6 p.m.

Father Farrell's wisdom

Best not shilly-shally where love is concerned

INVOCATION TO THE CARMEL ROTARY CLUB JULY 8, 1981

Indecisiveness, vacillation and hesitancy can be, and often is, deadly when the issue is love. Help us, Lord, not to waffle, shilly-shally nor procrastinate when we are moved to tell those near us what they mean to us. When we hesitate to tell a wife, a mother, a father, children or close friends, we may find it is too late. It does little good to send a $100 floral piece to a mortuary chapel.

Opportunities to make a commitment to love are missed for many reasons — timidity, suspicion, fear, defensiveness — but mostly because of pure and simple laziness and the pervasive syndrome, "I'll do it tomorrow."

Ask God to give us the wisdom and the courage to express our love. May we never let one opportunity pass by, one chance slip through our fingers, when we have the urge to show that we care.

May the sun not set in the west this day before we tell someone close to us how much they mean to us.

The only procrastination worthwhile is putting off until tomorrow what we ought not to do at all, and if we're lucky, that tomorrow may never come. *Amen.*

Deaths

Foster Gould

Foster Eddy Gould, a retired manufacturer's representative, died Aug. 22 at Community Hospital after becoming ill at his home in Carmel. He was 83.

Gould, born in Mount Pleasant, Mich., moved to Carmel 24 years ago after retiring as representative of a manufacturing plant in Pasadena.

He is survived by his wife, Mildred; son, Donald of Yelm, Wash., and two grandchildren.

The Paul Mortuary was in charge of arrangements.

Cordelia Gilman

Cordelia Atherton Gilman died Aug. 24 at her home in Carmel after a period of failing health. She was 90.

Miss Gilman, a 56-year resident of Carmel, was a painter for many years, specializing in landscapes.

She was a member of the Carmel Foundation.

She is survived by a brother, Joseph A. Gilman Jr. of Honolulu.

The Paul Mortuary was in charge of arrangements.

Elsie Weaver

Elsie W. Weaver, a resident of Hacienda Carmel for the past several years, died there Aug. 23 after a brief illness. She was 90.

Mrs. Weaver was born in Winona, Minn.

Survivors include a son, Clark, of Fremont; three grandchildren and two great-grandchildren.

The Paul Mortuary was in charge of arrangements.

The family suggested that memorial contributions be sent to the Central Mission Trails chapter of the American Heart Assn.

I. Wright

Charlotte Ingram Wright of Carmel died Aug. 26 at Beverly Manor Convalescent Hospital of cancer. She was 81.

Miss Wright was an artist who made hand-sculptured masks of people's faces, other ceramics, drawings and paintings.

She first came to Carmel in 1935 and then left to travel around the world. She returned in 1963 and lived here until her death.

Survivors include a brother, Edmond of Canada; sister, Margaret Grossman of Victoria, British Columbia, Canada; a niece and nephew; and several grandnieces and grandnephews.

The Paul Mortuary was in charge of arrangements.

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DEPART FROM THE ORDINARY...

LA PLAYA

Eighth & Camino Real, Carmel 624-6476

Church Services

All Saints' Episcopal Church

Holy Eucharists: Thursdays at 12:05 p.m.; Fridays at 7 a.m.; Sundays: 8:00 a.m. (1928 BCP), 10:00 a.m., 5:30 p.m. Service of Morning Prayer, 11:30 a.m. Sun. Church school, 9:00 a.m. Sun. Day School: Kindergarten through Grade 8.

REV. DAVID HILL, Rector

9th and Dolores Street
624-3883

Christian Science Services

Sundays 9:30 a.m. & 11:00 a.m.—Sunday School 9:30 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5 p.m., Sundays and holidays 1:30 to 4:30 p.m.

Monte Verde St., north of Ocean Ave. between 5th and 6th

The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church (Nursery Care for Children -- Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30 p.m. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30 p.m. Mass at Big Sur, Saturday, 4:00 p.m.

Rio Road

Carmel Presbyterian Church

Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Harold Englund, William Welch, Joan Cathey and Wayne Walker.

Ocean and Junipero
624-3878

Community Church of the Monterey Peninsula

Margaret Swansea, Director of Music; Lou Mathews, Organist. Sunday Services at 10:30 a.m.

Nursery care is provided.

REV. JAMES CLARK BROWN

1 Mile from Highway 1
Carmel Valley Road
624-8595

St. Dunstan's Episcopal Church

Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship and Sunday School. Wednesday Services: 7:00 and 10:00 a.m. Holy Communion.

Robinson Canyon Rd.
Carmel Valley
624-6646

St. Philip's Lutheran Church

Services 9:30 a.m. Nursery Care. Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Berven, Pastor.

Carmel Valley Rd.
near Schulte Road
375-7177 or 624-6765
(MORNINGS)

Calendar of Events

SEPTEMBER IN SAN FRANCISCO

We are happy to present this calendar as prepared by the staff of our sister publication, *San Francisco Visitor News*. A new calendar will appear monthly. Copyright 1981, Golden Gate Communications Corp.

Theatre

ASPARAGUS — Now in its third year, "The Amazing Comedy of Theatrical Surprises" continues Tuesday-Friday, 8:30 p.m.; Saturday, 7 and 10 p.m.; Sunday, 3 and 7:30 p.m. Tickets: weekend evenings, $10.50; other performances, $9.50. Phoenix Theatre, 430 Broadway, 397-3700.

BEACH BLANKET BABYLON GOES TO THE STARS — Steve Silver's long-running musical comedy revue returns to the Club Fugazi. Wednesday-Saturday, 8 p.m., with 10:30 shows added Friday and Saturday; Sunday, 3 and 7:30 p.m. *(Minors are welcome at Sunday matinees only.)* Tickets: Friday and Saturday, $11; other evenings, $10; matinees $9. 678 Green, 421-4284.

BEST LITTLE WHOREHOUSE IN TEXAS — This musical comedy returns to San Francisco through Sept. 19 only, with performances Tuesday-Thursday, 8 p.m.; Friday-Saturday, 8:30 p.m.; Wednesday and Saturday matinees, 2:30; Sunday, 3 p.m. Tickets: $9.-$20. Orpheum Theatre, 1192 Market at 8th St., 552-4002.

BLEACHER BUMS — The hometown fans of a losing baseball team keep their spirits up out in the stands. Tuesday-Friday, 8:30 p.m.; Saturday, 7 and 10 p.m.; Sunday, 3 and 7 p.m. Tickets: Friday-Saturday, $8-$12; other performances, $8-$10. Little Fox Theatre, 533 Pacific 362-4430.

THE BOYS IN AUTUMN — Burt Lancaster and Kirk Douglas star in this "play in progress" about Tom Sawyer and Huck Finn reuniting years after their boyhood adventures together. *Opens Sept. 3 and plays through Sept. 20. Tuesday and Thursday, 8 p.m.; Friday and Saturday, 8:30* p.m.; Sunday, 7:30 p.m.; Saturday and Sunday matinees at 2:30. Tickets: Friday and Saturday, $17.50-$19.50; other performances, $16.50-$18.50. Marines Memorial Theatre, Sutter & Mason, 775-2021.

CYMBELINE — The Berkeley Shakespeare Festival closes the season with a rarely performed romance, opening Sept. 5 and continuing through Sept. 27. The stage is outdoors in a setting suitable for picnics. Wednesday-Thursday, 7:30 p.m.; Friday-Saturday, 8 p.m.; Sunday, 2 p.m. Tickets: Wednesday-Thursday, $9; other performances, $11. Hinkel Park, Arlington & Southhampton Rd., Berkeley, 548-3422.

THE FINEST HOUR — This nostalgic revue of the music, dance and comedy of the World War II era opens Sept. 1 and continues Tuesday-Friday, 8:30 p.m.; Saturday, 8 and 10 p.m.; Sunday, 3 and 7:30 p.m. Tickets: Friday and Saturday, $10-$12; other evenings, $8-$10; matinees, $6-$8. Alcazar Theatre, 650 Geary, 775-7100.

HARVEY — Family Classic Theatre presents the story of Elwood P. Dowd and his invisible friend. Opens Sept. 24. Thursday-Saturday, 7:30 p.m.; Saturday and Sunday matinees at 2. Tickets: $2-$6. Zephyr Theatre, 595 Mission, 548-7087.

IT'S MY PARTY — The Rhythm Methods present a three-act dance revue spanning the music and lifestyles of the '50s, '60s and '70s. Thursday, 8:30 p.m.; Friday and Saturday, 8 and 11 p.m. Tickets: Thursday, $7; Friday and Saturday, $8. Old Venetian Bakery Theatre, 2202 Powell, 664-5228.

NO BROTHERS — This is an all-female improvisational theatre troupe basing all shows on audience suggestions. Fridays, 8:30 p.m. Tickets: $3. Building D, Fort Mason, Laguna & Marina, 771-1046.

ONE MO' TIME — This tribute to the jazz and vaudeville of the 1920s continues through Sept. 19. Tuesday-Thursday, 8 p.m.; Friday and Saturday, 8:30 p.m.; Wednesday and Saturday matinees at 2:30; Sunday, 3 p.m. Tickets: $6-$20. Curran Theatre, 445 Geary, 673-4400.

PETER PAN — Sandy Duncan stars as the boy who never grows up, with Christopher Hewett as Captain Hook and Marsha Kramer as Wendy. Opens Sept. 12 with performances Wednesday-Saturday, 8 p.m.; Wednesday and Saturday matinees, 2 p.m.; Sunday, 2 and 6:30 p.m. Tickets: $17-$28. Golden Gate Theatre, Taylor & Golden Gate at Market, 775-8800.

STOMPIN' AT THE SAVOY — The audience is transported to a Harlem nightclub of the 1930s by this musical revue. Wednesday-Saturday, 8 p.m. Tickets: $8.50-$9.50; other performances, $7.50-$8.50. On Broadway Theatre, 435 Broadway, 398-0800.

PIRATES OF PENZANCE — The 1981 Tony Award-winner previews Sept. 23-29 and opens Sept. 30 at the Orpheum Theatre. Tuesday-Thursday, 8 p.m.; Friday and Saturday, 8:30 p.m.; Sunday, 3 and 8 p.m.; Wednesday and Saturday matinees at 2:30. For ticket information call 552-4002. Orpheum Theatre, 1192 Market at 8th St.

PRETZELS — *The musical revue which, in effect, is a live* stage version of television's "Saturday Night Live," opens Sept. 11. Friday-Saturday, 8 p.m.; Sunday, 7 p.m. Tickets: $5.50. Central YMCA Theatre, 220 Golden Gate, 648-9186.

STOMPIN' AT THE SAVOY — This musical revue transports the audience back to the Harlem nightclub of the 1930s. Wednesday-Saturday, 8 p.m. Tickets: Friday-Saturday, $8.50-$9.50; other nights, $7.50-$8.50. On Broadway Theatre, 435 Broadway, 398-0800.

SUMMER SHORTS — StageGroup Theatre presents a program of four one-act plays including the world premiere of *Drowning* by John Arnold, *Charlie* by Slawomir Mrozeck, *The Harmfulness of Tobacco* by Anton Chekhov and *A Merry Death* by Nikolai Evreinov. Thursday-Saturday, 8:30 p.m. Tickets: Thursday, $5; Friday and Saturday, $6.50. 449 Powell, 433-1226.

THE WAGER — Mark Menoff's menacing comedy opens Sept. 18 and continues Friday-Saturday, 8 p.m.; Sunday, 7:30 p.m. Tickets: $4.50. Project Artaud, 401 Alabama at 17th St., 221-0070.

WELFARE — Marcia Haufrecht's play is the story of a girl driven to seek public relief. Thursday-Saturday, 8 p.m.; Sunday, 2 p.m. Tickets: $5. 953 DeHaro, 821-7516.

YOU CAN'T TAKE IT WITH YOU — The Bedini Theatre Project production of the classic Kaufman & Hart comedy continues Friday-Saturday, 8 p.m.; Sunday, 7:30 p.m. through Sept. 13. Tickets: $4.50. 3944 Balboa at 41st Ave., 221-0070.

Music

Sept. 1 — New York Philharmonic, Zubin Mehta conducting. Beethoven/*Symphony No. 2;* Vieuxtemps/*Violin Concerto No. 4;* Mussorgsky-Ravel/*Pictures at an Exhibition.* 8 p.m. Tickets: $9.50-$17.50. Concord Pavilion, 2000 Kirker Pass Rd., Concord, 798-3311.

Sept. 4 — Courlan Trio: Crofts/*Celladon Contata;* de Falla/*Seven Spanish Songs;* songs of Boatwright and Purcell. 8:30 p.m. Tickets: $3.50. Old First Church, Van Ness & Sacramento, 776-1535.

Sept. 6 — Soprano Phyllis Kirian and pianist Eric Weimer perform selections by Mozart, Messiaen, Granados, Mahler and Hal Johnson. 4 p.m. Tickets: $3.50. Old First Church, Van Ness & Sacramento, 776-1535.

Sept. 6 — Pocket Opera: Mozart/*Marriage of Figaro.* 7:30 p.m. Tickets: $7.50-$8.50. On Broadway Theatre, 435 Broadway, 474-3226.

Sept. 8 — San Francisco Symphony: an all Tchaikovsky program including *Voyevoda, Violin Concerto in D, Nutcracker Suite* and the *1812 Overture.* 8:30 p.m. Tickets: SOLD OUT. Davies Symphony Hall, Grove & Van Ness, 431-5400.

Sept. 10 — San Francisco Conservatory of Music presents a free concert of electronic music at 8 p.m. 1201 Ortega at 19th Ave., 564-8086.

Sept. 11 — San Francisco Opera: Rossini/*Semiramide* (in Italian). 7 p.m. Tickets: SOLD OUT. War Memorial Opera House, Grove & Van Ness, 431-1210.

Sept. 11 — Pianist Doris Bergman performs music by Bach, Bloch, Rachmaninoff and Chopin. 8:30 p.m. Tickets: $3.50. Old First Church, Sacramento & Van Ness, 776-1535

Sept. 12 — San Francisco Opera: Massenet/*Manon* (in French). 8 p.m. Tickets: $8.50-$41. War Memorial Opera House, Grove & Van Ness, 431-1210.

Sept. 13 — The Fifth Annual E. Power Biggs Memorial Concert, featuring six of Northern California's most respected organists, will include works by J.S. Bach, Howard Hanson, Walter Piston, Handel, Berio and Barber. 7:30 p.m. Tickets: $5. St. Mary's Cathedral, 1111 Gough at Geary, 835-4342.

Sept. 13 — Pocket Opera: Offenbach/*La Belle Helene.* 7:30 p.m. Tickets: $7.50-$8.50. On Broadway Theatre, 435 Broadway, 474-3226.

Sept. 13 — Fifth Annual Piano Marathon. 2-7 p.m. Tickets: $3.50. Old First Church, Sacramento & Van Ness, 776-1535.

Sept. 15 — San Francisco Opera: same program, time and ticket prices as Sept. 12.

Sept. 16 — San Francisco Opera: Rossini/*Semiramide.* 8 p.m. Tickets: $8.50-$41. War Memorial Opera House, Grove & Van Ness, 431-1210.

Sept. 16 — San Francisco Symphony: Bernstein/*Symphony No. 1;* Beethoven/*Symphony No. 9.* 8:30 p.m. Tickets: $6-$23. Davies Symphony Hall, Grove & Van Ness, 431-5400.

Sept. 17 — San Francisco Symphony: same program as Sept. 16. 2 p.m.

Sept. 18 — The Kronos Quartet will perform works by Stravinsky, Carter, Riley and Ligeti. 8 p.m. Tickets: $7.50. Green Room, Museum of Modern Art, McAllister & Van Ness, 731-3533.

Sept. 18 — San Francisco Symphony: same program as Sept. 16.

Sept. 18 — San Francisco Opera: same program as Sept. 12.

Sept. 18 — Krishna Bhatt on sitar and Sapan Chaudhary on tabla will play a program of Hindustani classical music. 8:30 p.m. Tickets: $4. Old First Church, Sacramento & Van Ness, 776-1535.

Sept. 19 — San Francisco Opera: Shostakovitch/*Lady Macbeth of Mtsensk* (in Russian). 8 p.m. Tickets: $8.50-$41. War Memorial Opera House, Grove & Van Ness, 431-1210.

Sept. 19 — San Francisco Symphony: same program as Sept. 16.

Sept. 20 — Pocket Opera ends its season with a *Champagne Gala* featuring performances of Pocket Opera favorites. 7:30 p.m. Tickets: $15-$20. On Broadway Theatre, 435 Broadway, 474-3226.

Sept. 20 — Pianist Lynn McConahey: Mozart/*Sonata in C;* Schubert/*Sonata in A Minor;* Bartok/*Hungarian Songs;* Liszt/*Concert Etude;* Chopin/*Scherzo No. 1.* 4 p.m. Tickets: $3.50. Old First Church, Sacramento & Van Ness, 776-1535.

Sept. 20 — San Francisco Symphony begins its week-long Sir Michael Tippett Festival with the Kronos Quartet performing Tippett's *String Quartet No. 4* and *Piano Sonata No. 3.* 4 p.m. Tickets: $10. Wattis Room, Davies Symphony Hall, Grove & Van Ness, 431-5400.

Sept. 20 — San Francisco Opera: same program as Sept. 16. 2 p.m.

Sept. 20 — Soprano Judith Blegen gives a recital at 8 p.m. Tickets: $6-$15. Herbst Theatre, McAllister & Van Ness, 775-5967.

Sept. 21 — The Francesco Trio presents the trios, piano quartets and quintets of Schubert and Dvorak. 8 p.m. Tickets: $7 general, $5 students and seniors. Conservatory of Music, 1201 Ortega at 19th Ave., 564-8086.

Sept. 22 — Oakland Symphony: The program of works by Tippett includes *Fantasia Concertante on a Theme of Corelli, Sonata for Four Horns, Songs for Dov.* 8 p.m. Tickets: $5. Hertz Hall, University of California, Berkeley, 444-3531.

Sept. 23 — San Francisco Opera: same program as Sept. 16. 7:30 p.m.

Sept. 23 — San Francisco Symphony: Handel/*Solomon: Entrance of the Queen of Sheba;* Tippett/*Triple Concerto;* Berliozi/*Symphonie Fantastique.* 8:30 p.m. Tickets: $6-$23. Davies Symphony Hall, Grove & Van Ness, 431-5400.

Sept. 24 — San Francisco Symphony: same program as Sept. 23.

Sept. 24 — San Francisco Opera: same program as Sept. 12.

Sept. 25 — Violinist Page Woodworth returns from Germany to play a program of works by Schubert, Bach, Brahms and Hindemith. 8:30 p.m. Tickets: $3.50. Old First Church, Sacramento & Van Ness, 776-1535.

Sept. 25 — San Francisco Opera: same program as Sept. 19.

Sept. 25 — San Francisco Symphony: same program as Sept. 23.

Sept. 26 — Soprano Veronica Tyler gives a recital at 7:30 p.m. Tickets: $10.90. Masonic Auditorium, Taylor & California, 398-1324.

Sept. 26 — San Francisco Symphony: same program as Sept. 23.

Sept. 26 — San Francisco Opera: same program as Sept. 16.

Sept. 27 — The Community Music Center presents a free concert entitled *Popular Americana* at 4 p.m. 544 Capp, 647-6015.

Sept. 27 — Oakland Symphony: Takemitsu/*Garden Rain;* Messiaen/*Couleur de la Cite Celeste;* Berg/*Chamber Concerto.* 8 p.m. Tickets: $5. Hertz Hall, University of California, Berkeley, 444-3531.

Sept. 27 — San Francisco Opera: same program as Sept. 12. 2 p.m.

Sept. 27 — Koto virtuoso Kyoko Nishida and ensemble perform traditional Japanese music. 4 p.m. Tickets: $3.50. Old First Church. Sacramento & Van Ness, 776-1535.

Sept. 29 — San Francisco Opera: same program as Sept. 19.

Sept. 30 — San Francisco Opera: same program as Sept. 12. 7:30 p.m.

Sept. 30 — San Francisco Symphony: Rachmaninoff/*Piano Concerto No. 3;* Copland/*El Salon Mexico;* Ives/*Central Park in the Dark;* Gershwin/*An American in Paris.* 8:30 p.m. Tickets: $6-$23. Davies Symphony Hall, Grove & Van Ness, 431-5400.

Museums Exhibits

Asian Art Museum — *Netsuke: Myth and Nature in Miniature,* is an exhibit of 350 *netsuke,* small sculpted figures which were used by Japanese men to counterbalance tobacco pouches and other objects they carried. Open daily 10 a.m.-5 p.m. Admission: $1.50 (also good for admission to the adjoining De Young Museum). Kennedy Drive, Golden Gate Park, 558-2993.

Cable Car Museum — In the original building constructed in 1887 as the control center for the cable car system are housed three of the original cars; assorted relics of the past 93 years; scale models and photographs of the different types of cars used during the history of the cable system. Special lighting is available for photography. 10 a.m. to 6 p.m. daily. Washington and Mason, 474-1887. Free.

California Academy of Sciences — *Endangered Harvest* examines the diminishing crop and grazing lands of the nine Bay Area counties, which have been disappearing recently at the rate of 19,000 acres per year. The exhibit includes a Farm Game that children can play. The Academy also houses the **Steinhart Aquarium,** an extensive collection of marine life, and the **Morrison Planetarium.** Open daily 10 a.m. to 5 p.m. Admission: $1.50. Kennedy Dr., Golden Gate Park, 221-5100.

California Historical Society — Exhibits trace the history of California from its discovery, through the Gold Rush and to the 20th century. Open Wednesday, Saturday and Sunday, 1-5 p.m. Guided tours are given at 1:30 p.m. and 3 p.m Admission: $2 general; $1 seniors, students and children. 2090 Jackson, 567-1848.

California Palace of the Legion of Honor — *Impressionism and the Modern Vision* is a selection of 75 master paintings from the Phillips Collection. Wednesday-Sunday, 10-5 p.m. Admission: $1.50. Clement & 34th Ave., 558-3598.

Chinese Culture Center — *Not on the Menu* is an exhibit of photos of the Chinatown districts of San Francisco and New York. Tuesday-Saturday, 10-5 p.m. Free admission. 750 Kearny, 986-1822.

Chinese Historical Society — 19th century documents and artifacts portraying lifestyles and accomplishments of Chinese-Americans. Tuesday-Saturday, 1-5 p.m. 17 Adler Place (between Grant and Columbus, south of Broadway), 391-1188.

Joseph Dee Photo Museum and Library — Features include the *Joseph Dee Collection,* cameras dating back as far as 1891, a gallery with alternating exhibits of photos, etc. Monday-Friday, 9 a.m.-5 p.m. 45 Kearny, second floor, 392-1900.

De Young Museum — *The Art of Louis Comfort Tiffany.* This is the most extensive collection ever assembled of Tiffany's works, including stained glass, and more. Wednesday-Sunday, 10 a.m. to 5 p.m. Admission: $1.50 (also good for admission to the adjoining Asian Art Museum). Kennedy Drive, Golden Gate Park, 751-4433.

Exploratorium — Exhibits include participatory installations exploring visual, auditory and technological concepts in modern science. Saturday and Sunday, 12-5 p.m.; Wednesday-Friday, 1-5 p.m.; Wednesday evenings, 7-9:30 p.m. Admission: $2.50 adults; $1.25 seniors; free for children under 18; free on Wednesdays. 3601 Lyon, 563-7337.

San Francisco Fire Department Museum — Collection of antique fire equipment. Memorabilia includes an 1897 steam fire engine, horse-drawn fire vehicles, a display of fire hydrants and Lillie Hitchcock Coit's fire helmet. Open Thursday through Sunday, 1 p.m. to 4 p.m. 655 Presidio Avenue. 558-3949.

Fort Point Site — A Civil War fortress beneath the Golden Gate Bridge. Cannon demonstrations. Part of the Golden Gate National Recreation Area, with park rangers on hand to talk about the site. Open 10 a.m. to 5 p.m. daily. 556-1693.

Mexican Museum — Exhibits of art and artifacts of Mexican and Mexican-American people. Tuesday-Saturday, noon-5 p.m. 1855 Folsom, 621-1224.

Old Mint — Exhibits include a pyramid of gold bullion (reportedly valued at more than $10 million), privately minted Built in 1873-74, the Mint stands at 5th and Mission. Open Tuesday through Saturday, 10 a.m. to 4 p.m. 556-6270.

Presidio Army Museum — The role of the American and Spanish military in the birth and development of San Francisco since 1776 is explored in the displays. Tuesday-Saturday, 10 to 4 p.m. Funston and Lincoln Blvd. in the Presidio. 561-4115.

San Francisco Maritime Museum — Artifacts of ships, models, paintings, figureheads; photographs of early San Francisco and ships. Open 10 a.m. to 6 p.m. daily. Corner of Beach and Polk. 566-0904.

San Francisco Museum of Modern Art — *Morandi: A Retrospective* is a major exhibition of 60 oils, 35 watercolors and drawings and 26 prints spanning the 49-year career of Giorgio Morandi, the Italian artist renowned for his still life scenes. Opens Sept. 24. Admission: $1-$3. Tuesday-Friday, 10-6 p.m.; Thursday until 10 p.m.; Saturday-Sunday, 10-5 p.m. McAllister & Van Ness, 863-8800.

Wells Fargo Bank History Room — Exhibits include artifacts from the days when San Francisco and Wells Fargo were young. An actual stagecoach from the 1860s dominates the room. Open 10 a.m. to 3 p.m. Monday-Friday, except holidays. Free admission. 420 Montgomery, 396-2619.

Wine Museum of San Francisco — *Wit and Wine,* an extensive collection looking at the link between the scholar's inspiration and fine wine down through the centuries. Open Tuesday-Saturday, 11-5; Sunday, 12-5 p.m. Free admission. 633 Beach, 673-6990.

Special events

Sept. 3-7 — *Ringling Bros. and Barnum & Bailey Circus.* Call for performance times. Tickets: $5.50-$8. Auditions for showgirls will be held Sept. 4, 11 a.m. Cow Palace, Geneva and Santos, 469-6065.

Sept. 3 — *Mercedes Molinas Flamenco Dancers.* 1-3 p.m. Free. Bandshell, Golden Gate Park.

Sept. 4 — *Surface Tension* is a swimming pool play performed by Nightfire Theatre Company. 9 p.m. Tickets: $4. SF Boys Club, 1950 Page, 332-0638.

Sept. 4-7 — *Adventures Underground* is a theatrical excursion based on *Alice in Wonderland.* 1 and 5:30 p.m. Tickets: $6. McLaren Lodge, Golden Gate Park, 392-4400.

Sept. 5-7 — *Factwino Meets the Moral Majority* is a musical comedy presented by the San Francisco Mime Troupe, pitting Factwino against "the armies of the night" that are out to "make ignorance a national religion." 2 p.m. Free admission. At the meadow behind De Young Museum, Golden Gate Park, 285-1717.

Sept. 5-7 — *Kings Mountain Art Fair.* 10 a.m.-6 p.m. Kings Mt. Firehouse, 13889 Skyline Blvd. (south on I-280, west on Hwy. 35, left on Skyline), Woodside, 851-0965.

Sept. 5-7 — *Sausalito Arts Festival.* — 10 a.m.-6 p.m. Tickets: $2 general, $1 children and seniors. Sausalito Civic Center, Caledonia and Bee (Hwy. 101 north across the Golden Gate to the Sausalito exit), 332-9033.

Sept. 6-7 — *Jerry Lewis Telethon for Muscular Dystrophy.* Local tv spots will generate out of the Palace of Fine Arts, Lyon and Lombard, 433-3313.

Sept. 6 — *Ballroom Dance* for senior citizens. 2-4 p.m. Tickets: 75¢. Golden Gate Park Senior Center, 6101 Fulton near 37th Ave., 558-4268.

Sept. 7 — Muscular Dystrophy Association *Love Run.* The five kilometer run begins 10 a.m. at the Golden Gate Park polo field. Registration for runners is $7. 441-8829.

Sept. 10 — *Miriam Dvorin & Friends,* plus the *Henry, Harris & Green Dance Co.* perform free at the Bandshell in Golden Gate Park from 1-3 p.m.

Sept. 12 — The maroon and silver Streetcar No. 1 of the Municipal Railway offers free rides once an hour all day, starting 11 a.m. at the Eastbay Terminal, Mission and First St., and continuing to Market and 11th St.

Sept. 13 — *Ballroom Dance* for senior citizens. 2-4 p.m. Tickets: 75¢. Golden Gate Park Senior Center, 6101 Fulton, 558-4268.

Sept. 15 — The Hyatt Regency sponsors a *Downtown Parcourse Race* outside the hotel at the foot of Market St. at 12 noon. Entry fee for teams is $45. 788-1234.

Sept. 16 — The San Francisco Public Library presents a program of films for children ages 3-5 at 10 and 11 a.m. A program for children aged 6 and older will hit the screen at 4 p.m. Free admission. Children's Room, SFPL Main Branch, Civic Center, 558-3510.

Sept. 17 — *The Mary Davis Show,* plus the *San Francisco Dance Co.* perform free from 1-3 p.m. at the Bandshell in Golden Gate Park

Sept. 19-20 — *Factwino Meets The Moral Majority,* a vivid contrast of American cultures, will be performed free at Dolores Park at 2 p.m. Dolores and 18th St., 285-1717.

Sept. 19-27 — Dharma Art presents *Discovering Elegance: A Flower and Environmental Installation.* 10 a.m. to 9 p.m. Free admission. Building A, Fort Mason, Laguna and Marina, 776-0502.

Sept. 19-20 — *N. California Thoroughbred Horse Sale.* Saturday, 6 p.m.; Sunday, 12 noon. Free admission. Cow Palace, Geneva and Santos, 469-6065.

Sept. 19-20 — *Antique & Collectors Show.* 10 a.m. to 9 p.m. Tickets: $2.50 adults, free for children. Cow Palace, Geneva and Santos, 469-6065.

Sept. 20 — *Ballroom Dance* for senior citizens. 2-4 p.m. Tickets: 75¢. Golden Gate Park Senior Center, 6101 Fulton, 558-4268.

Sept. 24 — Renowned scholar Carlo Bertelli of Milan, Italy, will give a lecture entitled *Giorgio Morandi in the Context of 20th Century Italian Art.* 7:30 p.m. Tickets: $2. Green Room, Museum of Modern Art, McAllister and Van Ness, 863-8800.

Sept. 24 — *The Tailspinners* perform free at the Bandshell in Golden Gate Park, 1-3 p.m.

Sept. 24 — Poets Allen Gingsberg and Phillip Whalen, jazz musicians Charlie Haden, Art Lande and others perform a benefit for Dharma Art of San Francisco, 8 p.m. Tickets: $6. California Hall, 625 Polk, 776-0502.

Sept. 26 — The maroon and silver Streetcar No. 1 gives free rides every hour on the hour, beginning at 11 a.m. at the Eastbay Terminal, Mission and First St.

Sept. 27 — *Ballroom Dance* for senior citizens. 2-4 p.m. Tickets: 75¢. Golden Gate Park Senior Center, 6106 Fulton, 558-4268.

Sept. 28-29 — Five services will be held for Rosh Hashanah at the Congregation Emanu-El, Arguello & Lake, 751-2535.

An ounce of prevention

Cigarette smoking

By RALPH RETHERFORD, M.D.

I GUESS EVERYBODY knows that smoking causes lung cancer and other lung problems, so I won't belabor that point in talking about cigarette smoking. If the lung cancer and emphysema risks have not been enough to stop some of my readers from smoking, read on — because today I'm going to go into some of the other ways in which cigarette smoking can affect your health.

Cigarette smoking was almost non-existent in the United States prior to 1900. Tobacco was used at this time, but mostly in the form of pipe tobacco, chewing tobacco, cigars or snuff.

Cigarette smoking came into vogue just before World War I, and has been steadily on the increase since that time.

To give you some idea of the increase in cigarette consumption, in 1910 cigarette production in the United States was 4 billion cigarettes per year. In 1974, more than 600 billion cigarettes were produced. In 1976, cigarette smokers purchased a total of 607 billion cigarettes, an average of 4,100 cigarettes per adult 18 years of age and older.

That is the equivalent of 206 packages. Americans paid $15.7 billion for all tobacco products, and of this $14.4 billion was spent on cigarettes. The average smoker spent $240 on 506 packages of cigarettes in 1976.

It is interesting to compare the amount spent on cigarettes ($14.4 billion) to the estimated cost of illness and death resulting from cigarette smoking. This latter figure is roughly $30 billion.

It is also interesting to compare the social costs of cigarette smoking to the social costs of alcohol abuse, which I discussed last week. If you recall, alcohol abuse costs roughly $50 billion annually as compared to $30 billion for cigarette smoking.

All of the above is to give you some idea of the magnitude of the public health problem posed by cigarette smoking.

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WHAT ARE THE other risks of cigarette smoking? By far the greatest risk of cigarette smoking lies in premature coronary artery disease. During my 10 years as an emergency physician I saw hundreds of people come through the emergency room with heart attacks. During those 10 years I noticed that virtually every heart attack victim under the age of 50 was a heavy cigarette smoker.

This became so obvious to me after a time that the first question I would ask any young person who came in complaining of chest pain was, "Do you smoke?" When I studied the association between cigarette smoking and premature coronary artery disease, I discovered that among those under the age of 50 who smoked more than 34 cigarettes daily, the incidence of heart attacks was *twenty times higher than among non-smokers*. What this means to non-smokers is that even if they have other risk factors for heart disease they would have to be extremely unlucky to have a heart attack before the age of 50. For those of you who are smokers, I recommend that if you get chest pains consult your doctor immediately.

The average smoker is 10 times as likely as the average non-smoker to get lung cancer. Heavy smokers are up to 50 times as likely to get lung cancer as non-smokers.

We used to think that lung cancer was a disease of men, but unfortunately there is currently an epidemic of lung cancer among women. The reason for this recent increase in lung cancer among women is that women lagged roughly 25 years behind men in taking up cigarette smoking. Since there is a lag period of roughly 20-30 years between the onset of cigarette smoking and the occurrence of lung cancer, women are just now reaping the fruits of this unfortunate habit.

'During my 10 years as an emergency physician I saw hundreds of people come through the emergency room with heart attacks. During those 10 years I noticed that virtually every heart attack victim under the age of 50 was a heavy cigarette smoker.'

In addition to lung cancer, cigarette smokers are roughly 20 times as likely as non-smokers to die from emphysema and chronic bronchitis.

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UNFORTUNATELY, the list goes on. Cigarette smokers have a higher risk of dying of strokes or of losing limbs from poor circulation due to the clogging up of their arteries with cholesterol deposits. Smoking accelerates the rate of hardening of the arteries, which is why it leads to premature heart disease, strokes and other arterial disease complications.

Of course, smokers are much more likely to develop cancer of the mouth, throat, voice box and esophagus than non-smokers. Pipe smokers are more likely to get cancer of the lip, and combining a cigarette with alcohol increases the risk of getting one of the above cancers. Surprisingly, bladder cancer and cancer of the pancreas are also associated with cigarette smoking and are much more common in smokers than in non-smokers.

It is estimated that one-third of American women of childbearing age are cigarette smokers. The cigarette smoking mother has nearly twice the risk of delivering a stillborn child as the non-smoker and babies born to smoking mothers on the average weigh six ounces less than babies born to non-smokers. In general there is a higher incidence of problems (including death) in infants whose mothers smoked during pregnancy.

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I would like to say that if you don't have any of the above problems and are still smoking that you don't have anything to worry about. Unfortunately, cigarette smokers have an increased incidence of peptic ulcers than non-smokers, and if they do have peptic ulcer disease they have a three to four-fold increase in death rates from their ulcers compared to non-smokers. Smoking may also aggravate allergic conditions, and of course, second-hand smoke may be dangerous to the health of individuals with asthma, other lung conditions or heart conditions.

Sometimes when I talk to women about smoking, I'll go through all of the above risks of cigarette smoking and I can tell that I haven't really convinced that person to quit smoking. That's when I pull out my final trump card. For you ladies out there, did you know that cigarette smoking leads to premature wrinkling of your face?

Studies have shown that heavy cigarette smokers wrinkle up roughly 20 years prematurely as compared to non-smokers. Actually, I shouldn't address this just to the ladies as I've read that men are at least as vain as women. If you want to validate this statistic for yourself, start taking a look around at the people you know over 40 years old who are heavy cigarette smokers. I think you will notice that their faces are more deeply wrinkled than their non-smoking contemporaries.

I know that some of you will read all of the above and still continue to smoke because you feel so miserable when you try to quit that you feel you just can't live without your cigarettes. If you are one of the people that feels this way, be sure to catch my article next week because I'm going to talk about quitting smoking and how to do it.

Until then . . .

Dr. Retherford is a general and family practitioner in Carmel Valley and is President of the Central Mission Trails Chapter of the American Heart Association. Please address any questions to Dr. Retherford care of this newspaper.

Backgammon

Get out while you can

By ALFRED SHEINWOLD

You, White, roll 6-1 in the diagrammed position. How do you play it?

My opponent, bless his heart, made his bar point. That was a few weeks ago, and he still hasn't come out from my home board.

When you're caught behind a five-point prime, get out while you can. Your opponent may hit you and push you further back, so that you need more than just any old six to get out.

If you had a man on your 11-point instead of your 9-point, you might very well decide to make your 5-point with the 6-1 instead of getting out of Black's home board. That would fill in a gap in your home board and would make it more difficult for Black to re-enter from the bar. Moreover, once he gets in, on your 1-point or 2-point, he will have a hard time getting out.

There is no such advantage in making your bar point. You could go through this game very happily without ever making your bar point. But you won't be happy if you stay in Black's home board and fail to roll a six pretty quickly.

Would you like to have Alfred Sheinwold teach you how to play backgammon? A 12-lesson booklet will be on the way to you when you send $1 plus a stamped, self-addressed, No. 10 envelope to Backgammon, in care of this newspaper, P.O. Box 1000, Los Angeles, Calif. 90053.

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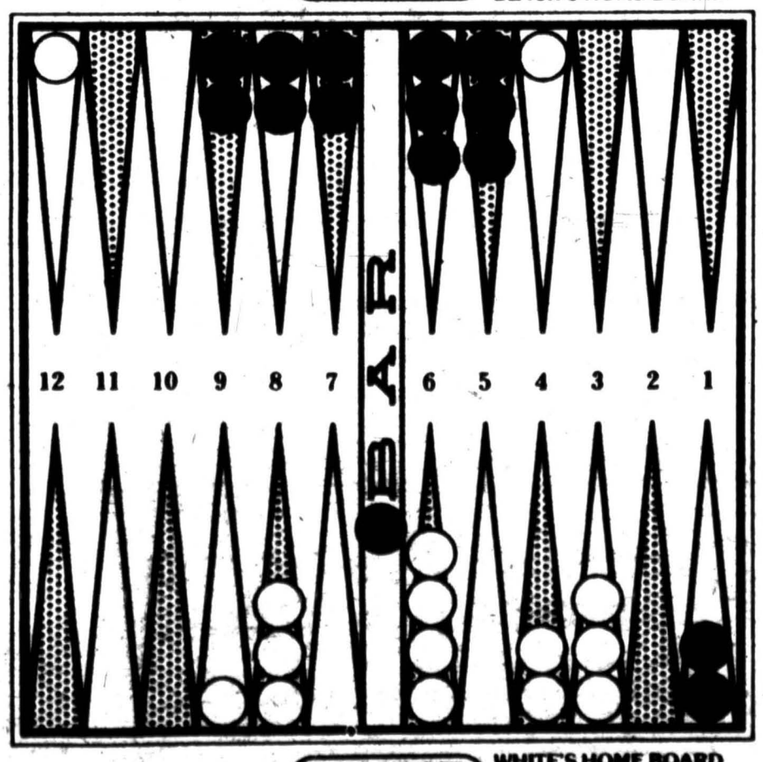
BLACK — BLACK'S HOME BOARD



WHITE — WHITE'S HOME BOARD

Public notices

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5572-18

The following persons are doing business as: GIULIANO'S, P.O. Box 806, 5th & Mission, Carmel, CA 93921.

Robert Peter Negri, 24452 Portola, Carmel, CA 93923.

Susan Negri, 24452 Portola, Carmel, CA 93923

Randall Swedberg, 24452 Portola, Carmel, CA 93923.

This business is conducted by a general partnership.

Robert P. Negri

This statement was filed with the County Clerk of Monterey County on August 25, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
September 3, 10, 17, 24, 1981
(833)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5570-18

The following persons are doing business as: MARISOL POTTERY, Route 2, Box 1080, Carmel Valley Rd., Carmel, CA 93923.

Jennifer J. Long, 1228 Miles Ave., Pacific Grove, CA 93950.

Robin Begbie, 1228 Miles Ave., Pacific Grove, CA 93950.

This business is conducted by a general partnership.

Jennifer Long

This statement was filed with the County Clerk of Monterey County on August 12, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
September 3, 10, 17, 24, 1981
(834)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5573-11

The following persons are doing business as: INDEPENDENT REALTY ASSOCIATES, P.O. Box 5717, Carmel, Calif. 93921.

Harriette Cowan Mason, 24520 Outlook Drive No. 7, Carmel, Calif. 93923.

Richard C. Schofield, 24520 Outlook Drive No. 7, Carmel, Calif. 93923.

This business has been operating as a partnership since June 1980.

This business is conducted by a limited partnership.

Richard C. Schofield

This statement was filed with the County Clerk of Monterey County on August 28, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
September 3, 10, 17, 24, 1981
(901)

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting held on Wednesday, August 26, 1981, at the hour of 4:00 p.m., took the following action:

B.A. 81-46
USE PERMIT
Gertrude J. McEwen
SW corner Dolores & 9th
Block 112, lots 1-9

Continued to September 23, 1981

AND

B.A. 81-47
USE PERMIT
Robert & Nancy Thomas
E/s Scenic bet. 8th & 9th
Block A-1, lot W/pt 3

Granted an application for a use permit to allow a bar sink to be located in a single family residence in the R-1 zone.

AND

B.A. 81-48
USE PERMIT
Vaugh & Mary Lewis
NW corner Dolores & 7th
Block 75, lot 21

Denied an application for a use permit to allow for a new food service establishment.

AND

B.A. 81-49
USE PERMIT
Alan Fox
E/s Dolores bet. Franciscan & 15th
Block 10, lot 26 (Mission Tract)

Granted an application for a use permit to allow a guest house.

AND

B.A. 81-50
VARIANCE
Wheatley Children Trust II
W/s N. Camino Real bet. 2nd & 4th
Block MM, lots 2, 3, 4

Denied an application for a variance to allow for an increase of 1'-3" in height.

NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive five (5) days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1340.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
Robert Stephenson, Chairman
By: Mary Jahr-Purvis, Secretary of said Board

Date: August 27, 1981
Date of Publication:
Sept. 3, 1981 (835)

"WHERE QUALITY REIGNS SUPREME"
Wishart's Bakery
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☐ FRESH Baked Bread
☐ Pastries ☐ Cookies ☐ Croissants
"WE'LL DO ANYTHING FOR ANY OCCASION"
Ocean btwn. San Carlos & Mission • Carmel
— 624-6250 —

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ORIGINAL HANDTHROWN
CERAMICS
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• Lamps • Brass plumbing fixtures
Mission near Fifth, Carmel 625-4066

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Outcalls Only!
ATTRACTIVE YOUNG MASSEUSES
Evenings until 4 a.m.
7 DAYS A WEEK
394-6596
Credit Cards Accepted

Classified advertising

Call 624-0162 to place a low-cost want ad today

Help Wanted

DISHWASHER/BUS-PERSON needed 9-3 Daily Monday-thru Friday. Call evenings 659-2339.

GODIVA CHOCOLATIER, Carmel, requires experienced, mature salesperson for their store in the Barnyard. Appr. 25 hrs. per week. Mornings plus an occasional weekend day. 625-1779. Ask for manager.

FROM SCRATCH in Barnyard needs counter and prep person. Breakfast and lunch. Convenient hours. Call Martha 625-2448, after 4 p.m.

LOVABLE COCK A POO needs a dog sitter during the day. 624-7917.

PART-TIME AND FULL-TIME help. Anzel's Cafe. Call before 9 a.m. or after 3 p.m. 624-5951.

LIVE IN NEEDED. Oriental, Mexican or black female preferred. Housekeeper/cook. Salary negotiable. 624-5800 after 9 a.m.

PRINTING TRAINEE. Carmel Pine Cone needs someone who wants to learn printing and lithography by working part-time at our printing plant in Mid-Carmel Valley. Permanent local resident only. Some experience with photography or the graphic arts helpful. For interview, phone 624-8272, ask for Jack Nielsen. If no answer, leave message at *Pine Cone* office, 624-0162.

***MAID WANTED** for Carmel Valley Resort. Experience preferred. Call 659-2328.*

LIGHT COOK needed immediately. 8-3 Daily, Monday thru Friday. Common sense needed, rather than gourmet cook. Permanent position. English Tea Room. Carmel. Call evenings, 659-2339.

LOVING SUBSTITUTE MOTHERS. Needed in child care for selective parents. References required. Fee paid by family. Mothers-in-Deed, Inc. Agency. Carmel Rancho, 625-0411.

MATURE COMPANION (woman preferred) to spend two hours daily with elderly lady in Carmel Valley Village. Call Helaine, 659-4484.

Help Wanted

HORSE RANCH handyman needed. Salaried or hourly wages. Box 834, Carmel Valley 93924.

CLERICAL MAIL agents urgently needed by the hundreds for inserting sales material into envelopes. Permanent part or full-time opportunity. Experience unnecessary. Excellent income potential. For details and application, send self-addressed, stamped envelope. SYLVESTER, Box 96, Chicago Hgts., IL 60411.

Situations Wanted

RELIABLE 18-YEAR-OLD experienced, in home window washing, professional office cleaning and light yard work. Part time or full time. References, reasonable rates. 624-7264 or 624-7897. Ask for Jeff.

SMOG-BOUND L.A. elevator maintenance technician seeking permanent employment in Monterey Peninsula. Experienced in electrical, motor repair and maintenance, carpentry, etc. Reliable, hard-working, with excellent references available. Please call Dave, 646-8638. ★

Personals

DO YOU NEED ASSISTANT? Grocery shopping, dog walking, library books, etc. Call Carmel Inn 624-8336. Ask for Gilby or Write POB 902.

"TOUCH FOR HEALTH" energy balance. Sally-anne Sherfield certified practitioner. 625-0725.

LARRY KING TALK SHOW FANS, please let KOCN radio in Pacific Grove know you want them to air his show or call 625-5227 for info.

WANTED young professional woman to live in. Exchange housekeeping/secretarial services for private room/bath. Personal relationship. Send photo and personal data. P.O. Box 3673.

Personals

INTERESTED IN LISTING YOUR SERVICES in new guide to childcare on Monterey Peninsula? Call Yarrow 625-3811, 7-9 p.m. only for info.

LOOKING FOR A NICE WIFE who is interested in buying with me 25 years old a little motel! Write to Box 752, Carmel 93921 TKS.

SINGLE PROFESSIONAL lady desires company of single professional man. Object: intellectual company. Send photo and resume to SOLO, P.O. 3095, Salinas 93912.

BACKGAMMON LESSONS from experienced player. Guaranteed improvement! Call Jim, 625-5373.

FUN RUNS — new runners club Saturday, Sunday. 5 to 10 mile Fun Run, 9 a.m., Carmel to Point Lobos. Call Bruce after 6:30 p.m. for info. 624-8307. □

HOW DO I KNOW I will receive a monthly payment? Carmel Rancho Mortgage Co. will service your loan and remit a monthly check to the investor regardless of the date the payment is received from the borrower. Phone 624-0153.

For Rent

SECLUDED ONE BEDROOM HOUSE. Fireplace, decks, canyon view, carport, no pets. $600 month, includes utilities, gardener. 625-2629.

CHARMING STUDIO FOR ONE. Full kitchen, skylight, fireplace, $285 month includes utilities. No pets. 625-2629.

CARMEL. 1 bedroom, 1 bath. 2nd Ave. near Mission St. $550 a month includes PG&E. No pets. Vintage Realty. 624-2930.

CARMEL. Lovely 1 bedroom home. Unfurnished. 2 blocks from Ocean Ave. Fireplace. No pets. $700. 624-6029.

UNFURNISHED two-bedroom, two-bath house with fireplace and one-car garage. Gardener, one-block from post office. No children. First, last and cleaning deposit. Available 9-15 for one-year lease. $800 a month. 624-2920.

For Rent

DOWNTOWN CARMEL. Garden Studio Apt. $350. 415-234-7505 or 415-236-8584.

Vacation Rentals

KAUAI, KIAHUNA BEACH & TENNIS RESORT. Beautiful 1 BR apt. near waterfront. $50 a day, $300 a week. 375-2109/7681.

TAHOE—HOMEWOOD house. Near skiing/beach. Four bedrooms, two baths, washer/dryer. Daily or weekly rates. 373-7370.

CLIP AND SAVE!! Deluxe studio! King, T.V., beach, woods. Bargain rates!! 372-5530. •

CLASSIC CARMEL Mediterranean, 3 bedrooms, 3 baths, on three levels. Sunny southern patio, two blocks beach, three blocks Village. For rent July. All amenities including utilities, $2,000. Box 4365, Carmel. (408) 624-5257.

FURNISHED SHORT TERM Rentals — apartments and rooms, daily or weekly. Cable T.V. and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

Rental Sharing

FEMALE NEWSPAPER WRITER looking for mature, responsible, working female to share lovely three-bedroom Carmel home. I have one large dog. Sorry, no more allowed. Block to Beach & town. 625-4431. ★

Wanted to Rent

EMPLOYED COUPLE seek two bedroom house in Mid-Valley or Carmel Valley. To $450. 624-8256; 373-4822.

Wanted to Rent

NEWLY MARRIED Pacific Grove residents looking for long-term rental in Carmel. Both locally employed, no pets, non-smokers, non-drinkers, hard workers you can trust care of your home to. References. Up to $500. Day after 9:30 a.m. 625-1020, Colleen.

QUIET, MATURE resident with regular income seeks guest house or studio. 372-5857 evenings or noon.

ESTABLISHED, self-employed woman with three children wants house to rent in Carmel Valley. Excellent references. 659-3378, 9-5.

LONG-TERM DESIRED. One or two bedrooms. Locally employed lady and 11-year-old girl. 625-0105 or POB 3008, Carmel 93921.

CARMEL POLICE SGT. needs one-bedroom cottage or studio. One person only. Carmel area preferred. Call 646-0608.

MATURE WOMAN seeking long-term lease of Carmel house for self and collection of antique furniture. Carmel resident for six years. Employed in permanent part-time position in Carmel for two years. Excellent local references. Call after 6 p.m. or anytime Sun., Mon. or Thurs. 625-3802.

Property Management

WE MANAGE RENTALS, long-term and 30-day or more vacation, in Carmel and Pebble Beach. Vintage Realty, 624-2930.

Housesitting

EXPERIENCED, QUALIFIED lady from pioneer, established family of Salinas. References. POB 3095, Salinas 93912.

CARETAKING POSITION desired. Adult male, also do maintenance and repair work. Excellent references. Gary 624-4419.

Lots & Acreage

CARMEL VALLEY. One half-acre building site with barn and stables. Last level lot in Tierra Grande. Some view. Create a mini-estate. Low down payment. Will consider subordination. By owner. $129,500. 624-8057.

FOUR NORTH MONTEREY County oak-studded parcels. Five acres each. All with developed water and roads. $45,000 to $89,500. Will subordinate to responsible party. Scenic Properties, Aptos, 1-662-2300.

RESIDENTIAL BUILDING SITE in Carmel Valley Golf & Country Club, 8079 Lake Place. Walk onto the lot to partake of its sweeping mountain, lake and golf course views. 150 feet golf course frontage. Shankle Real Estate, 646-1401.

CARMEL VALLEY LOT for sale. 1.6 acres in prestigious subdivision. Private gate, class A paved roads. All utilities underground. A level 65-foot x 100-foot building pad on top of a 900-foot knoll offers unobstructed 360-degree views of the entire valley. $130,000, terms available. 624-0440. •

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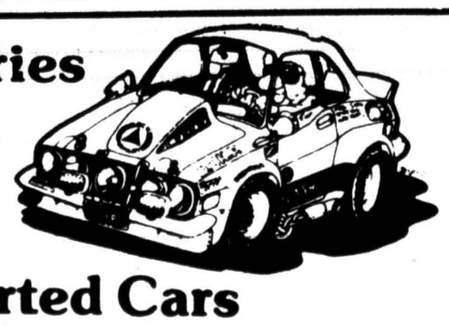

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DO YOU HAVE A HIDDEN SAVINGS ACCOUNT

?

IF YOU OWN YOUR HOME, OR OTHER REAL ESTATE YOU MAY OWN A SUBSTANTIAL EQUITY
(The Difference between the value of your property and what you owe on it)

CARMEL RANCHO MORTGAGE CO. Helps property owners borrow on their equities at competitive market rates. We have helped borrowers obtain funds to:
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P.O. BOX 221942 PHONE 624-0153
*Current rate 18% to 28% depending on prepayment

Classified advertising

Call 624-0162 to place a low-cost want ad today

Real Estate For Sale

OWNERS WISH TO MOVE to Fresno. Will sell, exchange or trade. A lovely family home, 2,600 square feet in the Monterey Peninsula Country Club. Three bedrooms, two baths, many amenities including a family room. Price $235,000. Dorris Investment Properties, 375-4125.

GORGEOUS day and night views! Choice Skyline Crest condo. Three-bedroom, three-bath, 2,400 square feet for $295,000. Call OWNER (408) 372-2206 for appointment.

CARMEL RIVIERA. Lovely new four-bedroom, three-bath, over 3,200 square feet, ocean view, over ½-acre, private beach access. Trades accepted. $435,000. B & B Realty, 1-629-3838.

CARMEL RIVIERA. Extraordinary new two-bedroom, two-bath, over 2,000 square feet. Ocean view. Over 6/10 acre wooded lot, private beach access. Trades accepted. $335,000. B & B Realty, 1-629-3838.

SAN JUAN BAUTISTA. Three-bedroom older home w/detached three-car garage and enclosed, covered patio. Large corner lot. Call 1-258-4287. $150,000 or best offer.

CARMEL HIGH MEADOW condominium. Two bedrooms, nicely decorated. Asking $169,500. $106,000 in assumable loans. Holmes, Agent, I.R.A. 649-3750.

Commercial For Rent

CARMEL RETAIL SHOP for rent. Corner Dolores and Ocean. Details, phone Wells and Bennett, Realtors, 625-3417. Mickey.

7th NEAR DOLORES. A small retail store on street. 415-234-7505 or 415-236-8584.

Commercial For Rent

CARMEL SHOP. Garden Courtyard. Near Ocean Ave. Ideal for your small business. $490 monthly lease. 624-0658 or 394-5508.

NOW LEASING New Monterey County Bank building. Ideal professional business environment located at the mouth of Carmel Valley. Professionally-designed offices from 120 square feet are available for immediate occupancy. Lease includes receptionist, executive conference room and copying services. For information please call Mary Kleinbardt, 625-3272.

MID VALLEY Shopping Center professional office space. 625-1376.

CARMEL VALLEY Village. 1,100 square feet, second floor. Suitable for office, crafts or business, 1,100-square-foot basement for storage. Available on lease with deposit. 7 Cities Property Management, 649-6400.

STORAGE SPACES — Commercial or household. 24 hour access. You lock it and keep the key. 8½' x 30' and larger. 22c per square foot. Marina Self Storage. 384-6066.

NOW LEASING NEW professional office building in prime location at the mouth of Carmel Valley adjacent to Post Office. Call Broker for information. 625-3272.

Sell it with a Pine Cone Classified!

Commercial For Sale

RESORT. Two bedroom cottages. All new furnishings, RV Park with hook-ups, grocery store with beer and wine license. 5 acres on river and highway. Giant Redwoods. Leggett, Ca. $395,000. Owner financing. Low down. 707-925-6300.

CARMEL COMM. BLDG. with 3,000 square feet office and two spacious apts. above (1,250 and 1,175 square feet.) Has parking and a fine downtown location. 7 yrs old, top condition. Holding one apt. vacant for new owner's use. $700,000 net, half cash. Contact owner L. Wythe (Idaho broker), Box 578, Sandpoint, Idaho 83864. (208)263-9511 or 263-8038. Courtesy to Brokers.

Business Opportunities

DISTRIBUTORSHIPS AVAILABLE! Minimum dollar investment for opportunity to share highly nutritious, natural, LIGHT FORCE SPIRULINA products. For full information please contact South Coast Spirulina. Rt. 1 Box 142, Carmel, CA 93923 (408) 625-1534.

WHO IS INTERESTED in helping me to buy a little motel? Please help me to start my business! Write to Box 752, Carmel 93921.

SPIRULINA rejuvenating natural full spectrum high-protein food supplement now in Carmel. Write SPIRULINA Box 2386 or call 624-4016.

15 YEAR 2nd loans, $30,000 up. No maximum. Box 899, Watsonville, CA

OPPORTUNITY to share in the growth of a remarkable new company WITHOUT investment or selling. Excellent financial rewards. For information write "Prestige", 922 W. Carmel Valley Rd., Carmel Valley, CA 93924. ★

Business Opportunities

SPIRULINA PLANKTON distributorship available. Ground floor-level opportunity with hottest new product in health food industry. Direct sales marketing plan makes financial independence a reality. Send $1 for book and information to Spirulina, 1803 Mission St. Suite 10, Santa Cruz, CA 95060.

Autos For Sale

'60 CHEVY IMPALA 4 door white with blue int. Classic, 4 new tires. $1350—67,000 mi. Smooth running powder puff. 625-4157.

'80 AUDI 5000S automatic, air con, am/fm radio cassette 4 speaker, sunroof, excellent condition $9800. Phone 625-3310.

'78 Chevy Van series 10, 6 cyl. three-speed, excellent condition. 372-7497 after 6 p.m.

1979 LINCOLN MARK V collectors series, all extras, low mileage, wish to sell or will trade for a class A motor home. 624-6748.

MBZ '72 280 SE 3.5 Excellent condition, low mileage. 624-9065. $10,500.

MOTEBECANE 50V MOPED everything new or rebuilt ($350 in costs) $425. Call 659-2857 day or night.

1981 HONDA ACCORD 5-SPEED A/C, am/fm, ivory. Owner leaving state. Call 624-8947.

'73 JAGUAR XJ6, Burgundy/cream mint condition. M.S.T.A. $7,495 B.O. aft 5 p.m. 373-3604.

'74 FIAT WAGON. New tires, excellent condition. $1,600. 624-1395 after 5 p.m.

'70 MBZ 280 SL CLASSIC. White/blue A/T, AM/FM, A/C, top condition. Available Aug. 25-28 and Sept. 5-8. Phone 624-0506 or 415-731-6996.

'78 PORCHE 928. Chocolate exterior, cork and cloth interior. 32,000 miles. Mint condition. $25,000 or lease assumption. 624-1574.

Autos For Sale

'72 VW SUPERBEETLE. New clutch, brakes, valves and more — a truly dependable car that must be seen. $3,300 firm. Call 624-4774.

'78 CADILLAC SEVILLE. Two-tone metallic blue and slate gray, silver leather interiors, AM-FM stereo cassette, sunroof, wire wheels, fully loaded. Excellent mechanical condition. $11,500. Private party. 624-4227.

SURPLUS JEEPS, cars and trucks available. Many sell under $200. Call 312-742-1143, Ext. 8104 for info on how to purchase.

JEEPS, CARS, PICKUPS from $35. Available at local gov't auctions. For directory call Surplus Data Center, 415-330-7800.

'73 VW THING: recently rebuilt engine, excellent condition. $2,500. 625-2406.

'73 DODGE CHARGER, $750. AM-FM Radio. 646-0658 ★

'74 DATSUN B-210. New shocks, transmission. $1,800 or best offer. Day: 659-2377; evening: 659-4217.

SURPLUS JEEP. Value $3,196, sold for $44. Call 312-742-1143 Ext. 8104 for info. on how to purchase bargains like this!

'74 CJ 5 JEEP. White w/black top. V8, new tires and top. See to appreciate. $4,000 obo. Day — 659-3854. ★

Trucks & Vans For Sale

I COULD BE a real "bad" truck, but I need someone to rebuild me. '64 Dodge half-ton; new engine (less than 50,000 miles) with many custom features. Best offer over $550 takes me away! Phone Judy, 659-3437; 624-0162. ★

Recreational Vehicles

HIGH MILEAGE = low price: $5,750 buys a 1973 DISCOVERER 22' MOTOR HOME: This Class "A" Sleeps 6. It has stove, oven, Gas-elec. refrig., AM-FM 8-track, cruise, tilt, power steering and brakes, bathroom, twin dinettes, F.A. furnace, air, 120V generator and more. Gets 10-12 mpg. Must sell. Call 659-4630. ★

Motorcycles For Sale

'79 HONDA XL185 Enduro. Stored for a year but has been cleaned and rebuilt. Very quick, has Lectron carb. Must sell, $400. Phone 624-0587. Ask for Jim Rogers. ★

HONDA CB 350. Good condition, low miles. Windshield and faring, road pegs and sissy bar. 50+ m.p.g. for only $545. 659-4630 ★

Misc. For Sale

SEPTEMBER SALE. Art supplies—20%-40% off. Redwood furniture. School supplies. Vitalizers, and Ionizers. Calligraphy, art, and astrology classes. The New Age Craft Center. 659-4484 or 659-2086.

SPECIMEN SEA SHELLS. Buy, Sell, Trade. Ron 372-7109.

CARVED PICTURE FRAME with canvas stretcher 24x48. $28. 624-7642.

NETSUKE COLLECTION for sale. Ivory, wood, stag horn. Jeff 625-3003.

MIRRORED WARDROBE DOORS. 5 ft. wide. Never installed. $80. 624-6029.

RCA COLOR TV. Beautiful French provincial wood cabinet. $185. Almost new double mattress. $50. 624-1608.

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SINCE 1976
CHILDREN'S SCHOOL
Potrero Canyon School
A Montessori Environment
Pre-School and Kindergarten
Half and Full Day Programs
Swimming Lessons • Extended Day Care
Open House Sept. 8th-Noon to 2 p.m.
Redwood Schoolhouse at end of San Carlos Road
—Next to Carmel Valley Racquet Club
Now accepting registration for fall
624-7051, 625-0545 or Box 2119 Carmel 93921

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Tired of Massage Studios?
Relax and enjoy personal service in the privacy and comfort of your home or hotel room.
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$62,500 2ND Trust Deed Loan
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Carmel, Calif. 93923
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See me for one that does-State Farm hospital/surgical insurance with catastrophic medical expense rider

Like a good neighbor, State Farm is there.
State Farm Mutual Automobile Insurance Company
Home Office: Bloomington, Illinois
STATE FARM INSURANCE

Classified advertising

Call 624-0162 to place a low-cost want ad today

Misc. For Sale

MOVED FROM 3 BEDROOM INTO 2 BEDROOM! Must sell favorite King and Queen Hide-a-bed and King sofa. Custom built with special fabrics, all in excellent condition. Half price. 373-0397 after 3 p.m.

HORIZON BOOK 50 volumes 1960s. $200 each. 624-5935.

QUEEN SIZE BED soft mattress, kitchen unit (2 burner elect. stove, sink & refrig), shower base & sides, misc. lamps, desks, dishes, etc. 624-7917.

REMODELING! Am. Standard toilet & basin $10 ea. Stainless steel double sink with fixtures $25. Call 624-2943.

COMPACT WASHER DRYER stack unit. Perfect for small cottage or apt $275. 625-5740 keep trying

NO. 1 ALFALFA HAY in Hollister, $90 per ton. Call 637-3229 after 6 p.m.

DELICIOUS BEEF—grain fed freezer halves $1.21/lb., no hormones, guaranteed. Frusetta Ranch 408-628-3559 (growers-Hollister)

HORSE MANURE full pickup load $25 delivered in Carmel area. Your garden will love you. Phone 624-9500.

FORD MUSTANG MUFFLER, V-6 *dual exhaust, D4ZZ5230C in orig. shipping box, lists at $92 — now $50. Call 372-3017.* ✓

KARASTAN, Kerman, 12'x14' $1,500. 659-3692.

DINING TABLE and four chairs, 8' couch, stereo, shelves, coffee table, dresser and two nightstands and desk. Call for prices and info. 625-2568. ✓

POOL TABLE — Antique 1920 Brunswick, original slate and accessories — recently refurbished. Excellent condition, $3,000 negotiable. 375-6730. ✓

GIRL'S BIKE, excellent condition, $30. 624-3074 ✓

ANTIQUE SQUARE grand piano. Built 1872 by Hallet and Davis Co. Sacrificing for $900. Call 1-758-5311. ✓

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Mid-Valley Shopping Center
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Misc. For Sale

FOUNDERS OILED WALNUT dining table, 39"x64" with two 20" leaves plus pad. $300 cash. 646-8406

ESTATE SALE. Beautiful 1930 Wissner 9-ft. concert grand piano. Excellent condition. Appraised at $8,000. Will consider reasonable offer. 1-449-5522. Call collect.

ANTIQUE, newly plated silver spurs. Movable spiked rowel. $100 per pair. 633-6529 after 5 p.m.

A BIT OF YESTERYEAR. Brighten up your porch, patio or backyard with an old-fashioned redwood swing. Also heavy-duty picnic tables. To see at your home, call 663-3066. □

WURLITZER SPINET PIANO. Like brand new, going to college, must sell. $1,250 firm. 625-4431. ★

GIBSON FROST-FREE 19-cubic-foot refrigerator, top freezer model. White. Will trade for $75 "cold" cash. Call 659-4630. ★

TWIN BED SETS, one maple, including box spring, no mattress, $20, one painted including open springs, no mattress $10. Lovely pale green draperies, largest measuring 100"x88", $35. 659-4630. ★

SOFA FOR SALE: Sturdy frame. $10. 659-4630. ★

QUALITY COMBINATION SAFE — Meilinck brand, 14" x 12½" x 22" $100. Call Susan or Jesse at 659-2811.

EXQUISITE CUSTOM-CRAFTED tables (2): in-laid tile tops, redwood bases, matching benches. On view at Carmel Valley Natural Foods, or call Susan or Jesse at 659-2811.

BELOW COST sidewalk sale. Art, craft, stationary, sewing supplies. Also, redwood furniture and Vitalizers. New Age Craft Center, Carmel Valley Village Center. Open Tues. to Fri. 1-5, Sat. 11-5. Call 659-4484 or 659-2086.

KNITS BY HAND or machine, custom-sized and designed. Dancewear, children's clothes, sweaters, dresses, coats and more. A special sweater can be reproduced in another color or yarn. Names, words and designs can be knitted in. Call Lyn, 625-5456.

NEWSPRINT: Hundreds of uses for newsprint end rolls; drawing, sketching, shelf lining, packing, pattern-making, kindling — you name it! Clean, unused newsprint from 25 cents to $2.50. Carmel Valley Outlook. Mid Valley Shopping Center, 624-0133. ★

Misc. For Sale

ONE-OF-A-KIND woman's ring: 14-karat gold with six small diamonds, from Carmel's Studio 7. Flowing organic design; very pretty. $600. Phone Penelope, 373-7046 evenings and weekends. ★

Exchanges

MUSIC LESSONS for flute and/or other instruments in exchange for cash or room near Big Sur area. Contact Brett Schoen c/o General Delivery, Carmel, CA 93921.

WILL TRADE—3 bdrm., 2 bath home with pool in country setting near Santa Rosa for home in Carmel within walking distance of beach. Contact Mr. Gehrke, 707-546-0973.

WANT TO NEGOTIATE trade for our four-bedroom, 2½-bath San Clemente home in prestigious area near beach, for home in Carmel. Value $265,000. Call evenings collect, (714) 498-6112.

COLLEGE STUDENT, with dog, will exchange yardwork for room and board, June 10-Sept. 10. 805-544-6880.

PALM SPRINGS home. Rental or Vacation exchange for Carmel or Pebble Beach home. Available vacations, weekends. Have pool, view. 213-380-2836, 213-472-8750.

Wanted

METRONOME, with manual operation. Call 659-4103.

ARMCHAIR INVESTOR to 50% return. No work. Local real estate tax sheltered. Don't let inflation rob your capital! Call Frank, 625-5763. ✓

MOTHER IN TROUBLE. Son's baseball cards discarded. Need years 1960-1963. 372-5487. ✓

CASH FOR SCUBA equipment, 694-0200 before 5 p.m., 646-1323 after 6 p.m.

CANNING JARS, fruit & mayonnaise jars wanted. 659-3696

WANTED: HYDRAULIC FLOOR JACK with casters. Best offer. 373-5976. ★

DINING ROOM SET wanted, (reasonably priced). Please call 659-4630 ★

OLDER 35mm LEICA camera, any lens. Before 7 p.m., 659-2026. ★

PLAYABLE SET of old McGregor woods, Wilson or Spalding irons. Before 7 p.m., 659-2026. ★

GOLD-SILVER COINS and bullion for investor and collector. We buy and sell. Blackburn & Blackburn. 625-2333.

BOX STALLS

We will have a limited number of box stalls available July 15.
Early reservations are advised.
Rancho Laureles Equestrian Center
500 W. Carmel Valley Road
Carmel Valley, CA 93924
659-3437

Garage Sales

SAVE THURSDAY, SEPT. 10 for the "Bargain Hunt," St. John's Chapel, Mark Thomas Drive, Monterey, 10 a.m. to 8 p.m. Something for everyone — clothing, antiques, housewares, furniture, snack bar, FREE parking.

MOVING SALE: Four mahogany dining chairs $10 apiece, two Danish chairs, $25 & $40. King-size bed, $50, two double mattresses, $25 apiece, multi-colored rug, $15, Majestic, straight-stitch sewing machine, $30. Fireplace equipment. 625-1479.

Pets & Livestock

HIGH PRODUCING DAIRY GOATS: one 1½ gal. a day plus milker; one gal. a day milker. Also kids and wethers. Registered Saanen and French Alpines. (408) 663-0922 or lv. message 663-4299.

3 MINIATURE SCHNAUZERS. AKC. Females. $250. 2 months old. 758-1490.

BASSETT PUPS. AKC. Shots. $200-$250. 426-8317 Santa Cruz.

WEIMARANER FEMALE, a real sweetie, with papers and shots is just too big for our little house. "Honey" is one-year old and loves kids. Call 899-1992 after 6.

SPANISH BARB, 11 years old, gray 14.2 hands. Good working ranch horse. Trail or endurance. Has papers, $500. Good home. Call Judith Hunt, 659-4455. ✓

BOXER · AKC handsome female fawn, one year, all shots, ears cropped, spayed, to good home only $250. 625-5983. ✓

GELDING, 15h., 8 yrs., Eng. or west. $1,000 or best offer. 17" Stuben Siegfried with fittings, $450. 624-0203.

OH GELDING 6-yr. No. 1151803, 15-1 Bay, has exc. rein, good western pleasure horse, easy going horse. Come see Easy Knoy 646-9957. ✓

WE HAVE three pretty little Siamese kittens we want to go to good, permanent homes. 659-4081.

AKC COCKER pups. 646-9286.

EXPERIENCED RIDER: English/western, will board, feed, exercise horse free on loan basis. Local references. 659-2323, 659-3421.

FOR SALE: Boxer pups, high-quality, AKC $350-$400. 899-2168.

HIMALAYAN KITTENS. CFA Registered. $175. 842-7753.

Pets & Livestock

EXCEPTIONAL PONY: 8-year-old half-Thoroughbred, half-Welsh. 13-2 hands; bright chestnut, very typey head; excellent conformation. Has shown Western Pleasure and English. Needs small, talented rider and good home. Ask to see Sixpence at Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., Carmel Valley, or phone 659-3437.

Horse Boarding

BRENMAR STABLES: Mid-Valley, boarding and lessons, dressage and jump rings. TLC, 624-1755.

Horse Training

PROFESSIONAL HORSE training by Doug Downing. Horses started gently, kindly and correctly; problems solved. Basic equitation, jumping and/or dressage. Phone Doug at Rancho Laureles Equestrian Center, 659-3437. ★

Horse Rentals

HORSES TO RENT for pleasure riding in beautiful upper Carmel Valley. By appointment, Whiffletree Ranch, 659-2670.

Lost & Found

REWARD for return of, or information about a family pet-Australian Shepherd female-"Maile" no questions asked. 624-3357.

LOST WHITE SWAN 4 mi. east of Carmel Valley Village. Call Barbara 659-2547.

FOUND: GOLD EYEGLASS frames in post office parking lot. Call 625-1482. ✓

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START THE SCHOOL year right! Special classes offered in study skills (develop positive study habits), writing, speech. Tutoring also available, all subjects, grades. Call for brochure, 624-5230.

RICHARD PETI, professional concert guitarist, has openings for serious students in Classical or Flamenco guitar, beginners or advanced. 624-3015.

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Special Notices

FINE CHAMBER music provided by Santa Cruz Symphony musicians for your special occasion! Call Astrid, 688-1420 or 426-1593 message.

TAX DEDUCTIONS and energy savings can both be yours if you have a damper installed in your fireplace. The Castle Chimney Sweep, 373-5976.

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SUPER COMPOST (and FREE)! Biodegradable pine shavings mixed with horse manure. Spread on your garden now, turn under for spring planting. Bring boxes, barrels or pick-up trucks to Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., CV, anytime. 659-3437. ★

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately. ★

Services Offered

INVESTIGATIONS, private. All types, confidential. Ca. State Lic. Call 625-5111.

TREE REMOVAL & yard clean-up. Will trade service for wood. Free estimates. 373-6245.

COMMUNITY SCHOOL OF MUSIC begins Fall semester Sept. 14. Call 375-3324 between 10 and 2.

"COMPLETE GARDENING & LANDSCAPING SERVICE" now has openings for commercial & residential accounts. Call for Fall landscaping needs and expert yard & grounds clean-up. 646-0959.

VALLEY AUTO SUPPLY

YOUR LOCAL PARTS STORE
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Name Brand Products
SUBSTANTIAL DISCOUNTS

OUR FIFTH YEAR SERVING CARMEL & CARMEL VALLEY

538 Carmel Rancho Shopping Center
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624-1936

Classified advertising

Call 624-0162 to place a low-cost want ad today

Services Offered

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TELE-WAKE a new service on the Peninsula to daily wake you up. For information call 624-0467.

WOODCHOPPING, $4/hr. Such a deal! John, 625-5715, keep trying.

COMPLETE GARDENING and Landscaping Service now has openings for commercial and residential accounts. Call for fall landscaping needs, and expert yard and grounds clean-up. 646-0959.

CARMEL CHILDREN'S Garden pre-school and day care, near the Mission, small group and quality activities. 624-9761.

PEDICURES BY DOROTHY, Calif. State licensed. Home visits, $15. Phone 373-8327 after 5.

CHILD CARE with pre-school program. Learn through play. 659-4661.

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Services Offered

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TRAVELING MECHANIC servicing foreign and domestic autos, farm and industrial equipment, hydraulic, electrical, plumbing. 659-4938. □

CARPENTRY by native Carmelite. Call Jerry at 624-9399 or 624-7376. •

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TWO FOR THE PRICE of one! Husband and wife team. Maintenance and home repairs, window washing, gardening, lawn mowing, painting, vacation home care. By the hour or by the job. Call Brett or Terri, 372-6416 and leave a message. ★

VACATION HOME CARE: anything to make your home happy while you're away. Call Sandi at 659-4086, excellent references.

CHIMNEY SERVICE
No insurance company on earth can replace your loved ones or personal valuables. For safety's sake have your chimney inspected and cleaned. Call an experienced professional for spark arresters, repairing and cleaning. Castle Chimney Sweep, 373-5976 (or 646-8638). ★

Services Offered

REPAIRS AND HANDYWORK. I have time to do for you those things you do not have the time to do. Painting, window washing, weather stripping, gardening, car repairs. Reasonable prices by the job or by the hour. Call 372-6416 and ask for Brett or Terri.

BRETT AND TERRI would like to thank those people who have called on us to do repairs and handy work for them. We appreciate your business and if we can help you again, please call us at the same numbers, 372-6416 and leave message. ★

HANDY, RANDY does general home and business repairs, large and small appliances and equipment, plumbing and lighting work. Auto tune-up at your location. Electrical, TV and stereo repairs. Reasonable. 624-7249 or 373-2085.

Make Any Good Day Even Better —for Someone Else —for You. Give Blood.

American Red Cross

Services Offered

CHUCK'S GARDENING service. Professional garden care. Reasonable rates, 373-7675.

I LOVE PLANTS! Gardening, tree trimming, hauling. Call 646-0658

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NIGHT NURSE'S AIDE available. References. Call after 4:30 p.m. or before 8:30 a.m. 375-8535.

CAN MAKE ANYTHING out of wood. I do roofing, skylights, custom cabinets, woodframe and arched windows, french doors, signs. Also plumbing and drywall work, all at a reasonable price. Call Dave, 646-0658.

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BRIGHTEN YOUR OUTLOOK with clean carpets at reasonable prices. Free estimates and friendly service. Give Dave a call at 394-7586.

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Sales and service on most popular makes. Factory authorized service for Kitchen-Aid, Frigidaire, G.E. & Sub Zero. 26380 Carmel Rancho Lane. **624-8226**

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Free estimates. quarterly, bi-monthly, monthly rates. Licensed and PL/PD insured. **624-3712.**

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Window Cleaning — The Best! PL/PD Insured and Bonded. Call now for a free/no obligation estimate. **646-1257**

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Efficient, experienced, reliable. We do windows! Call Martha or Katie **372-9217.**

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Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. **624-4303**

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Shrubbery and ornamental trees pruned with great artistic sensitivity and horticultural knowledge. Wonders worked with overgrown landscapes. Bill Godfrey **624-0335**

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Free estimates. Trimming, pruning, and removal. Firewood. Small tractor for difficult access areas. 20 years serving the Peninsula area! **659-4913.**

Former nursery owner creating garden environments, low maintenance ground covers, lawns, sprinkler systems, patios, fences. Vernon, **624-6289.**

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Commercial and residential. Monthly fee $40 and up. All services offered. Dana Godbe, owner. **646-0325,** any time.

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WERMUTH STORAGE CO., INC/ALLIED VAN LINES
Complete local & world-wide service. **373-4967**

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CARMEL PAINTING
Interior and exterior. Exquisite work at reasonable rates. Free estimates and references. Call Dean **624-6477.**

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Interior and Exterior. Experienced workman includes carpentry and repairs. Reasonable. References. **624-4210**

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Interior and Exterior painting. Quality work. Free estimates. **624-0975**

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Experienced, personalized pet care in your home. **625-1260**

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PEIFER PLUMBING
Contractor License No. 389005. For all your plumbing needs. New, remodel, repair. **625-0524.**

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Between 5th and 6th on Lincoln. Monogramming done on premises. Fast service **624-4443**

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Quality repairs & custom work plus a large selection of bags, sandals, racquet covers, belts, huraches, etc. Reasonable prices. Ask a friend about our work then stop by on your way to the Post Office. Parking close by. Del Dono Court, Dolores at 5th. **624-4842**

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GOLDEN VALLEY SEPTIC SYSTEMS & EXCAVATING
Complete installation and Repairs, Septic Tanks, Sewers, Drains, Footings, Cleaning, Excavating, Trenching, Rock, D.G., Sand. Fully Licensed and Bonded. Dan Weiss **659-2539**

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• 10 Yard Dump Truck • 580C Back-Hoe Case
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[redacted]

EQUIPMENT and WORKERS INSURED

State License Number 300189

Remember When

65 years ago

From the "Carmel Pine Cone," Sept. 6, 1916

CARMEL INCORPORATION BEFORE SUPERVISORS

The petition praying the Board of Supervisors of Monterey County for authority to submit to the voters the proposition to incorporate Carmel-by-the-Sea was presented to that body yesterday.

A delegation of Carmel citizens, consisting of J. F. Devendorf, A. P. Fraser, H. L. Warren and W. L. Overstreet placed the matter before the board, with the result that H. L. Warren was appointed census-taker, and at the next meeting of the board, should the census report be satisfactory, a date for voting upon the proposition will be set.

50 years ago

From the "Carmel Pine Cone," Sept. 4, 1931

OFFICIAL DUMPING PLACE FOR REJECTION SLIPS DISCOVERED

At last, the secret is out. Carmel's manuscript rejection dumping place has been located in the gulch near the end of Monte Verde street.

And as a result, heavy fines may be imposed on the guilty authors if they are found, for they have violated the city ordinance of dumping garbage inside the city limits.

The dumping place was located through the agile eyes of Police Chief Gus Englund and Officer Charles Guth.

25 years ago

From the "Carmel Pine Cone," Sept. 6, 1956

CARMEL WILL NOT BUILD A JAIL

Carmel has no intention of building a jail. The City Council told City Clerk Larry Rose last night to convey this information to the city of Monterey and Arch Balchin, county supervisor from this district.

Supervisor Balchin has suggested that the supervisors might build a branch county jail on the Monterey Peninsula to tie in with the sheriff's sub-station.

But before either the city of Monterey or Monterey County can make jail plans they must know whether or not Carmel would be a customer in the future.

10 years ago

From the "Carmel Pine Cone," and the "Carmel Valley Outlook," Sept. 9, 1971

CARMEL MERCHANTS WAGE WAR ON SHOPLIFTING

Carmel has traditionally been insulated from the periodic quantum leaps in national crime statistics. But in the petty larceny area of shoplifting — "ripping off," in the counter-culture idiom — the situation in Carmel is a microcosm of national trends.

The most dramatic single example of the aggravated condition of local shoplifting is the Carmel Center Branch of Safeway at Highway 1 and Rio Road. Manager Bill Spann amassed the staggering figure of 328 convictions for shoplifting between April, 1970 and March of this year.

HARRIS TAYLOR CARMEL SCHOOL SUPERINTENDENT

Taylor came to the Carmel district six years ago from a superintendency in Carlsbad, California and several years of college teaching.

"I think I'm here because the climate is right. . .there's a chance, here to build a high-quality school district," he says. "The challenge in the Carmel schools is dealing with quality, not quantity."

His previous five years have been years of relative calm, interspersed with occasional fireworks from irate parents and parent groups. Generally, though, he has gotten along well with the school board.

5 years ago

From the "Carmel Pine Cone," and the "Carmel Valley Outlook," Sept. 2, 1976

FRIENDS RALLY TO SAVE THE VILLAGE CORNER

Crowds of people filled the Village Corner restaurant courtyard, overflowing onto the sidewalk and into the street.

The gathering was a meeting of a newly formed Old Carmel group. It assumed an old-time rally-like atmosphere as speaker after speaker climbed on top of one of the restaurant tables to address the crowd.

"Old Carmel" was founded to save Carmel-by-the-Sea for its residents. Each year as the commercial entities grow, locals have been losing their "liveable" enterprises, said Old Carmel president Frank Lloyd. He referred to the Village Corner as a "symbol" of the movement to "keep Carmel liveable for the people who live here."

HORSES NEEDED

Rancho Laureles Equestrian Center is in need of several school horses

If your children have gone off to school and you find yourself with a horse in the backyard, we may be able to offer a happy alternative.

Our school horses receive excellent care. They are well fed and groomed, have their feet tended to and receive any necessary veterinary care. They are exercised regularly and kept fit, but are never overridden.

The horses must be safe enough for beginners, basically gentle and well-mannered and serviceably sound. They may be trained English or Western. Age is not a factor if the horse is healthy.

If you are interested in learning more about the possibilities of leasing your horse to us, please phone Doug Downing or Judy Eisner at

659-3437

First Church of Christ, Scientist

Reading Room

Everyone in the community is invited to study the Bible and all authorized Christian Science literature

10:00am to 5:00pm Daily
1:30pm to 4:30pm Sunday & Holidays
Lincoln between 5th and 6th, Carmel
624-3631

Real Estate Marketplace

Reduced by $150,000

New Yankee Point Residence. Now priced drastically below appraised value or replacement cost.

OPEN SAT & SUN 2-5

Take highway One south just past Highlands.
Turn right at Mal Paso and follow open house signs to
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Ocean Views, 4,000 square feet of the finest design and construction available.

YOU WILL NOT FIND A BETTER BUY ON THE PENINSULA

PRICED FOR IMMEDIATE SALE AT $535,000

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FOR DETAILS CALL:
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QUAIL LODGE REALTY

At The Carmel Valley Golf Club, Carmel Valley, CA

$795,000—CUSTOM QUALITY NEAR QUAIL LODGE — Over 5,000 square feet of living space which includes five bedrooms, five baths on 1½ oak-studded acres. Owner financing available!

$325,000—A CONDOMINIUM ON THE 8th FAIRWAY — at The Carmel Valley Golf and Country Club. 2 bedrooms, 2 baths and den-1700 sq. ft. Seller will assist with financing.

624-1581 *EXT. 297*

8000 VALLEY GREENS DR. CARMEL CA 93923

CARMEL OPEN HOUSES

Saturday and Sunday 1-4 p.m.
No. 82 High Meadow Terrace,
24501 Via Mar Monte, Carmel

OPEN FOR THE FIRST TIME. Condo living in the Pines high above Carmel. 2 bedrooms, 2 baths, pool, tennis. Good assumable loan. $199,000.

Sunday 1-4 p.m.
Second Ave., just east of Dolores, Carmel

Carmel Cottage Charm — the Home of your Dreams. 2 bedrooms, 2 baths, sparkling glass-enclosed kitchen, stone fireplace, all new appliances, all new fixtures, all new rugs. All new inside. All waiting for YOU. $345,000.

CARMEL VALUES IN LAND —

Try owner financing

$85,000. 2.6 acres in Big Sur opposite River Inn.
$135,000. for downtown area lot in Carmel. Walk four blocks.
$152,500. for one acre of hillside view lot just into the Valley.
$200,000. for 1.2 acre level building site in Carmel Views.
$325,000. for 2.77 acres of money-making Xmas tree farm plus barn plus fabulous building site. All within a mile of Highway One in Carmel Valley.
$350,000. for 2.6 acres near Carmel Village. Already divided into 3 large lots.
$375,000 to $650,000. for one of four lots either on or adjacent to 17 Mile Drive near the Cypress Point Clubhouse.

CATLIN

ASSOCIATES

REALTORS—624-8525

MISSION NEAR SEVENTH•CARMEL

THE PINE CONE IS YOUR HOMETOWN NEWSPAPER

OPEN SUNDAY
1-4 p.m.

CARMEL POINT - 26360 Monte Verde. Views of Point Lobos and Surrounding Hills. Main House 2 bedroom 2 bath - Guest quarters with 1 bedroom and 1 bath. Extra large livingroom with fireplace and built-in Bar B Q. Open beams - double car garage with Genie. Some owner financing. Now offered at $395,000.

CARMEL HILLS

This home has four bedrooms, two and a half baths, large living room and formal dining room, both with slate floors. Open beam ceilings with skylights in LR. Front and rear patios with privacy. One-half acre lot. Offered at $227,000 with large assumable loan. Owners will assist with other financing. Call for appointment to see.

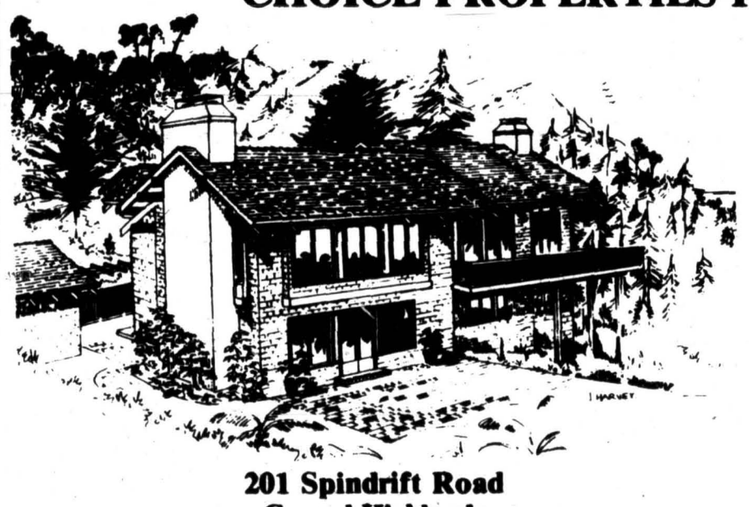
CARMEL ASSOCIATES

P.O. Box 3262
Carmel 93921

San Carlos
Between 7th & 8th

(408) 624-5373

CHOICE PROPERTIES FOR CHOOSY PEOPLE!

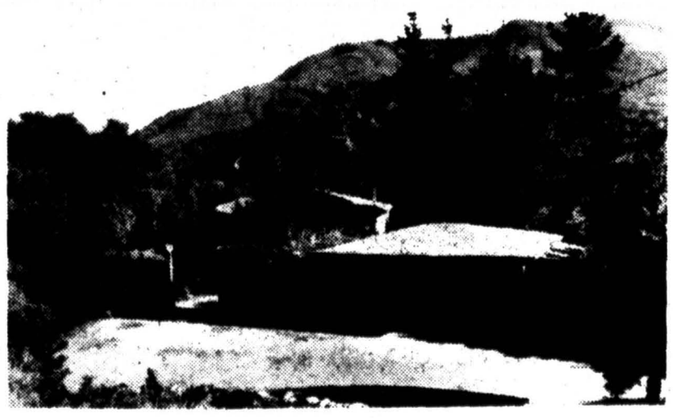


201 Spindrift Road
Carmel Highlands

OFFERED AT A PRICE WELL BELOW THE MARKET, a beautiful new home with dandy ocean views. Literally a triumph of design, workmanship and materials. Three bedrooms, gorgeous living room, cathedral beam ceilings, formal dining room, elaborate family room/kitchen complex. Originally offered at $575,000, NOW $475,000, with financing.

Scenic Point
Carmel

NO PICTURE does this rare oceanfront property justice — you must experience for yourself the panoramic views of ocean, Pt. Lobos and Valley from this creatively designed three-bedroom home. We'd be proud to show you what we mean, give us a call. The scenery and the site are extraordinary, and very attractive terms are available. $900,000.



26625 Canada Way
Carmel Valley

IN A CHOICE NEIGHBORHOOD - a family home on nearly an acre corner lot. The attractive ranch-style house offers many features for a growing family, above all plenty of room! Four bedrooms, three baths, formal dining room, cozy family room. Close to Carmel, schools and shopping. Owner financing, $297,000.

26145 S. Carmel Hills Drive
Carmel

A QUIET CUL-DE-SAC makes this an ideal spot for children and it's near the schools. The roomy family home has three bedrooms, 2 1/2 baths, large family room, two fireplaces and a fenced courtyard. Lovely Valley views from picture windows give a really nice feeling of space. You'll know what a good buy this is when you see it. Good owner financing, $187,500.

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Serving the Monterey Peninsula for over a generation.

Ocean & Dolores
Carmel-by-the-Sea
624-3829

26335 Carmel Rancho Blvd.
Carmel
625-4242

Or write: Post Office Box K, Carmel-by-the-Sea, California 93921

NEW CARMEL HOME

2 bedrooms, 2 baths, 3 blocks south of Ocean. Quality of construction is superb. Large rooms, excellent quiet neighborhood. $265,000.

CARMEL NEAR TOWN

2 bedrooms, 2½ baths, den, large lot. Double garage. Beamed-ceilings, spacious living room with dining ell. South of Ocean on Torres near 9th. $265,000.

LOTS

PEBBLE BEACH With some ocean view. $379,500.

CARMEL, zoned for duplex, $185,000.

PACIFIC GROVE, Del Monte Park, $59,500

CARMEL, level, near both beaches, $125,000.

LARGE, NEW HOME
3 BEDRMS, 2 BATHS

Architect-designed in the English Tudor style. Den, dining room, beamed-ceiling living room. Top quality construction. $375,000.

THREE BEDRMS, 3 BATHS
CARMEL VALLEY

Over 4,000 sq. ft. of highest quality construction. Formal dining room, family room, 40-ft. heated pool, year-round air conditioning. Over 5 acres. $950,000.

360° VIEW FROM
BIG SUR CABIN

A rustic, two-story, two-bedroom, one-bath cabin with a view that won't quit. Redwood panelling, rock fireplace. Almost 10 acres gives privacy. $185,000.

WANT CASH FLOW?

Fourplex in P.G. Nicely furnished one-bedroom units. Well-maintained landscaping. Terms to a qualified buyer. $215,000.

SOUTH OF OCEAN
NEW, NEAR TOWN

Two bedrooms, den, 2 baths, large deck. Architect designed, beautifully built. Jenn-air range and oven. Genie garage door opener. $359,000.

CARMEL VALLEY
LARGE 2 BEDRM.

Over 3,500 sq. ft. in this dramatic home. 3 baths, one with Jacuzzi. Very high ceilings. Some antique fittings. $675,000.

P.G. DUPLEX
OWNER FINANCING

663 Laurel. Beautifully and extensively remodeled. New wiring, plumbing, roof and more. One-bedroom unit and two-bedroom unit, each with bath. $157,500.

FOUR BEDRMS. NEAR BEACH

Large home on 80' x 100'. Three baths, formal dining room, patios, greenhouse, AND OCEAN VIEW! A lovely home for $575,000.

CARMEL REALTY COMPANY

Realtors, in Carmel Since 1913

Dolores, South of Seventh
Phone 624-6482 any time

CAPE COD, ANYONE?

How about a spacious two-bedroom, two-bath "light and airy" professional residence in one of Carmel's finest areas? Most furnishings are included, and so is an assumable $193,000 30-year loan. Immediate possession is available, and the owner will consider short-term financing to a qualified buyer. $324,500. Please call today for an appointment to inspect this fine property. Century 21, Red, White & Blue Realty. 625-3550 or 649-0848.

Century 21

RED, WHITE AND BLUE REALTY, INC.
P.O. Box 7119, Carmel 625-3550
David at Forest, Pacific Grove 649-0848

OPEN SUNDAY 2-4 PM
Pebble Beach
2971 Stevenson Drive

A beautiful home surrounded on two sides by the Monterey Peninsula Country Club Dunes Course. The excellent scale and pleasing proportions of the foyer and living room are outstanding. The entry way brings you into the 18'x26' living room with windows, flanking the formal fireplace, looking out towards the 18th Tee. All three bedrooms have either fairway or private garden views. Enjoy the privacy of the brick patio and the 1/4 acre grounds, or stroll to the ocean or MPCC clubhouse. Excellent financing.

$295,000

OCEAN AVENUE REALTY
Leo Tanous, Realtor
625-1343

Burchell Realty

NEW LISTINGS — CARMEL

JUST FINISHED BEING REMODELED — 2 BEDROOMS, 2 BATHS, 17 x 32 LIVING ROOM, ITALIAN & PORTUGUESE TILES, PEG PLANK HARDWOOD FLOORS, BEAMED CEILINGS, GOOD SIZED DECK, 2 FIREPLACES (1 IN MASTER BEDROOM) EXQUISITE SENSUOUS BATHROOMS, WALL TO WALL CARPETING, & MODERN KITCHEN. AN ABSOLUTE DELIGHT TO SHOW . . . ONLY $265,000.

3 BEDROOMS, 2 BATHS, BEAMED CEILINGS, REDWOOD INTERIOR AND EXTERIOR, WALL TO WALL CARPETING, ADOBE WALL FIREPLACE, LARGE DECK PLUS COMPLETE 1 BEDROOM, BATH GUEST QUARTERS. NEEDS SOME CARE BUT AN OUTSTANDING BUY FOR $225,000.

LOVELY ARROYO CARMEL CONDOMINIUM WHICH HAS JUST BEEN PAINTED INSIDE AND OUT. 2 BEDROOMS, 2½ BATHS, GRACIOUS LIVING AND DINING ROOM. IT OVERLOOKS THE LAKE AND POOL AREA AND IS COMPLETELY FURNISHED (INCLUDING DISHES ETC.) FOR $198,500.

Call for more information
624-6461
Ocean at Dolores
Carmel

OPPORTUNITY KNOCKS

PEBBLE BEACH CONTEMPORARY — Fantastic Pebble Beach ocean view property on two lots in the sunshine belt. Dramatic 2 bedroom, 2½ baths, high ceilings, exposed hardwood floors in living room and dining room with walls of glass looking to the sea, Pt. Lobos, or beautiful gardens. Sprinkler system, out door lighting. Additional rooms include spacious kitchen, galleria and studio/den. You will not find a better buy on the peninsula. Priced for immediate sale. $395,000. Call for an appointment today. This won't last.

Carmel by the Sea Realty
DOLORES & FIFTH
Next to the Post Office Parking Lot
625-2959 or (eves.) 659-3090

CARMEL

ARCHITECT-DESIGNED CONTEMPORARY JAPANESE-STYLE MODERN THREE-BEDROOM, THREE-BATH HOME WITH SAUNA AND PATIO, ON JAPANESE LANDSCAPED CORNER LOT. ONE BLOCK TO BEACH OCEAN VIEWS!! WILL CONSIDER LEASE-OPTION TO BUY. REDUCED TO $545,000

BIG SUR

ONCE IN A LIFETIME OFFERING!!! 17 PRISTINE ACRES WITH OCEAN AND MOUNTAIN VIEW SITES. ZONED FOR IMPROVEMENTS. VERY ACCESSABLE. $570,000 TERMS.

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Or Bill (408) 625-3394

WELLS & BENNETT Realtors
408-625-3417

P.O. Box 3417
Carmel, CA 93921

PRESTIGIOUS PROPERTIES

ARTISTIC ESTATE . . . IN PEBBLE BEACH

Modern maison designed for stylish comfort with sleek timeless lines in magnificent white stucco, a dramatic contrast to the green lawns. Constructed by a master craftsman with prime material, this home is suited to both casual and formal lifestyles. The floor plan is well thought out with master suite separated from family or guest areas. Fireplaces warm the game room, the living room and the magnificent country kitchen with casual dining and comfortable conversation areas. Among dozens of amenities are formal dining room, numerous patios, indirect lighting on dimmers, imported tile flooring. Ideal for the busy executive is the office with locked filing system, bookshelves and extra storage. Grounds are fabulous . . . over an acre of trees and gorgeous grassy lawn. $780,000. 625-0300.

CARMEL COTTAGE . . . EXCELLENT FINANCING

Delightful rustic retreat offering shingled exterior, all-redwood interior with open beams throughout. Living room with fireplace opens onto walled deck and inner brick patio. Charming kitchen with casual dining, two bedrooms with French windows, a skylit bath. $195,000. 625-4111.

CARMEL COMMERCIAL . . . INVESTABLE, PRIME

This 8,000 square foot fully-leased building is located in the busy shopping center . . . a truly grand investment. Two years young . . . offered at $1,800,000 with terms. Fact sheet available. 625-0300.

625-0300
CARMEL
Mission St.
Between 4th & 5th

CARMEL POINT . . . SEA VILLA

A Moorish gated wall protects the secret garden entry to this villa just 2 blocks to the beach . . . the imported tile entry opens to an 18 x 22 living room with open beams, white fir walls, enormous stone fireplace, glass wall to decking and gorgeous views of Pebble Beach and the blue Pacific. All 3 bedrooms have private baths, and an all-electric kitchen serves the cozy dining room with bay window to sea view. Enjoy the sight and sound of the surf. $459,000. 625-0300.

PEBBLE BEACH . . . ENGLISH STYLE

A lovely new estate home with magnificent water view . . . a prestigious dwelling encompassing over 5000 elegant square feet. Constructed by master craftsmen with dedicated attention to every detail and gracious living space for intimate or grand scale entertaining. Fireplaces warm master bed-sitting room, living room, library, kitchen and game room. Overlooking 17 Mile Drive in Old Pebble Beach . . . offered at $1,900,000. 625-0300.

CANNERY ROW . . . COMMERCIAL

View commercial site, 100 x 110, with preliminary plans approved for a commercial building. DRASTICALLY REDUCED to $195,000. 625-0300.

del monte realty company

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SHEPHERD'S KNOLL CONDOMINIUMS
17 Mile Dr.—Model open daily
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ESTATE NEAR LODGE . . . WITH SPARKLING POOL

Exceptional French-styled home featuring luxurious pool in sunlit garden patio, sheltered by glass enclosure. Completely fenced acre site on privately gated cul-de-sac just a short jaunt from The Lodge. Tasteful decor highlighted by gleaming hardwood floors, high ceilings, mirror accents. Spacious entry hall, powder room, family room and library with fireplaces, deluxe kitchen and formal dining room, elegant living room with marble fireplace and French doors opening onto terrace — master with two baths and dressing rooms. Very special at $950,000 . . . by appointment only. 625-4111.

CARMEL FAMILY HOME . . . BRAND NEW BEAUTY

On a acre with a rolling hills view . . . quality throughout. Exquisite appointments, professionally decorated in neutral tones. Formal living and dining rooms, fabulous country kitchen, family room opening onto sunny patio, four bedrooms — master with marble fireplace, private patio. Super extras include custom woodwork, thermopane windows, powder room, 3 water heaters, 3-car garage. REDUCED TO $630,000. 625-4111.

CARMEL COMMERCIAL . . . LOCATION, FINANCING

Prime downtown location with heavy traffic . . . two retail/office buildings with over 4500 square feet . . . four leased spaces, apartment, three carports and other parking. Bargain price of $650,000, with flexible financing offered. Informational brochure available. 625-4111.

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Across from Lodge

Del Mesa and **Hacienda our specialty.**
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REALTOR

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The Village Realty

Sales — Rentals
Property Management

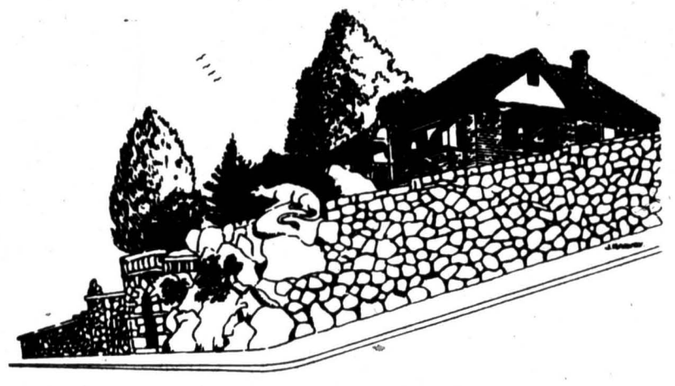
ELISABETH SETCHEL, Realtor

OCEAN AVE. & LINCOLN
Phone 624-3754
P.O. Box BB, Carmel

Pine Cone Real Estate Ads Sell

IN CARMEL—
REDUCED $34,000

This gracious Carmel residence is typical of the architecture of the 1930's — beam ceilings and real plaster, hardwood floors and spacious rooms. Two bedrooms (one a unique second-story retreat, one a master suite), a special solarium, a modern kitchen all grace a ⅓-acre site with landscaping reminiscent of an arboretum. Most desirable Hatton Fields location. Priced at $295,000 and owner will carry with 20% down.



PACIFIC GROVE
"THE BOULDERS"

Possibly the most admired and well-known home on the Monterey Peninsula. The massive wall that surrounds the main house and guest house was built in the late 1800's. This Pacific Grove home is a marvel of craftsmanship — leaded, beveled glass, rich mahogany woods, brick exterior and tile roof. The massive carved lion guards the treasures within. Stroll through gardens, pond, walkways and gaze out to the sea. Watch the surprise sailboats, and the ever-changing colors of the harbor. In perfect condition and ready for the very discriminating buyer. If you are ready for the best this area has to offer, then call for an appointment. Asking $500,000.

PEBBLE BEACH
FIRST TIME ON THE MARKET

The best buy in an estate area, close to the Lodge. A smaller, 2,400 square-foot residence on a level one-acre wooded site with excellent expansion possibilities. The four bedrooms, 2½ baths, formal dining room, and family room invite immediate occupancy. Generous decking is accessible from both dining and family rooms for easy entertaining. $510,000.

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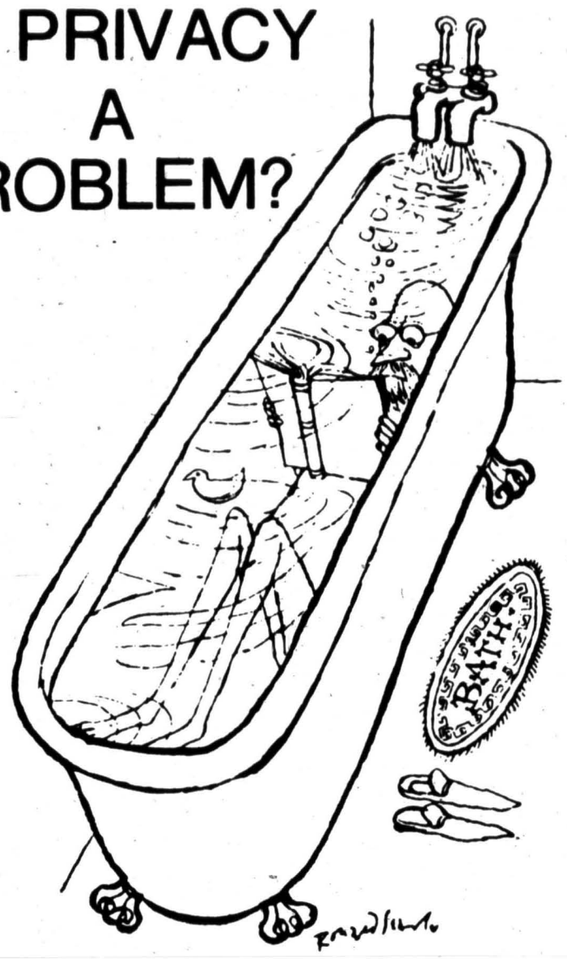
IS PRIVACY A PROBLEM?



You'll be glad to know that all of our listings are very private

BIG SUR ISOLATION attracts many. It's an independence of spirit. Those same people want a home they can redesign to make their own. This home in Sycamore Canyon offers over 7 acres, a two-bedroom, 1½-bath residence with interesting possibilities for country living, and abundant water at $190,000.

ANOTHER BIG SUR possibility is a lot in Palo Colorado Canyon. You can hear Rocky Creek from any point, and it's close enough to the Peninsula to commute. $51,500, and the owner will consider financing.

PACIFIC GROVE has a charm all its own, and this home fits. The large living room and three very large bedrooms all offer good living in a great location. Best of all, the owner is willing to finance at $215,000.

CARMEL VALLEY SUNSHINE on over an acre of ground, with the best kind of outdoor living available in this three-bedroom plus den home. With a hot tub in a deck off the master suite and an ideal location for a pool you could spend a day just swimming or tubbing and listening to the quiet. Sunny kitchen, warm and inviting family room, all on an ideal setting near Carmel Valley Ranch. $395,000.

REMEMBER YOSEMITE? No crowds, no smog. Oakhurst still is the way Yosemite used to be. We have a 100-acre parcel with its own lake, A-frame cabin, and owner financing at $395,000.

THINKING OF SELLING?
List with us. We're open 7 days, 9-6, which means a Realtor is always available to answer a Buyer's calls.

WE MANAGE property, completely. Advertising, management, checking references, collecting & accounting. If the service fits your needs, call us at the number below.

NEW SERVICE from All-Points, a toll-free number. Just dial us at 1-800-241-3330, and ask for Extension 88.

THE OWNERS SAY SELL and have reduced the price of this home from $660,000 to $625,000. For that price you get the best view of the Pacific and Carmel Beach in Carmel, a new kitchen with butcher-block counters, two 1-bedroom suites with attached baths, red-oak floors that reflect the mahogany walls, and owner financing. Call now to see it.

HIGH UP IN CARMEL WOODS, on ¼ acre of lovingly groomed land, is one of the prettiest homes we have listed. Adobe bricks line the walkway from the ample parking to the redwood-deck entry. You probably would notice first the copper hood over the fireplace in the newly-carpeted living room, but there is a charming atrium to your right. To the left are both bedrooms, the master having its own sitting room. Extensive use of ceramic tile complement each room, particularly the complete kitchen with parquet floors. Lovely sunsets over the ocean view. $329,000.

COMSTOCK can mean two things — very cute or very solid. Our newest listing is both. South of Ocean Ave., the location is excellent, and the home would be ideal for vacations or your eventual year-around residence. Inside, the hardwood floors reflect the coved plaster ceilings. Outside, the extensive decks both up and down stairs provide the best kind of Carmel living. Being sold completely furnished, "Red Geranium" can be financed by the owners with 25% down at $375,000.

TUCKED AWAY on a little-known section of San Carlos is a nearly-new home of contemporary design and immense excitement. The pine trees frame the canyon view, and there are many amenities such as a raised whirlpool tub in the master bathroom. With good financing available, it's sure to move quickly at $320,000.

FRANKLY, the home described here is not for everyone, but if the idea of a distant ocean view, a seven-pool waterfall, a full-grown pine tree in the marble dining room, free-form decks, two 1-bedroom suites upstairs and a separate studio downstairs is enough to spark your interest, and the idea of a newly-lowered price interests you even more, perhaps you'd like to see the home called "Falconhurst." Just reduced from $290,000 to $269,000.

Main Office
624-1444

MEMBER ALL POINTS RELOCATION SERVICE, INC.

Property Management
624-2930

VINTAGE REALTY

San Carlos at Seventh, Carmel
Open 7 days, 9-6

A VIEW IN YOUR FUTURE?
Yankee Point, ocean view lot. Approximately ½ acre. Easily buildable. Beautiful trees in area of fine homes. Sellers will consider all offers. $160,000.

Scenic Real Estate

P.O. Box 7136, 408-624-6551
Carmel CA 93921

Pine Cone
Real Estate Ads Sell

SOUTH OF OCEAN

JUST LISTED! Ideally located two-bedroom two-bath home on corner just four blocks to the beach and four blocks to the Village. Large living room with open beamed ceilings and fireplace. Separate dining room opening onto a large brick patio. $265,000. With $100,000 down, owners will consider carrying the balance for three years at 12% interest.

DOWNTOWN COTTAGE

Just over a block to Carmel Post Office, we have listed a small cottage on a beautiful oak-studded 60x100 lot. Good income until you decide to build in the future. $189,500. Excellent financing.

CARMEL CHARMER

Within walking distance to downtown Carmel, on the busline, this two-bedroom home on a corner lot with lovely oaks has high beamed ceilings and redwood walls in the large (17x22) living room. Separate dining room and convenient kitchen with bay window. Hardwood floors. $195,000.

BUSINESS LEASE

Good Carmel location suitable for boutique or gallery — 750 sq. ft. $885.00 per month with 5 year option. Includes fixtures, improvements. $20,000.

GEORGE CONN
REAL ESTATE

P.O. Box 5478, Carmel
624-1266 624-3887
Lincoln & 6th Ocean & Monte Verde

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17 MILE DRIVE, PEBBLE BEACH

Spectacular wide-angle views of ocean, forest and awe-inspiring sunsets. Ocean Pines was thoughtfully designed to take advantage of indigenous architecture, dramatic setting and security of exclusive Pebble Beach. The people at Garden Court Realty have been involved with Ocean Pines since its inception through construction, marketing and property management. Now several choice apartments are available for resale — fully furnished; 2 bedroom, 2 bath. $225,000. 3 bedroom 2 bath $255,000 with closed garage and carport.

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Court of the Pine Inn

"TUCKED AWAY" CARMEL

- Extra large lot 8140 sq. ft.
- Assumable financing.
- Comstock style cottage.
- $186,500

Buy now, build your dream house later.

Donna Dougherty Real Estate

Lincoln & 7th, P.O. Box 1067, Carmel
625-1113

3 CHOICE CARMEL HIGHLANDS HOMES
MAGNIFICENT OCEAN VIEW BLUFF HOME — 3 bedroom, 2 baths, 2 fireplaces. 1 plus acre on private bluff setting — artist studio. An outstanding value in the Highlands at $299,000!
1 YEAR NEW QUALITY WOOD & ADOBE HOME — 4 bedrooms, 3 baths — 3,000 sq. ft. Private 2/3 acre with decks galore. $200,000 first at 12¾% for 29 years! Below reproduction cost at $379,500.
SWEEPING OCEAN VIEWS—CUSTOM POOL. 3 bedroom, 2½ baths, colonial beauty. Choice 1 acre only 2 blocks from the ocean. 13¾% seller financing with min. $125,000 down. Key to private beach — move in condition — only $395,000.

Tom Redfern

& ASSOCIATES, REALTORS

Carmel Office ***(408) 625-5200***
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VIEW, VIEW, VIEW

12 Acres ± sloping to an open meadow, overlooking Calera Canyon area. A portion in scenic conservation. Water available. $240,000., terms at 10%.

ALMOST AS HARD TO FIND AS HEN'S TEETH.

Arroyo Carmel condo, facing the river, and walking distance to most necessities. Two bedrooms, two baths, wet bar, fireplace, deck and patio. Shared use of pool, hot tub and tennis. Seller wishes 1031 Exchange. $182,500.

CANNERY ROW BUSINESS FOR SALE

Good assumable lease, prime location. Seller will train new owner. $29,000, terms. Call for details.

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CARMEL RESTAURANT OPPORTUNITY

This three year old sandwich-ice cream-light breakfast & lunch shoppe has DOUBLED ITS BUSINESS IN THREE YEARS & is still growing. A real profit opportunity with excellent purchase terms for a qualified buyer. This husband-wife or one person operation is going to make somebody a real profitable business. For information, call Bill Alen, 625-3300, Herma S. Curtis Real Estate.

EXECUTIVE OFFICE — LEASES

NEW CARMEL OFFICE BUILDING

Now leasing — new offices — can be designed to suit. Some choice space still available. Adjacent to Post Office — underground parking — elevator. Long-term leases available. A quality building — conveniently. For lease terms and space assignment, call Bill Alen, 625-3300, Herma S. Curtis Real Estate.

MONTEREY OFFICE BUILDING — PRIME CORNER — NEW

Still some space available — most impressive! For terms and space location, Call Bill Alen, 625-3300, Herma S. Curtis Real Estate.

LOCATION, QUALITY & SUNSHINE!! A RARE COMBINATION!

Enjoyed by its present owners for many, many years, this home is offered for the first time! Offering beauty and seclusion, this quality-built home is in one of Monterey's most prestigious areas in sunny Monte Regio — inside Peter's Gate, yet it is conveniently located within walking distance to schools and shopping. 4 bedrooms, 3½ baths, formal dining room, cozy library and living room with fireplace. The sunny & cheerful breakfast room will start your morning off great. The fantastic, huge family room of almost 700 square feet is every entertainer's dream! Take advantage of the opportunity of obtaining this rare collector's item at a below replacement cost value of $325,000. OWNER FINANCING AVAILABLE! Call TODAY! 624-0176.

A GORGEOUS HOME WITH BEAUTIFUL FINANCING! CARMEL!

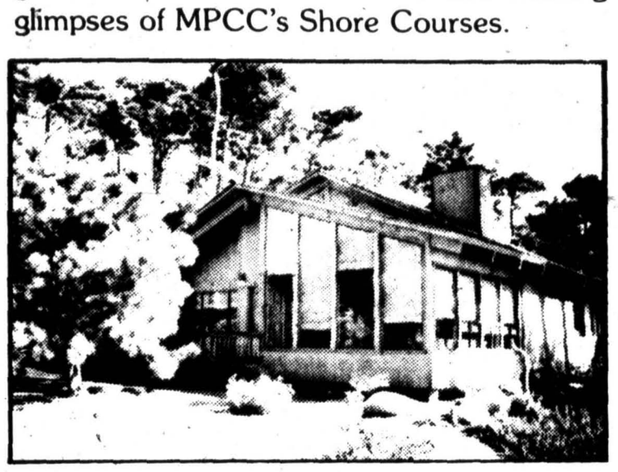
On approximately 1 acre, this executive, ranch-style home has been completely remodeled. Five bedroom, three bath, three fireplace home or three bedroom, two bath, two fireplace home plus two bedroom, bath & fireplace separate suite. Fabulous kitchen with greenhouse alcove and top-of-the-line appliances. New expanded baths — one has sunken tub with jacuzzi and large separate shower. Try 25% down. Owner will carry a large second! Prices at $467,500.

CHRISTOPHER BOCK

REAL ESTATE

Close to the Ocean in Pebble Beach

Good taste, comfort and luxury are the marks of this house. Its premium location at the corner of Cormorant and Ocean Roads gives it a wide view of the sea and enticing glimpses of MPCC's Shore Courses.



The exterior is redwood with a hand-hewn finish. The roof is shakes, and the lawns are au naturel for easy care. You enter off a fenced-in deck, step into a tiled entrance way and are immediately under a beamed and vaulted roof that overspreads living and dining rooms with a mezzanine-style den up the stair. Walls are natural redwood vertical planks, the upswept ceilings are light-stained redwood, and the floors are deep-pile carpet. Broad corner windows open toward the sea, and a black-breasted fireplace rises on the east wall.

The carpeting continues down a long hall and on into 3 totally charming bedrooms. Two, each over 225 sq. ft., face south through wide picture windows; and they are separated by a large bath where a window over the tub looks out on a small, personal garden.

Across the hall is the master bedroom, over 16 feet square, with giant walk-in closet, sliding doors to a private deck, beamed ceiling and an enormous mirrored bath. All 3 bedrooms are tastefully papered.

Back to the front, the kitchen and family room lie beyond the dining room. A greenhouse window faces front just above the triple sink, and a great skylight shines down on a tiled island that divides kitchen and family room. You'll find a Jenn-air range, double ovens, microwave, compactor, dishwasher, breakfast bar, cabinets galore!

In the family room, a brick fireplace centers on the north wall, shelves to left and right; the ceiling is beamed, and a complete bar occupies the opposite corner. Just off it, glass doors lead to the deck, rear garden and garden house.

There are 2 full baths and 2 half-baths, one off the upstairs den, the other between kitchen and oversized double garage, just opposite the laundry. All in all, 2700 sq. ft., less than two years old, in splendid taste and condition. $439,500.

CHRISTOPHER BOCK

SAN CARLOS between 7th & 8th
CARMEL
624-1838

THE MITCHELL GROUP

Carmel real estate

BIG PRICE REDUCTION

MOTIVATED SELLER still offers superb financing on this meticulously crafted redwood and glass home near the north entrance to Spindrift Road, only a few minutes south of Carmel. Situated on a sunny lot eight-tenths of an acre in size, this appealing three-bedroom home offers an open, spacious floor plan designed for living and entertaining in a comfortable but elegant lifestyle. The luxurious master suite has its own fireplace and access to a big deck with hot tub. Seller wants action — and has cut the price by $50,000 to $480,000. Ask about the financing!

HOW MANY WAYS

ARE THERE to say perfection? Start with location — a double corner lot south of Ocean Avenue only three blocks from the beach and yet within an easy walk of the village. Then add mature plantings on all four sides, among them lovely old oak trees, and a landscaped, secluded patio to the rear. Place on the site a luxurious three-bedroom, three-bath home with a large, large living room and fireplace, separate dining room overlooking the patio, commodious master suite, and convenient kitchen. Ideal for entertaining . . . or for quiet, comfortable living in the Carmel tradition. $525,000.

AN OLD-TIME CHARMER

BUILT around a massive turn-of-century fireplace, this recently remodeled charmer is located in a quiet neighborhood south of Ocean Avenue, fronting a sunny lane that looks towards Point Lobos. A deck with pots of flaming geraniums and a hot tub leads to the living room with the big stone fireplace and imposing ceiling beams — the perfect spot for those cozy winter evenings to come. Two bedrooms, dining area, modern kitchen. A fine buy for this top location. $330,000.

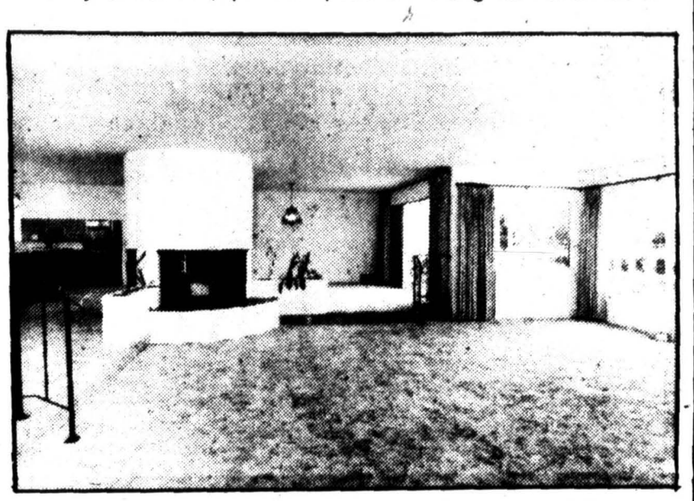
M|M
M|M

THE MITCHELL GROUP

El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136

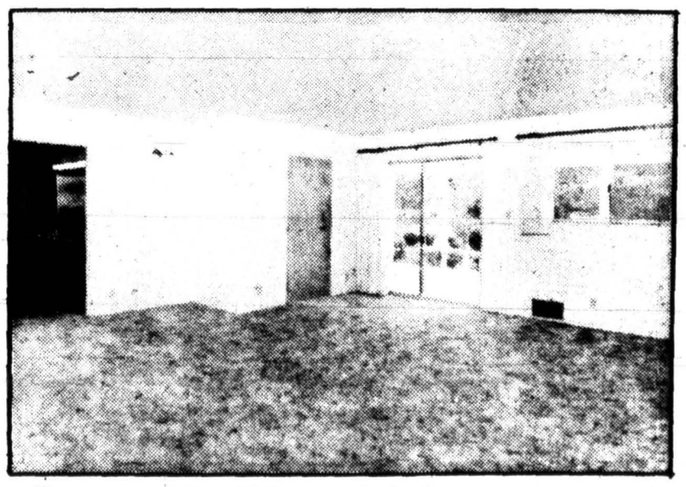
Carmel Valley

A circular driveway at the front of a level acre site is the impressive approach to this masonry block home which, with its pillared porch of handhewn logs and a similarly enhanced walled courtyard, has a pueblo ambience augmented by a covered, pillared patio all along its south side.



In keeping with its pueblo-style architecture is the interior flow of space centered by a circular, masonry fireplace flanked by planters and with hearths facing toward areas designed to be living room, dining room and kitchen.

The kitchen, divided by a breakfast/serving bar from the living/dining area, conveniently opens to a drive-through garage with electrically controlled doors at either end. Off the kitchen, also, is the large laundry/utility room.



The master suite which opens to both the south patio and the walled courtyard has a walk-in wardrobe and bathroom with shower, sunken tub, lighted mirrors above both the cabinet with two lavatories and the vanity in an alcove. At the other end of the house there are two more bedroom and bath suites. One has an adjacent studio: the other an outside entrance, too. Completing the 3,200 sq. ft. living space is an entry with a powder room. Adding to livableness are custom carpeting and drapes, quality appliances, touch control lighting and air conditioning systems, outside lights and a workshop. A convenient Mid-Valley location as well as sweeping view of the Santa Lucia Mountains are other pleasing aspects of this prime property.

$350,000

Steve Gann photos

Lois Renk & Associates
Real Estate By The Sea

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